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RACING TIPS

By "The Turf"

1st Race
Marouba
Fearless Witness
Kookaburra
Outsider: Silver Whel.

2nd Race
Bootsie
National Gift
Dashing Beauty II
Outsider: D. How.

3rd Race
Ascot Beauty
Two Bid
Ann Hing
Outsider: The Dingo.

4th Race
Cassie
Strathmore
Trade Wind
Outsider: Jump Bid.

5th Race
Norse Queen
Daisy Bell
Fifth Alarm
Outsider: Black Market.

6th Race
Rose Emma
Chesterfield
Pleasant Valley
Outsider: V. J. Day.

7th Race
Emperor's Gate
Busted Stride
Pinkie
Outsider: Gentlemen Jin.

8th Race
Tootie
Big Shot
Rosebud
Outsider: Souvenir.

9th Race
Empress of Peace
Constant Star
Shahin
Outsider: Shangrila.

10th Race
Sookimpo
Rebel
Peggy
Outsider: Masterpiece.

Bangkok Gold Snatch Arrests

Bangkok, May 14.—Police announced today that 19 persons, including a retired Police Captain, are under arrest in connection with the theft of a US\$3,000,000 gold shipment.

Police have recovered US\$316,000 worth of the gold, stolen on Wednesday when a gang of 20 or 30 men swooped down on the shipment, bound for a Customs house, and overpowered the guards.

Also among those held are an Army Captain, four non-commissioned infantry officers, three non-commissioned cavalry officers and a woman who was seized while melting down some of the loot.—Associated Press.

EDITORIAL

Time For Some Questions

THE Kowloon Residents' Association has announced that it intends on May 27 to discuss, among other things, playgrounds. It is a pertinent topic, long overdue the close attention of the body which endeavours to champion the interests of Kowloonites. We have several times in the past few months drawn attention to the deplorable lack of interest by Government in Kowloon's pre-war children's playgrounds. There are three of special note situated in Chatham Road, Cox's Road and Salisbury Road. Dilapidated and neglected, these once popular playing areas have now nothing to offer children. The gaunt frames of one-time swings and "giant strides" stand as reminders of Government's studied indifference to some of the more simple and inexpensive needs of the community. We do not underestimate the influence which the deliberations and recommendations of the Kowloon Residents' Association have on Government; nevertheless the time seems to have come for a rather more direct approach to be made—question from one of our Unofficial Members in Legislative Council. Children's playgrounds are not confined to the mainland, Hongkong too, feels it is being neglected in this respect. A Children's Playground Association is in existence, but the public knows nothing of its status, its activities or its responsibilities. Presumably it meets at regular intervals and from time to time makes recommendations to Government. It would be instructive to be told what are its precise functions, how the Association is attempting to carry them out, what, if any recommendations have already been submitted, whether these have

U.S. RECOGNISES NEW JEWISH STATE

Where Home Is Not So Sweet

London, May 14.—An Army officer was granted a decree nisi in the Divorce Court of Appeal here today because his wife expected him to read her to sleep at night. She banged on doors, pulled off the bedclothes, and kept him from sleeping by continual nagging if he did not do so, it was stated.

The officer, Lieutenant-Colonel Edward Keith Squire, was appealing against the finding of a lower court that there was no evidence of cruelty.

The judge said there had been evidence that if he failed to read to her, Mrs. Squire would become violent, turn on the lights and water taps, move furniture and bang on doors.

On one occasion, while Lieutenant-Colonel Squire was serving in India, he went to his room to sleep and locked the door. His wife tried to get in the window by using a hatchet to break down the mosquito net guarding it.—Reuter.

WIFE'S TAUNTS

London, May 14.—A wife who, it was stated, taunted her half-English husband about his "mixed blood" as a retaliation against his "possessiveness, insane jealousy, and ungovernable temper," was granted a decree nisi for cruelty in the Divorce Court here today.

Her husband, Mr. Richard Plantagenet Dawn, of Hove, Sussex, who denied cruelty and cross-petitioned on the alleged ground of his wife's cruelty, had his petition rejected.

It was stated in court that Mr. Dawn's father was an Englishman who had lived in the East and his mother was a Burmese.

Mrs. Dawn alleged that her husband constantly accused her of associating with men. When she resented and denied the accusations, her husband lost his temper and assaulted her.

She admitted calling him "filthy nigger," but only after her husband had got himself into a frenzy and assaulted her.—Reuter.

Grants & Loans

Washington, May 14.—Britain received the biggest share of grants and loans allocated by the Economic Co-operation Administration here today to 11 European countries for the first quarter—April to June—of the Marshall Plan.

She will receive \$300 million in grants and \$100 million in loans of the total sum of \$1,186 millions.—Reuter.

U.S. RECOGNISES NEW JEWISH STATE

David Ben Gurion Heads Provisional Government

Washington, May 14.—President Truman today announced that the United States recognised the new Jewish state in Palestine.

A few minutes after the proclamation of the Jewish state in Palestine became effective at 6.01 p.m. EDT, President Truman issued a statement: "This Government has been informed that a Jewish state has been proclaimed in Palestine and recognition has been requested by the provisional government thereof. The United States recognises the provisional government as the de facto authority of the new state of Israel."

The American recognition was extended as the British mandate in Palestine formally ended.

The White House Secretary, Mr. Charles G. Ross, said the creation of the new Jewish state and the United States recognition will in no way lessen this government's effort to bring about a truce between the warring Arabs and the Jews.

Mr. Ross told reporters, "The desire of the United States to obtain a truce in Palestine will in no way be lessened by the proclamation of the Jewish state. We hope that the new Jewish state will join with the Security Council Truce Commission in redoubled efforts to bring about an end to the fighting which has been, throughout the United Nations consideration of Palestine, the principal objective of this government."

—United Press.

JEWISH CABINET

Tel-Aviv, May 14.—The six-hour old Jewish "State of Israel" was tonight preparing to resist land and possibly air attacks from Egyptian and Arab armies poised to invade Palestine the moment the 25-year-old British mandate ended at midnight.

Tonight's only report of Arab intentions came from Baghdad, where a Royal decree announced that martial law had been declared throughout Iraq.

Meanwhile, in Tel-Aviv, tonight, the Jews announced their first Cabinet.

The first Prime Minister of the new Jewish State—the first for nearly 2,000 years—52-year-old Mr. David Ben Gurion, while Mr. Moshe Shertok, 54-year-old head of the Political Department of the Jewish Agency, becomes Foreign Minister.

The Jews proclaimed the new "State of Israel" eight hours before the mandate was due to end.

Reckoning with the possibility that Arab planes would sweep in with the invading forces, the Haganah High Command called for a partial blackout in Jewish cities from tonight, and ordered trenches to be dug in rural areas and settlements, and the prevention of crowding in streets.

WHITE PAPER REVOKED

The State of Israel's first official act tonight was to revoke the British White Paper of 1939, limiting Jewish immigration to Palestine and limiting land sales to Jews.

The Jewish Provisional Government revoked the law retroactively from May 18, 1939, the date after the White Paper was issued. All other existing laws remain in force in the Jewish State.

(The White Paper of 1939 limited Jewish immigration into Palestine to 75,000 after which Arab consent would be sought before further immigrants were admitted).

Mr. Ben Gurion, who first went to Palestine in 1900 and worked as a farm labourer and watchman, also takes over the portfolio of Defence.

The other Ministers are: Treasury: Dr. Eliezer Kaplan, Communications: David Remez, Trade, Industry and Supplies: Mr. F. Bernstein, Home Affairs: I. Grunbaum, Immigration: M. Shapiro, Labour and Public Works: M. Bentov, Agriculture: A. Zisling, Police: B. Shitreet, Justice: F. Rosenbluth, Ministers without Portfolio: Rabbis J. Fishman and I. M. Levin.

FIERCE FIGHTING

Arabs and Jews were locked in fierce hand to hand fighting south of Jerusalem today. The Arabs were said to have seized four Jewish settlements, killing, wounding or capturing 750 Jews. One hundred women and children were evacuated by the International Red Cross, Haganah said.

The Arab League Secretariat in Damascus was reported to have called on Arab public opinion to regard conditions as "tantamount to a state of war". It declared Arab readiness to conclude a truce in the Holy City of Jerusalem.

BEIRUT PRECAUTIONS

In Beirut, an emergency law, empowering the Lebanese Government to take special security measures, was issued today.

Precautions have been taken to protect the Jewish quarter in Beirut.

Beirut Jews have contributed 50,000 Lebanese pounds to help Arab refugees in Palestine.

Unconfirmed reports that the Lebanese Government had presented a note to Britain, informing her that the Lebanon had decided to use armed force to liberate Palestine, were denied tonight by the Hebrew Committee of National Liberation in Paris called to day on the Jews of Europe to "direct themselves without delay towards Palestine, which they must reach by all possible means."

It called on "all free governments to accord Hebrews en route to Palestine the right of transit and all administrative, as well as other, facilities for their repatriation." —Reuter.

Egyptian Troops Cross Border

Cairo, May 14.—The Egyptian Government paper Al Assas, in a special edition tonight, stated that two battalions of the Egyptian Army had crossed into Palestine.

The Egyptian Minister of Education tonight issued a denial of a statement attributed to him last night that Egyptian Army forces would march into Palestine one minute after midnight tonight.

A military proclamation was issued in Cairo tonight appointing Military Governors for Cairo, Alexandria, the Canal Zone, and the Eastern Desert areas.

The Egyptian Prime Minister, Nokrashy Pasha, becomes Military Governor of all Egypt.

Port authorities were authorised to check all ships arriving in Egyptian harbours. Consularship is being instituted tonight.—Reuter.

Four Air Disasters: 16 Killed

Daughter Of Former U.S. Ambassador Among Dead

London, May 14.—Sixteen people were killed in a series of air disasters reported today. Rescue parties were tonight battling their way through the Belgian Congo, through jungle and marsh, to reach a crashed airliner, believed to have 31 people on board.

Kathleen, Lady Hartington, daughter of the former United States Ambassador to London, Mr. Joseph Kennedy, and the 37-year-old Earl FitzWilliam, millionaire British racehorse owner, died in a British chartered plane which crashed during the night in the Ardennes Mountains, Southern France.

The twin-engined plane crashed in a broken rocky country in a heavy storm. It was reported to have been struck by lightning and to have one wing and one engine wrecked off. The two members of the crew, the pilot and the radio operator, were also killed.

The wreckage of a Belgian airliner, missing since yesterday, was spotted by a rescue plane early today near the village of Magazine, Belgian Congo, scattered between the road and the River Ubungu, south of Libenge.

The Sabena Company announced today that 25 passengers, including a nine-month-old child, boarded the plane, which had a crew of six, at Leopoldville, about 600 miles from the place at which it crashed. Nine died in a Superfortress crash in Saudi Arabia. The plane has been missing three days.

Officials of the United States Air Force headquarters in Wiesbaden announced today that one survivor and nine bodies were found in the wreck of the Superfortress, which crashed 120 miles northwest of Bahrain, Saudi Arabia. Four of the plane's occupants were still missing.

A United States Air Force Sky-master transport plane, flying on instruments through a driving rain-storm, crashed and burst into flames at Northampton, Massachusetts today, killing the crew of three.

The four-engined plane hit the ground with terrific force—driving a hole eight feet deep in a soggy field and scattering the wreckage over five acres.—Reuter.

PRINCESS CRIES WITH HAPPINESS

Tremendous Paris Welcome

Paris, May 14.—As she was driving back to the British Embassy from the Arc de Triomphe, after laying a wreath on the Tomb of the Unknown Soldier, Princess Elizabeth burst into tears. Tears continued to stream down her face as she waved to wildly cheering Parisians lining the Champs Elysees. Earlier the Princess had shown signs of strain.

When Princess Elizabeth was presented with the Grand Cross of the Legion of Honour, M. Vincent Auriol, the President of the Republic, said tradition required him to give the Princess the accolade—the kiss on either cheek, which, in France, accompanies the award of a decoration. Then he added that he decided to abandon this tradition, but only in favour of the Duke of Edinburgh.

The Princess and the Duke of Edinburgh were guests of honour of the French President to dinner tonight, at which she wore the scarlet sash of the Grand Cross over her white satin evening gown.

Excited crowds who had waited more than an hour to watch for a glimpse of the Royal couple broke into a spontaneous applause as the car left the British Embassy.

Speaking in French when she opened the exhibition "Eight Centuries of British Life in Paris," Princess Elizabeth called for the "breakdown of prejudices, born of narrow minded nationalism."

Recalling that for many centuries, Britain and France had fought each other, she said the contrast between ancient rivalries and the present friendship was striking.

"Among nations, the bitterest enemy can give way to friendship just as profound," she said.

"This lesson is one of the clearest we can offer a world so tragically confused."

"Today, if we are to escape destruction, we must work for the breakdown of the prejudices of narrow minded nationalism. The time has come when all men who wish to preserve the values for which we have fought two wars, side by side, must look well beyond their own frontiers."

"No country is morally self-sufficient,"—Reuter.

BIG THREE MEETING ADVOCATED

London, May 14.—A meeting between Generalissimo Stalin, President Truman and Mr. Clement Attlee, the Prime Minister, to break the deadlock on the control of atomic energy was suggested by a Labour Member, Mr. Raymond Blackburn, in the House of Commons today.

He urged that Mr. Winston Churchill, the Opposition leader, Mr. George Marshall, the American Secretary of State, and Senator Arthur Vandenberg, the Republican Chairman of the United States Senate Foreign Relations Committee, should also attend.

Mr. Blackburn, one of the Labour Party's experts on atomic energy, thought Generalissimo Stalin was an isolated man and was "a victim of his reign of terror."

"I believe he does not get accurate reports of the feeling in Britain and America. No Soviet Ambassador in Britain who told the truth about Britain would keep his job for more than about a fortnight. He would come under the suspicion of having been nobbled by the capitalists."

"I believe a final approach at some time should be made to Stalin himself."

Mr. Christopher Mayhew, Under-Secretary of State for Foreign Affairs, said the Government was anxious to reach a general world-wide solution, but he referred to the statement of the Foreign Secretary, Mr. Ernest Bevin, last Wednesday on the importance of clearing the ground first—on the "unwisdom of creating new failures and increasing our disappointments and discouragements."

"If progress were possible—if there was one chance in a million of progress now—we should take that chance," Mr. Mayhew said.

The outlook was extremely discouraging, but the Government was not despairing. "Two years' experience had, however, shown that the problem could not be solved in isolation.—Reuter.

TOWN ISOLATED

Auckland, May 14.—Gisborne, New Zealand, east coast town with a population of 15,000, was today isolated as a result of widespread floods following 10 inches of rain in 48 hours.

Many homes in smaller east coast towns were evacuated, the water in some cases reaching nearly to the roof. Farmers made frantic efforts to move their stock to higher levels. It is feared losses may be heavy.—Associated Press.



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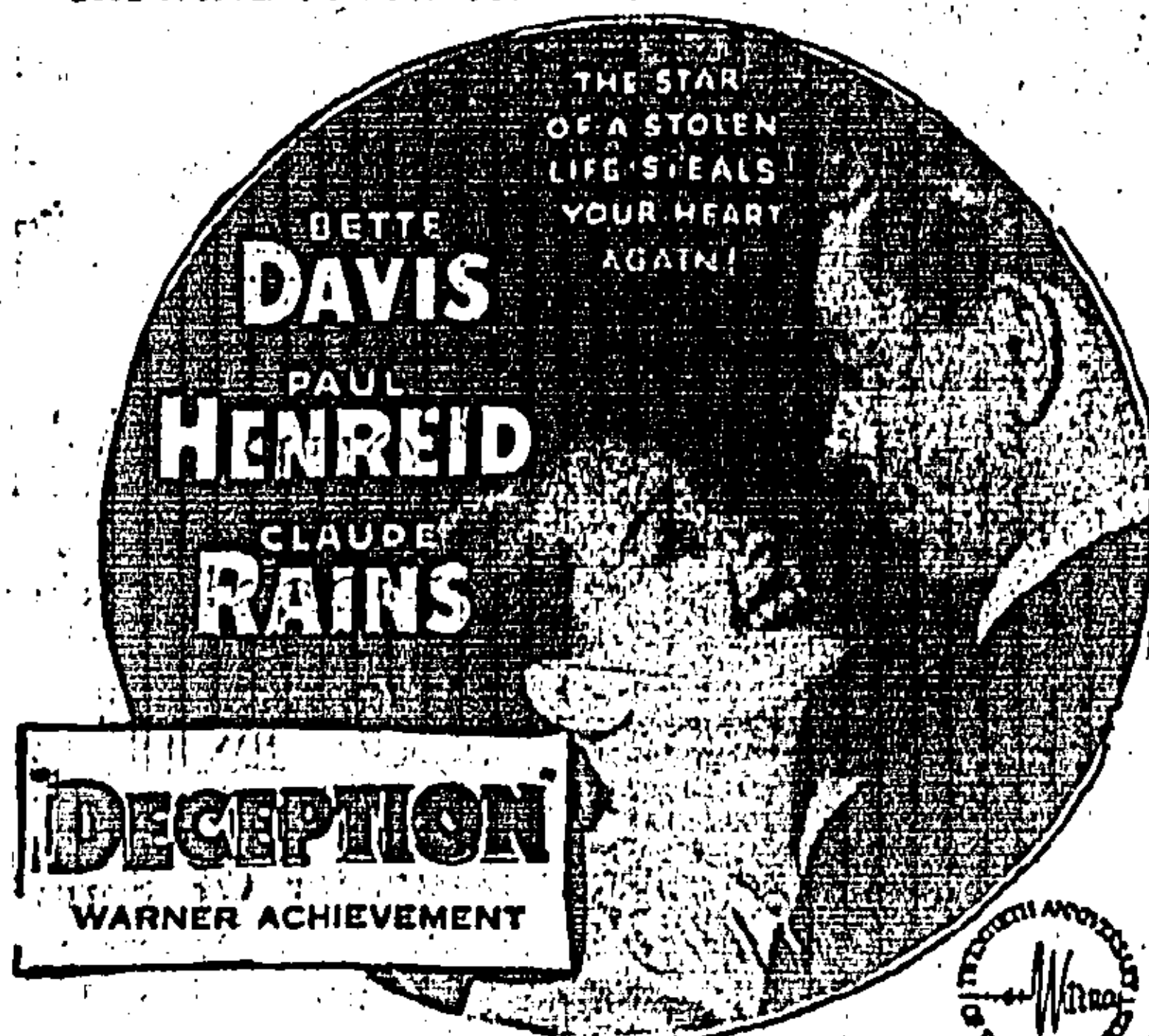
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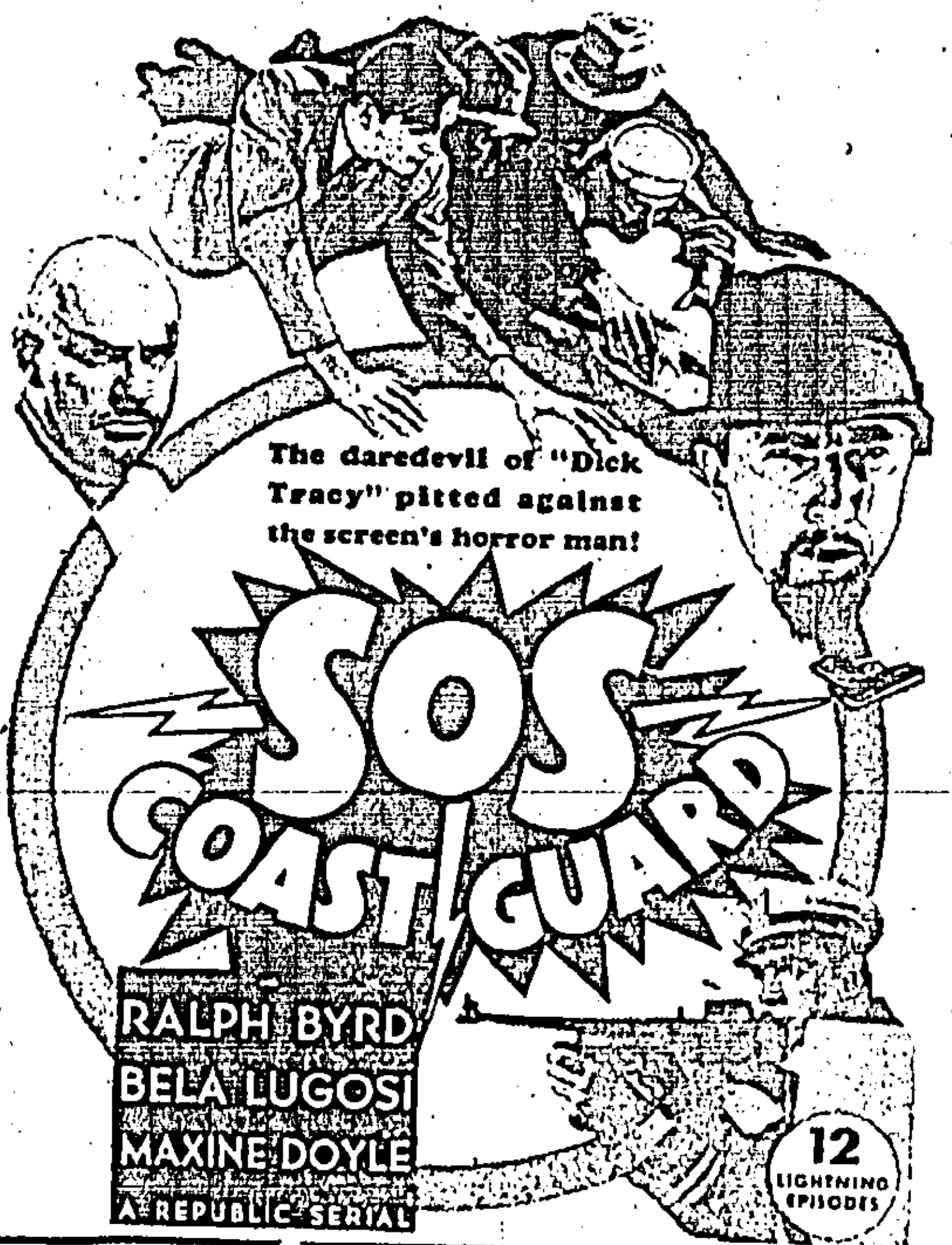
ADDED: LATEST CAUMONT BRITISH NEWS:—
KNIGHTS OF THE GARTER CEREMONY
THE F.A. CUP FINAL AT WEMBLEY
MANCHESTER UNITED v. BLACKPOOL

MORNING SHOW SUNDAY AT 11.30 A.M. ONLY
Wallace BEERY • Margaret O'BRIEN

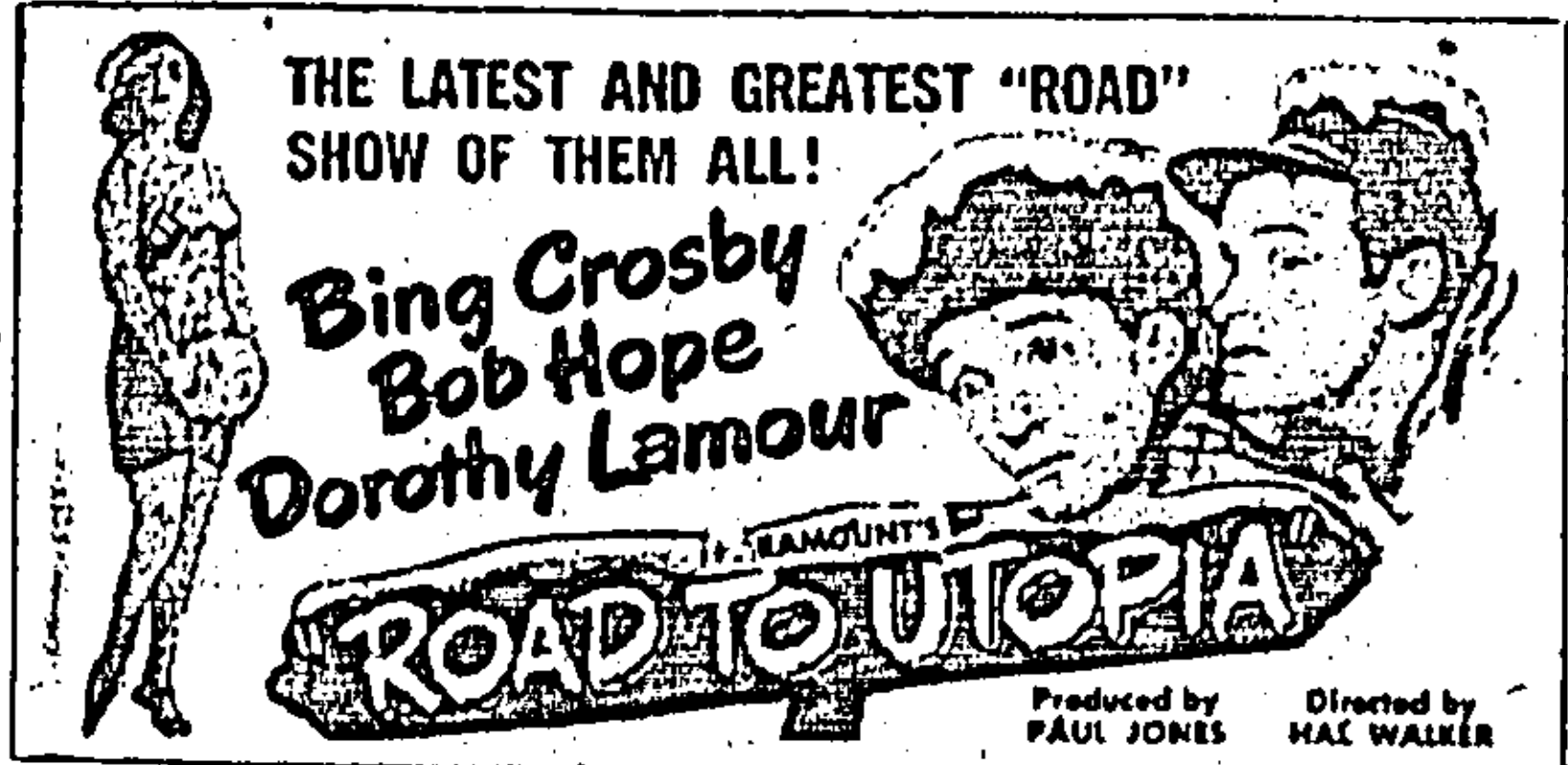
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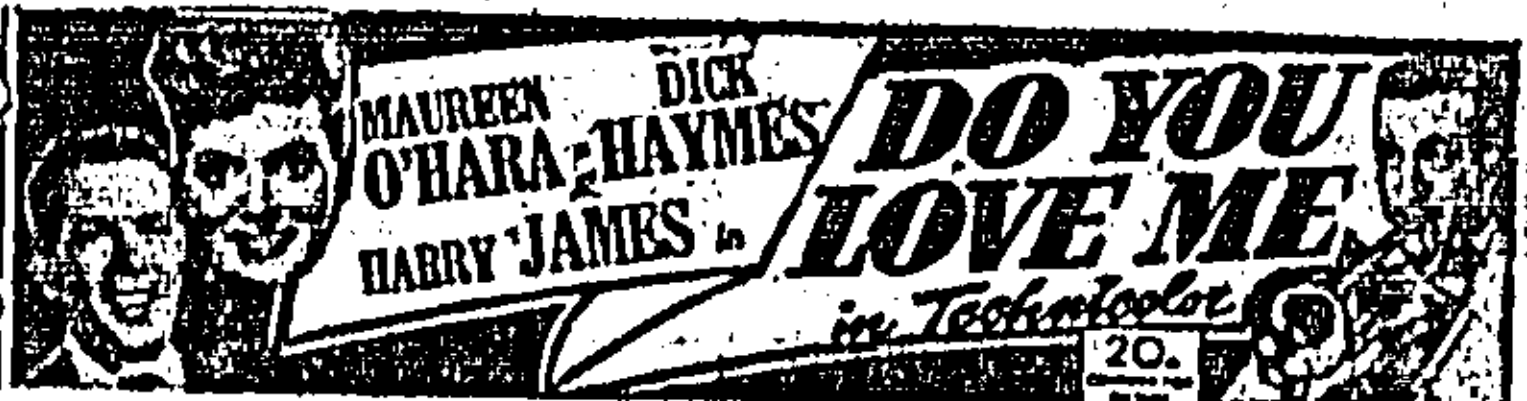


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OLIVIA DE HAVILLAND "TO EACH HIS OWN"
JOAN LUND in

SHOWING TO-DAY **MAJESTIC** AT 2.30, 5.20, 7.20 & 9.20 p.m.



STARTS SUNDAY "THE RETURN OF MONTE CRISTO"

A Seal in the Stalk

Olivier's Hamlet is brutal, savage—and new

by LEONARD MOSLEY

I JUST can't help beginning at the end, for that last scene keeps nagging at my mind and demanding that I describe it to you—describe it in all its poignant tragedy, all its pulsing excitement, all its dash and speed and throat-catching pathos.

When the perfect film comes to be made, it will be like that last phase of Hamlet, and it will be almost too much to bear. For this was one of the moments for which all good cinema-goers wait and hope.

For 30 minutes the genius of a great playwright and the art of great film-men blended, and it was shattering to see which unfolded.

We were in the great hall of the castle at Elsinore, perched high on the misty Danish cliffs, and we knew that blood and murder were coming. Hamlet had been tricked. His uncle—slayer of his father—had brought him down to fight a "friendly duel" with a member of the Court, but everything had been arranged beforehand to have him killed.

The tip of his opponent's rapier was dipped in venom. The goblet of wine with which he would quench his thirst between the rounds was laced with poison. There was no way out for Hamlet, and as the first gentle sound of steel came as the rapiers clashed he seemed to smell the doom that reeked in the air.

Smelled it, and yet kept on fighting. Back and forth across the fume hall the duellists swayed, and Hamlet fought like mad to keep his opponent's rapier away. All around him enemies and friends tensely watched.

I gasp...

There was his uncle, the King, who so badly wanted him dead, gnawing nervously at his beard as Hamlet parried the strokes, urging him to drink the poisoned wine each time there was a pause. There was also his own mother, sensing doom and death and yet unable to bring herself to stop the fight.

And building up, all the time a crescendo of eerie feeling as all the watchers realised there was little of friendship here.

I have seen "Hamlet" a score of times, but I shall not soon forget the duel as it was fought in this film. Each inexorable stage mounted new excitement in me. Hamlet parried away his enemy again, and I breathed with relief. The Queen's hand reached out in her anxiety and, by accident or design, grasped the poisoned cup—and I felt like shouting for her to stop.

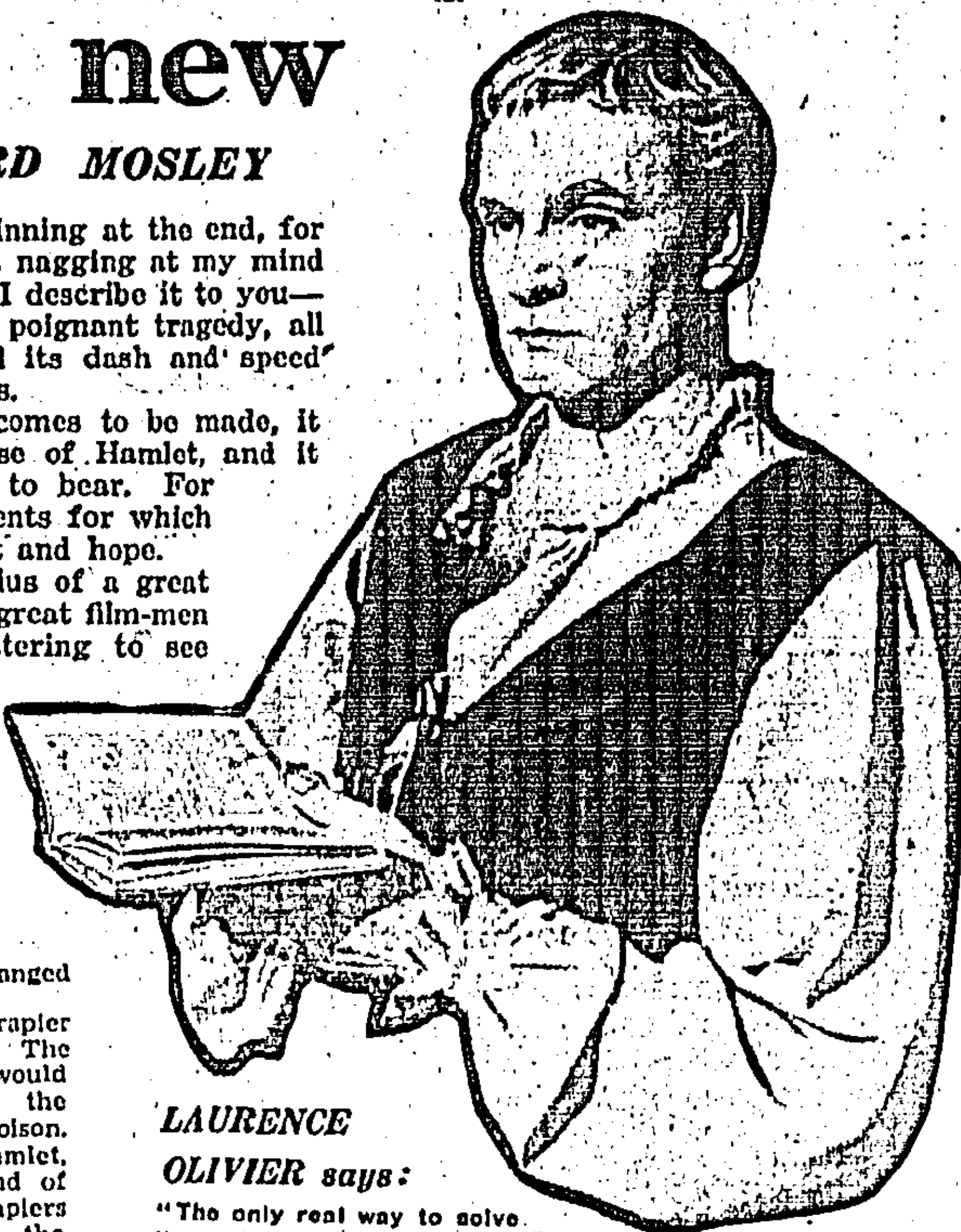
And then the crash came. The Queen drank. The envenomed rapier ripped open Hamlet's arm as he turned away. The battle went on again, but this time with murder in the open, and Hamlet himself fighting now to kill.

And so to the savage climax, with Hamlet planning his opponent to a pillar, then turning on the King, the slayer of his father, and viciously running the sword through him again and again until he moved no more. And then those last words from Horatio as Hamlet himself died: Good night, sweet prince, and flights of angels sing thee to thy rest."

I applaud...

SHAKESPEARE wrote those last scenes to his play for good, simple Elizabethan citizens to watch at the Globe Theatre more than 300 years ago—but only in 1948, through the cinema, did they quicken to brutal life for me, and I shall not soon forget them.

And of what went before? Let me say now, and clearly, that this film production of "Hamlet" is one man's conception, and it is a great one. There will be those who argue



LAURENCE OLIVIER says:

"The only real way to solve the problem of adaptation for the screen was to be ruthlessly bold. ... In doing this, we have simplified the story, but inevitably we have lost a good deal."

with it, for having cut out this speech or that, for having eliminated certain characters, for having changed the sense of what was going on in some of the characters' minds.

Laurence Olivier is responsible for that. He played that principal role of Hamlet, and played it in a new way. He excised the speeches. He envisioned the effects.

And I certainly forgive him for what he cut, and applaud him for most of what he did.

His own Hamlet is a maelstrom of conflicting emotions, and yet there runs through his characterisation, thick as a chord, the constant sense of his own inevitable doom and the doom of all associated with him.

I criticise...

AS IN Henry V., his face is in repose as the thoughts from his brain come to you, but this time he adds an effective trick. Suddenly, his mouth will open and a snatch of a phrase will come from his lips, and then he will swing away and you will be listening to his thoughts again.

Under Olivier's direction, Hamlet's mother becomes the woman I have always pictured. She is mild-mannered and yet still avid for life. She has married again because she cannot bear to be alone, and as Elton Herlo portrays her—a brilliant performance for a woman of 27—she is a fading beauty, still rising like yeast at the passionate touch of a man.

Ophelia, the girl who loved Hamlet and died when she lost him, is played by Jean Simmons. She acts her tragic part like a simple, lost girl, and it is poignant to watch her Norman Woodland is a finely drawn Horatio, and there are superb performances from Basil Sydney as the evil King, and Felix Aylmer as fussy Polonius, who dies from poking his nose into other people's business.

If I have one criticism, it is a criticism of a ghost. The spirit of Hamlet's father comes to him and urges him to exact vengeance for his murder. He is a funny, eerie figure lurking in the mists—but he speaks much more like a

loudspeaker announcer at Wembley, heard from the distance, than a visitor from the shades.

Over all this film the influence of Olivier broods majestically. The superb camera-work sweeps you along the battlements, on the lip of beetling cliffs, down great corridors, scrapping your eye on the damp, dripping walls.

And you know that this is how Olivier saw Elsinore, as he saw every one of the troubled humans inside that gloomy castle. Over every foot of the film is the patina of his influence—and how grippingly he makes you feel it!

HERE'S A NEW FILM GAME...

by DAVID LEWIN

Pull up here for mental exercise without too much physical effort. It is a film game called Hunt-the-Cliche—you know, the trite piece of dialogue or stock situation you recognise the moment it begins.

"Think back over the films of the past few months and see how many clichés you can remember. This is a list of my favourites:—
A WAR FILM: The patrol is tramping through the jungles; the new recruit says: "It is quiet." The old hand sergeant grunts: "Yes—too quiet."

Then you know it all—the enemy will oblige promptly with everything they have got.

NEWSPAPER FILM: Editor: "If this is another of your gags, Jackson—I'll see you never get another job on a paper in this town."

This is always coupled with the reporter who comes through with an exclusive story hours after the paper has gone to press and gapes over the phone: "Clear the front page—wait till you see what I have got." Two minutes later his story makes front page headlines.

Then there is the film about—
CLASSICAL MUSIC (Katharine Hepburn is in this one): The great pianist is just finished his masterpiece. A short, tubby gentleman then says: "That was great music, Mr. Schumann."

MYSTERY FILM with a strong feminine lead—Better Davis is usually the speaker. After she has done something particularly nasty she shouts: "I am glad I did it, glad I tell you, glad, glad, GLAD."

THE MUSICAL: The boy and the girl sit in a night club, the lights are low—the boy winks at the orchestra leader, the band begins to play. The girl turns her head and intones: "Darling, you remembered—it is our tune." That is just before they quarrel in the second reel.

LOVE TRAGEDY: In this the woman cannot forget her first boy friend who died years before. She agrees to marry his best pal and says softly: "I am sure Philip would have wanted it this way...."

The rest of these out-worn phrases can be lumped together. You may remember: "I'm kinda mixed up inside," the stiff-necked British clubman in a Hollywood movie who says: "I would not have believed that of old Coruthera—after all, he played in the first eleven"; and of course, the hospital nurse: There is nothing more we can do to save him—he's lost the will to live."

You know what I mean? See how many more of these stock phrases and situations you can think of this week-end.

THREE-DIMENSIONAL CAST



Jimmy Cricket is the centre of attraction for players Edgar Bergen and Luana Patten; manikins Charlie McCarthy and Mortimer Snerd; and cartoon characters Mickey Mouse and Donald Duck who mingle in "Fun and Fancy Free," Walt Disney's exciting full-length colour musical now showing at the King's Theatre.

QUEEN'S & ALHAMBRA

TO-DAY AT 2.30, 5.15, 7.15 & 9.15 P.M. TO-DAY AT 2.30, 5.20, 7.20 & 9.20 P.M.

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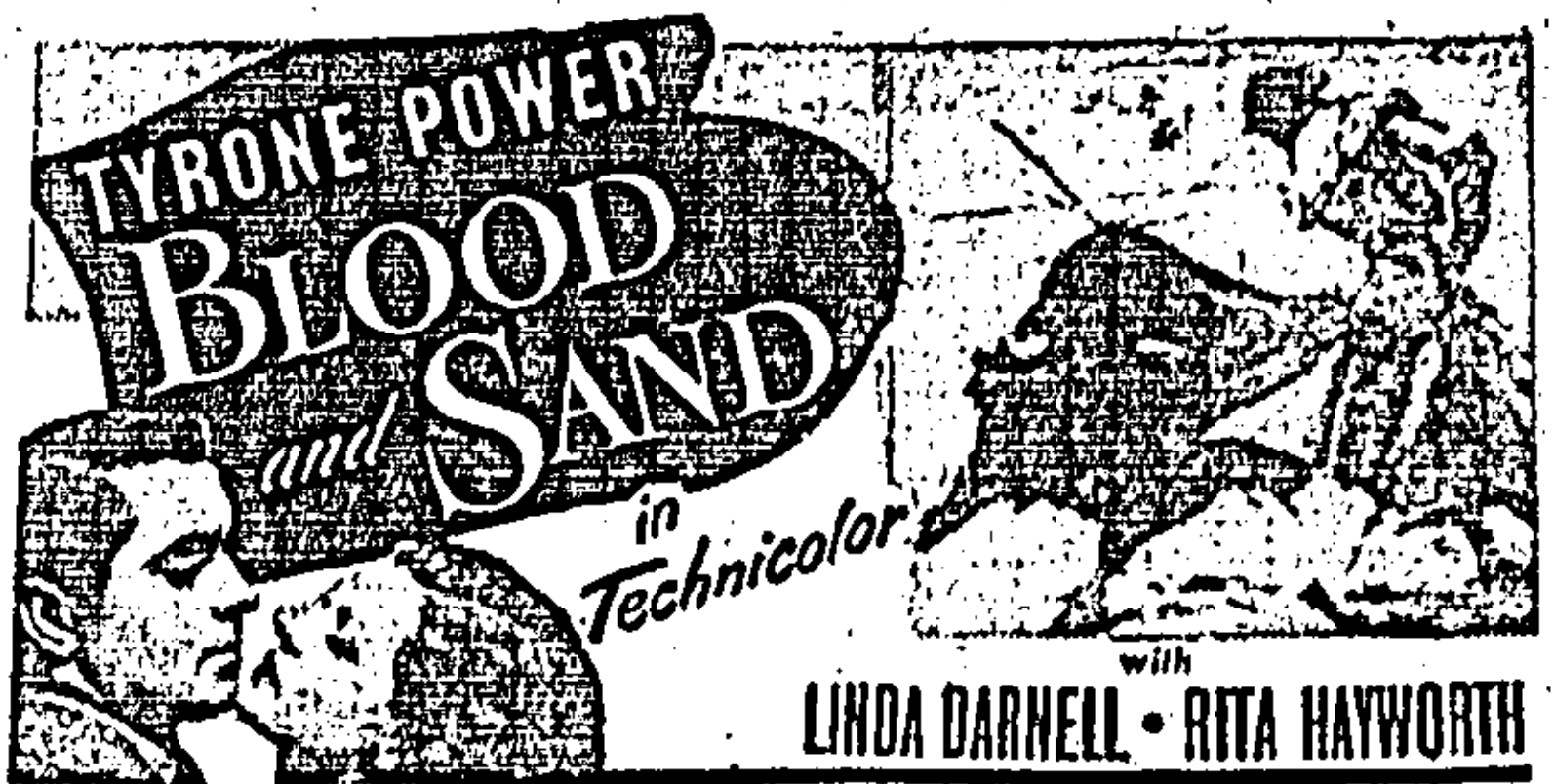
TO-MORROW MORNING AT 11.30 A.M. ONLY
HUMPHREY BOGART in

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A WARNER BROS. PICTURE — AT REDUCED PRICES

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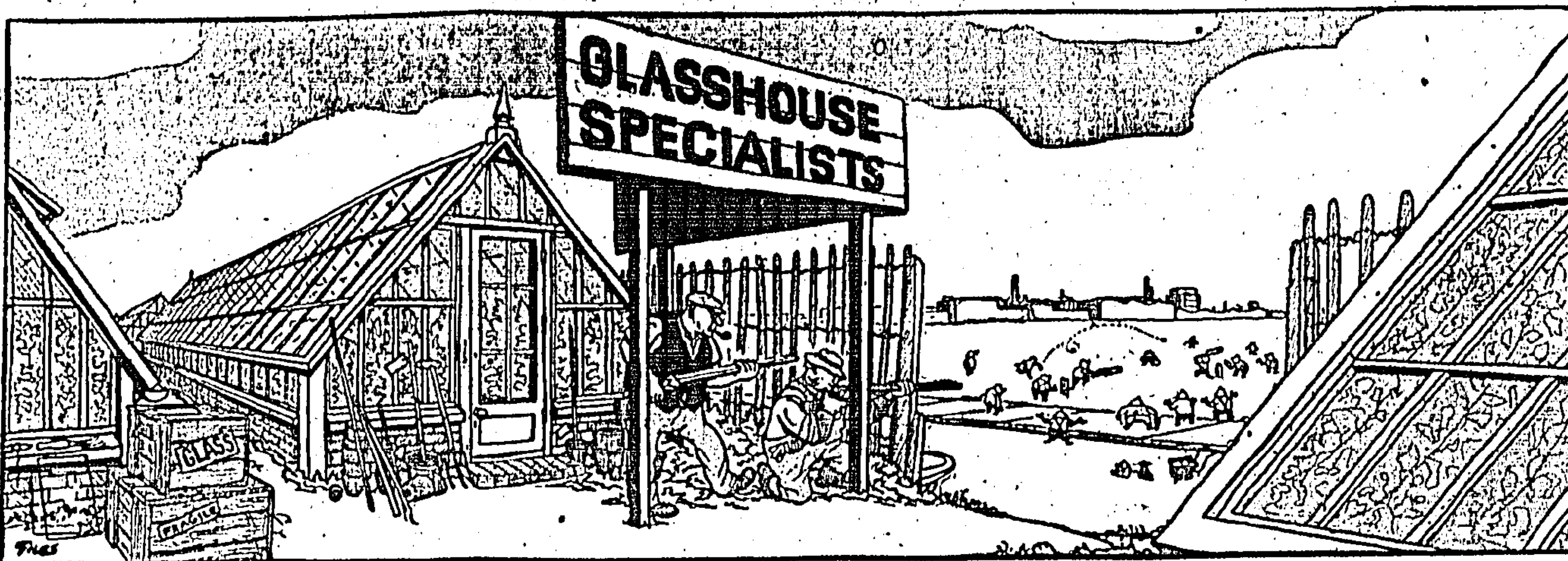
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Have You?

GILES SAYS HELLO TO THE START OF THE CRICKET SEASON



"You take the bowlers and I'll look after the batting."

TRUMAN FEELS CONFIDENT

By MERRIMAN SMITH
United Press White House Reporter

PRESIDENT Truman reached the end of his third year in office on April 12 with a calm belief that, despite recent reverses, he will be re-elected.

His confidence in neither cocky nor entirely complete. He knows he is in for a political slug-fest during the coming campaign. But he is not about to let anyone talk him out of running.

Three years ago on April 12, President Franklin D. Roosevelt, fabulous political strategist and father of the New Deal, slumped over in his chair at Warm Springs, Georgia, victim of a sudden cerebral hemorrhage. A few hours later he was dead and the mild-mannered Missourian, then the Vice-President, was abruptly projected into the world's toughest job.

Mr Truman's three years in the White House have been marked by one crisis after another—strikes, inflation, Russia, Palestine. Since the start of 1947, his party has been in the minority in Congress.

In recent months, he has been lambasted by leaders of his own party from the South because of his civil rights programme. There has been frequent talk of efforts to get him to withdraw from the race.

To all this, the President takes a philosophic attitude. One of his close friends called it "almost fatalistic."

"He believes he's right in what he's doing," this friend said. "He believes the people feel the same way, and that feeling that way, they'll re-elect him."

VALLEYS & PEAKS

"He's been around politics too long to think he can get along without valleys between the peaks. His stock may go up and down several times before election day. But he firmly believes it will be up when the votes are counted."

Physically, Mr Truman's three years in the White House have treated him kindly. His doctor says he is in excellent shape for a man of 63.

He eats lightly, as he always did. He likes to walk at dusk in the parks near the White House, always unheralded and rarely accompanied by anyone but a secret service agent. When his busy schedule permits, he swims in the small White House pool.

Life around the White House is a lot different than it was during the time of F.D.R. For one thing, there is not the same tension and excitement. The Truman family lives much more simply than their predecessors. Aside from formal functions required by custom, there is much less entertaining.

After dinner with Mrs. Truman and Margaret, if she is in town, the President usually adjourns to his study to read the never-ending stream of government papers which always threatens to engulf a President. At bedtime, he often reads himself to sleep with a mystery novel.

Mr Truman gets around town a lot more than the late President. The week rarely passes in which he does not attend some outside dinner in his honour, or go with his family to a concert at Constitution Hall.

DAILY SCHEDULE

His daily schedule begins early in the morning with a look at the paper and the mail. After a simple breakfast of cereal, fruit and oatmeal, he tackles his work an hour before his staff arrives.

The schedule for the day is finally determined at a staff conference at 9 a.m., and by lunch-time, the President will have conferred with anywhere from a dozen to 200 people. He goes to the residential part of the White House for lunch, and usually gets a brief nap afterward.

Most of the afternoons are spent on paper work. The President tries to leave his office between 5 and 6 p.m.

Like most Presidents, he tries to escape from the burdens of his job when possible. This may take the form of a vacation in Florida or a low-stakes poker game with close friends. Or it may mean an unannounced visit to an art gallery, or a call on an old friend in the hospital.

The President has not talked much about his campaign plans. He feels no doubt that he will be re-elected. After the convention, he plans to do everything he can to get re-elected.

When people come running to him with a fearful story of some new political blunder against him, he says, "That's old stuff to me—I've heard it all before—there's not a single new thing they can say about me."

BATH'S FESTIVAL OF THE ARTS BRINGS SURPRISES

Evelyn Laye starts her 'third career'

by
Margaret
LANE

FESTIVALS are starting up everywhere this spring, like daisies. With Stratford-on-Avon under way, Brighton getting ready and Edinburgh quickening, it is Bath's turn. Only Bath, being Bath, calls its Festival an Assembly and is playing Mozart and Sheridan.

I came away from its little 18th century theatre (like the inside of a round comb box) and walked through echoing stone colonnades and empty incomparable streets, trying to sort out my feelings about the dramatic piece de resistance of the first Bath Assembly—Evelyn Laye as Lady Teazle in Sheridan's "School for Scandal."

Dollar Draw

Fascinating though it is to see Evelyn Laye, who for a good many years now has been making a second career as principal player emerging as the most delicious looking Lady Teazle you can imagine, ravishing and fresh and (from Row K) not a day over 20, it is very far indeed from being a perfect production.

But then, how can one have perfect production at festivals? A season which lasts week or ten days cannot afford to spend much. This is a pity, for festivals are primarily designed to draw visitors and even dollars, to the city that holds them; and a first festival is in any case liable to be a timid affair, since local tradesmen have not yet gathered enough confidence to put money in it.

Cautious Start

The Bath Assembly is in these cautious initial stages, and is wisely chosen a policy which will make allowances for a certain modesty of performance. The avowed purpose is to make the arts—concert music, opera, drama—accessible to the comparatively unsophisticated audiences of the West, and especially to children.

Nothing heavy is intended; Bath is desperately anxious to be gay. Sheridan's "The Rivals" (under Glyndebourne's direction) is the chosen opera, and Basil Dean's production of the "School for Scandal" the chosen play.

Whatever is shaky about this Sheridan production, one thing is certain: Evelyn Laye is a delicious Lady Teazle in appearance, and she

makes a good-humoured shot at this rather exacting part, which demands immense charm, a comedy manner of great delicacy, and a sense of quality in its actresses.

Miss Laye's range is small, but what she can do, she does prettily, and with a disciplined professionalism that is comforting to the nerves, strained and racked as they were with the misadventures of the unlucky shortcomings which beset the best of amateur productions.

She charms us so much by beauty and pretty behaviour that it is hard to know why Mr. Basil Dean allowed her to sing three verses of "Early One Morning" in the second act, for she sang flatter than I have ever known anyone venture to do in public before. The Bath audience, which is used to music, was visibly shaken.

Like School

There were several unlucky accidents on this first night which it would perhaps be unkind to mention, for it is all such an admirable effort in the right direction, and surely, one thinks, they will all be smoothed out after a few more performances? But the still small voice at the back of my head insists that where there are to be only seven performances in all, and those intended to draw the world to Bath, they ought to be pretty good at the beginning.

The tempo was far too slow. Dialogue as light, as pointed, as witty as Sheridan's, does not need long pauses and heavy underlining and waiting for the laughs.

There were just those errors of pause and emphasis that happen in end-of-term school productions. Things went wrong with the stage management. Doors, which were slammed after dramatic exits or closed for late-act intrigues, always swung malignantly open again, to be anxiously closed after a time.

The backdrop got too much light behind it, so that one had, through

the whole of one scene, an interesting view of what the actors were doing while waiting for their cues. And Leon Quintermaine, who as Sir Peter Teazle was another who brought blessed professional quality into the acting, forgot his lines so often that you could hear the audience cracking its knuckles, with suspense.

If I give the impression, however, that the Bath audience was not absolutely enchanted, I should be wrong. Speeded up, lightened, and generally made to jump it should make a success of the six weeks' provincial tour which is to follow the Assembly. But it seemed a waste to be doing these things during the Assembly itself and not at the rehearsals.

"Il Seraglio," which is a sort of miniature Glyndebourne production, will be the only taste of Glyndebourne opera to be had this year, since Mr. John Christie has suddenly stopped pouring money into the beautiful and unprofitable concern.

He is personally more than £100,000 out of pocket on account of Glyndebourne opera, and has got tired of throwing good money after bad.

The Skupa Puppets, which by all accounts are wonderful, have finished their tiny season at the Assembly and are already in London.

The Children's Theatre, another venture under Glyndebourne's wing, is playing Clifford Bax's "The Immortal Lady" in the deadening wastes of Bath's modern Pavillion, to large audiences.

On To 1951!

There are some excellent concerts, and the elegant Pump Room has been temporarily turned into a Festival Club, where the most elegantly loud dance music defeats all attempts at human communication. There is also a little hesitant decoration of the city, rising to a crisis of bunting at the railway stations.

Bath is my favourite city above all others, so I shall look forward to its Assembly of, say, 1951, when it will perhaps have made enough money to be uncompromising about quality in every particular.

THE NEXT OBJECT IS...

Animal, Vegetable and Mineral

LET'S be topical and talk about soap. Why is that topical? Well, tomorrow is the first day of spring. Spring means...spring-cleaning...and spring-cleaning means soap. O.K.? Then we're off.

When I was in Morocco a few weeks back I was told the Arabs there still burn roots and rub on the ashes when they feel they want freshening up. A friend of mine who once lived with the Arabs tried it himself, and said it was quite as good as some of the soap we get today.

We used to do the same thing. Alfred the Great never used soap, nor did Ethelwulf, Ethelbert, Ethelred, nor Ethelred the Unready. They couldn't have done if they'd wanted to, because there wasn't any made until the twelfth century.

The exception

THE earliest known reference to British soap was written in Latin in 1192 and said: "Francus saponarios amat ut stercorarios," which means, roughly, that Francis (whoever he was) loved the soap-

makers just about as much as he did the men who collected manure. So soap and soap-making don't seem to have been highly thought of at first.

Now they are quite respectable. Everybody uses soap—except my son—and one person in every thousand earns a living by making it. Americans use 24lb. of soap per head per year. At one time Britain used nearly as much but rationing has cut it down to 16lb. Russians use 5.7lb., and the Chinese less than 2ozs.

This introduces a line of thought that may have a special appeal to schoolboys. If the 450,000,000 Chinese took to using soap on the same scale as Americans do, there would be such a fuming of fats and oil that thousands of people would starve to death.

So every time a Chinese—or a schoolboy—doesn't wash his face he is helping to save someone's life.

Look at it this way. To provide us with our 16lb. of soap per head we use about a quarter of a million tons of fat and oil every year. For the same amount of soap per head the Chinese would need 2,500,000 tons of fat and oil, a quantity that is about equal to the entire butter, margarine, and cooking fat ration of Britain for five years.

Soap tasting

WITHOUT wishing any harm to the Chinese, the Javanese, the Burmese, the Indians, the Russians and the peoples of Africa, let us keep our fingers crossed and hope they don't change their habits, at

THE ANSWER IS GIVEN...

by

BERNARD WICKSTEED



least until the African monkey nut scheme has got going.

Of course most of the fats in soap are not edible, but at some stage in their manufacture many of them could be made so. And ingenious chemist could probably dish up a plate of "soap mienner" if he was hungry enough.

Some of the old hands in the soap industry often taste soap to see how it's cooking. If it's too salty it will crack when it dries, and if there is a sharp taste it means there is too much soda.

Now then, what is soap made of? Like roast pork, it is said to have been discovered by accident. The fat of sacrificed animals melted and mixed with the potash in the embers of the priestly fires, and so formed a crude soap.

One place where such sacrifices were held was Sapo Hill, near Rome, and that may be how soap got its name.

Nowadays it is made more scientifically and there is a Soapmakers' and Fat Splitters' Federation, with offices in Caxton-street, Westminster. An ordinary cake of soap that you buy in a shop may have been made out of ingredients taken from whales, sheep, cows, coconuts, monkey nuts, cottonseed and olives.

The soapmakers and fat splitters mix these with caustic soda or

potash add a pinch of salt, and stir. So if you think of soap when you are playing Twenty Questions you will have to say it is animal, vegetable and mineral—unless you are thinking of the kind that is specially made for high-minded vegetarians.

And that reminds me. Teetotallers should beware of transparent soap. It is made by mixing ordinary soap with alcohol.

When I discovered this I rang up a soapmaker and asked if there was any way of getting the spirit out so that you could drink it instead of wasting it on washing.

He said that if there was the soapmakers would do it themselves. As it is they recover 80 percent of the alcohol used in manufacture, and if they could get the rest they would.

Germ killer

SOAP has great antiseptic properties, a fact I've been trying to impress you, my son. The germ-killing is mostly done by the perfumes that are put in to make it smell nice.

A French chemist proved this by putting different kinds of soap in beef tea. He infected the brew with germs, and then saw how much of each variety of soap it took to kill them off.

He found that oil of thyme was the most effective of the perfumes commonly used and patchouli the least. In between the two came cloves, peppermint, eucalyptus, lavender, Canadian snake root, and ylang-ylang, which is an oil made from flowers grown in the Philippines.

I'd like to finish up with a shaggy dog story about soap—but none of my friends seems to know any. I suppose the subject's too clean.

A TEST FOR THE ROYAL ACADEMY PICTURES

by FRANCIS HOWARD

Chairman of the National Portrait Society

LONDON. ADDICTS of pseudo-juvenile, caveman, negroid and other parasitic studio growths—variously called Modernism, Futurism, Vorticism, Dadaism, Surrealism and Abstractionism—will find little to encourage their illusions or affections, in this year's Royal Academy.

But visitors will find more than sufficient work of commendable aesthetic and technical qualities to reassure them about the present and future of British art. There are indeed few exhibitors, in or outside the Academy, who have not greater technical accomplishment, wider range, and more imagination than any of the heterogeneous rabble designated the "School of Paris." And all seem too intelligent to harbour the illusion that abstract reactions to visual experience can be put into any recognisable graphic or plastic form.

There are, however, a few things in the last room leaning at varying angles towards modernism, and in

the sculpture section there is some iron-pseudo-juvenile stuff by people who know better, can do better, and don't deserve to be named.

One remarkable work in this section is the huge "Expulsion of Adam and Eve," by Estcourt J. Clark, which is carved out of the trunk of a yew tree from a Devonshire churchyard, with something little short of genius. It seems inexplicable to me that this was not chosen by the Chantrey Bequest committee in preference to the terra-cotta life-size statue "Youth" by Siegfried Charoux, bought, I am told, for £1,000.

If I were invited to choose one picture to live with, I think the choice would lie between A. R. Thomson's brilliant portrait of a small boy, "Master Michael Soliman," Leigh-Pemberton's charming outdoor conversation piece "The Elders," and Munnings' "My Garden in Winter."

Leigh-Pemberton's graceful talent fills the place left empty by the death of Rex Whistler, but with a rather more original and less impersonal touch.

Of Munnings' gifts it is unnecessary to persuade anyone nowadays, but I doubt if it is fully realised how distinguished and subtle a

painter of landscape he is. I would rather choose one of his snow scenes like "My Garden in Winter" than anything of the kind Monet ever painted; their meticulous accuracy to the lighting and tone of the moment depicted has rarely been equalled.

Philip Connard's "Miss Freda Hardman" is another pictorial portrait one could live with, and hang harmoniously with old, or good modern, pictures.

The drawings, etchings and water-colours present perhaps the best average achievement this year. Sir Maubhead Bone's remarkable chalk and pastel drawing, "Whitehall from a Room in the Admiralty" is a combination of genius and technical mastery of which only he is capable. Since Mengel there is no one else who can perform such feats, though we are perhaps stronger in topographical and landscape draughtsmanship than any other nation today.

In Strang's sterling and dignified drawings always interest me because they illustrate an inherited tendency and instinct for art which runs through all its history. Particularly appealing and skilful are the several drawings of children by Robert Austin, and there are excellent drawings by John Wheatley, Margery Gill, Malcolm Osborne, William Robins and John Platt.

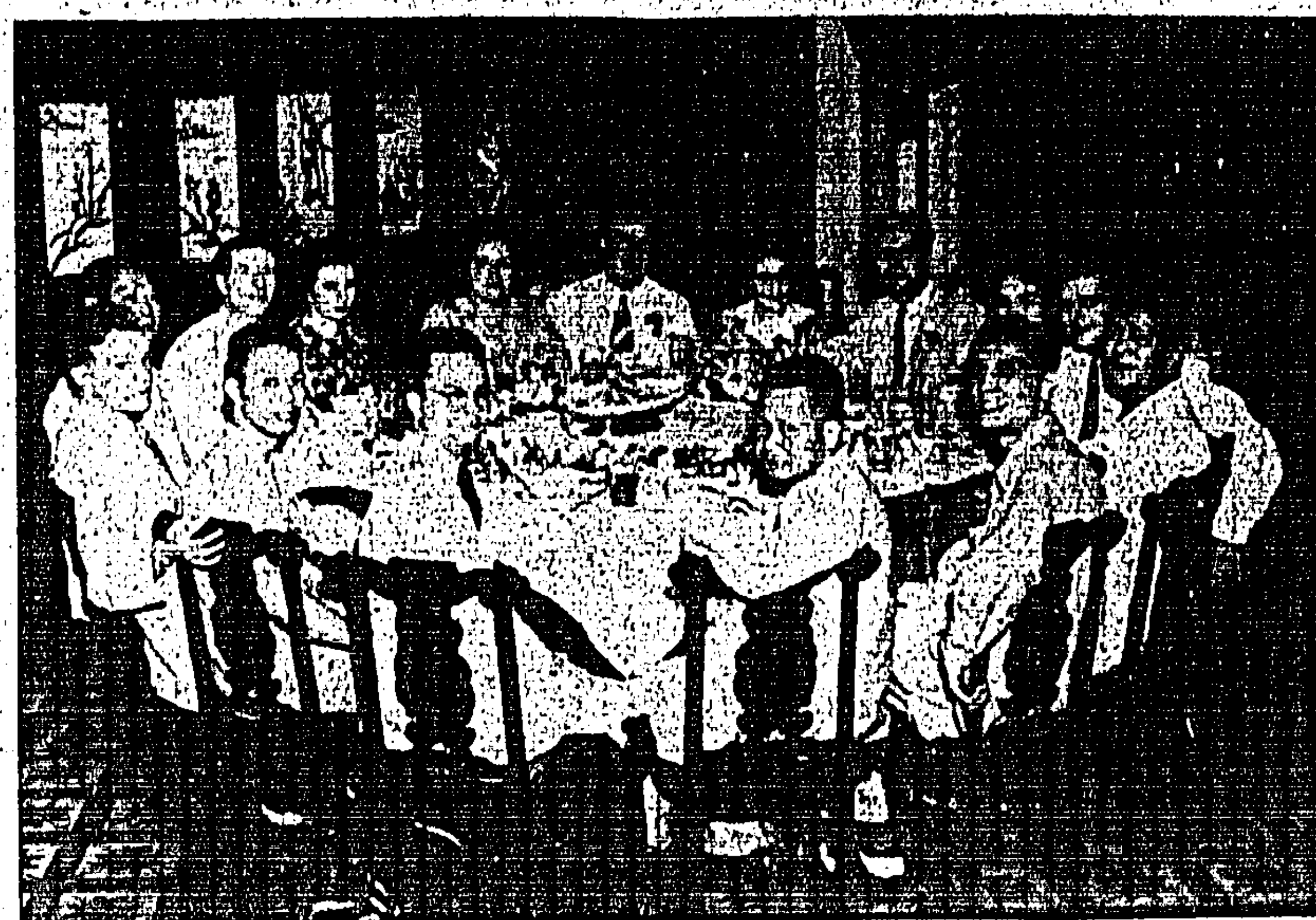
PAULA By DENNIS WHEATLEY

Meadows and Paula discover that the star of the show is missing.

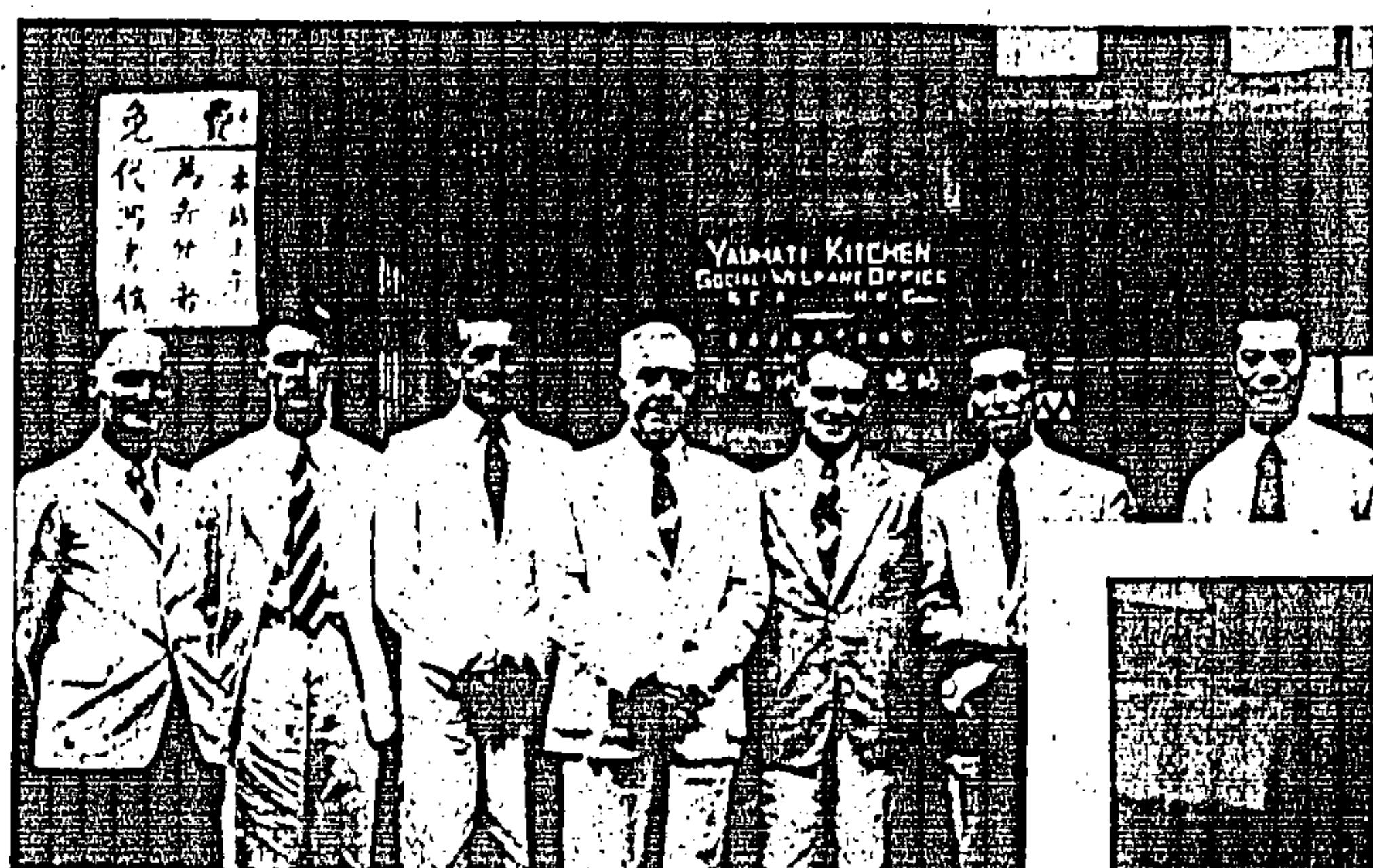




MR Joseph William Gray, Deputy Naval Store Officer of HM Dockyard, and his bride, the former Miss Margaret Onus of Sydney, photographed with their attendants after their marriage last week at St John's Cathedral. (Ming Yuen)



MR F. W. Shaftain, Senior Superintendent of Police and head of the Anti-Corruption Branch, leaves with Mrs Shaftain today by the liner Canton on retirement after 36 years' service. He is shown above (in front of fan, right background) with colleagues of his department who honoured him at a farewell dinner. (Ming Yuen)



VISITORS to Hongkong this week were Dr C. K. Lakshmanan and Dr T. Parran (third and fourth from left), United Nations delegates who are inspecting medical welfare facilities in this part of the world. (Mayfair Studio)

ON Saturday last at St John's Cathedral, the wedding took place of Mr Cedric Lawrence Saltor and Miss Edith Mae Brown. In the photograph above, the bride and groom are shown leaving the Cathedral. Right: at the large reception held later at 7 Thorpe Manor, the bride reads a telegram of congratulations. (Telegraph Staff Photographer)



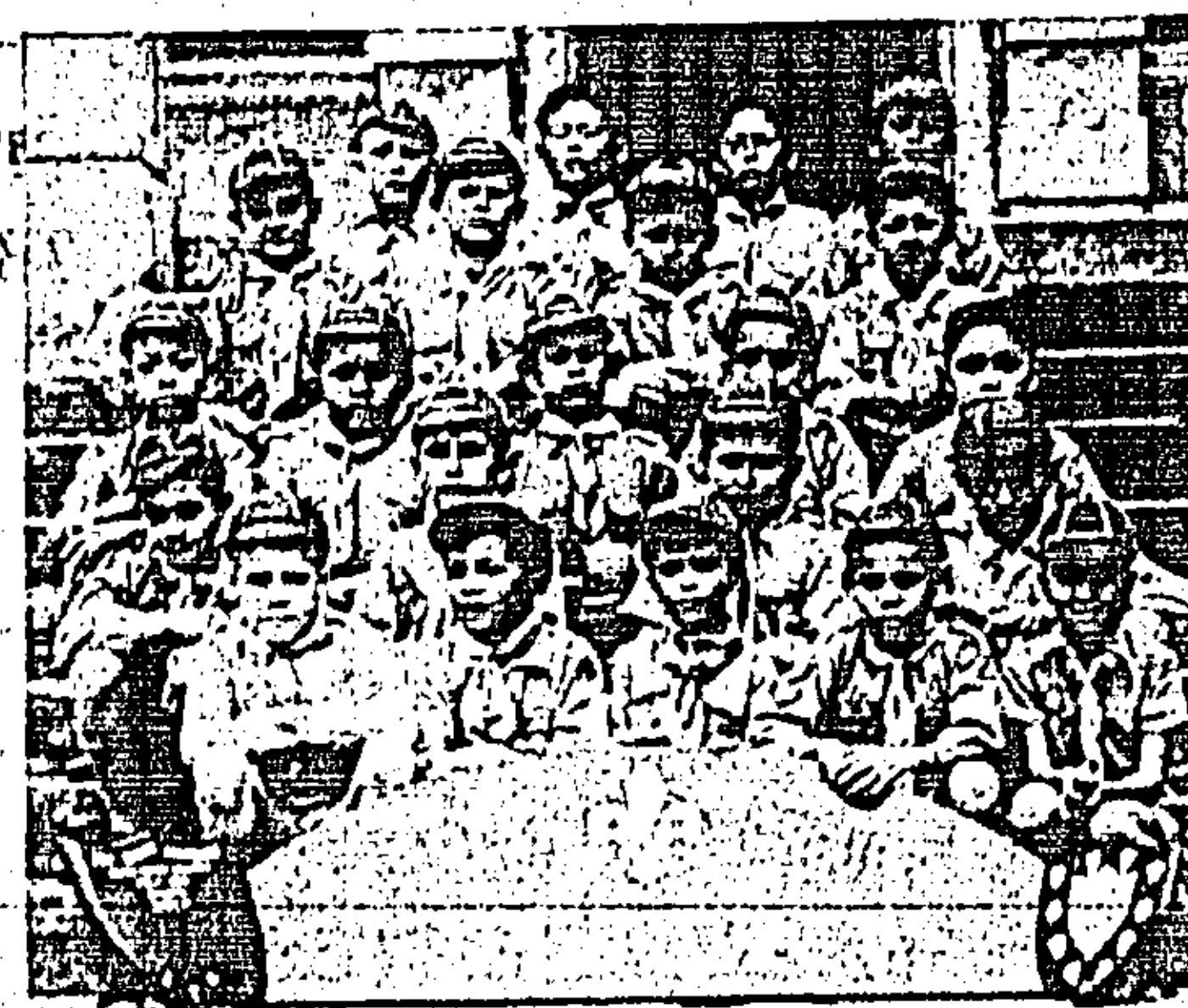
PICTURE taken after the christening at St John's Cathedral last Sunday of Patrick Malcolm, infant son of Dr and Mrs J. D. Romer. (Ming Yuen)



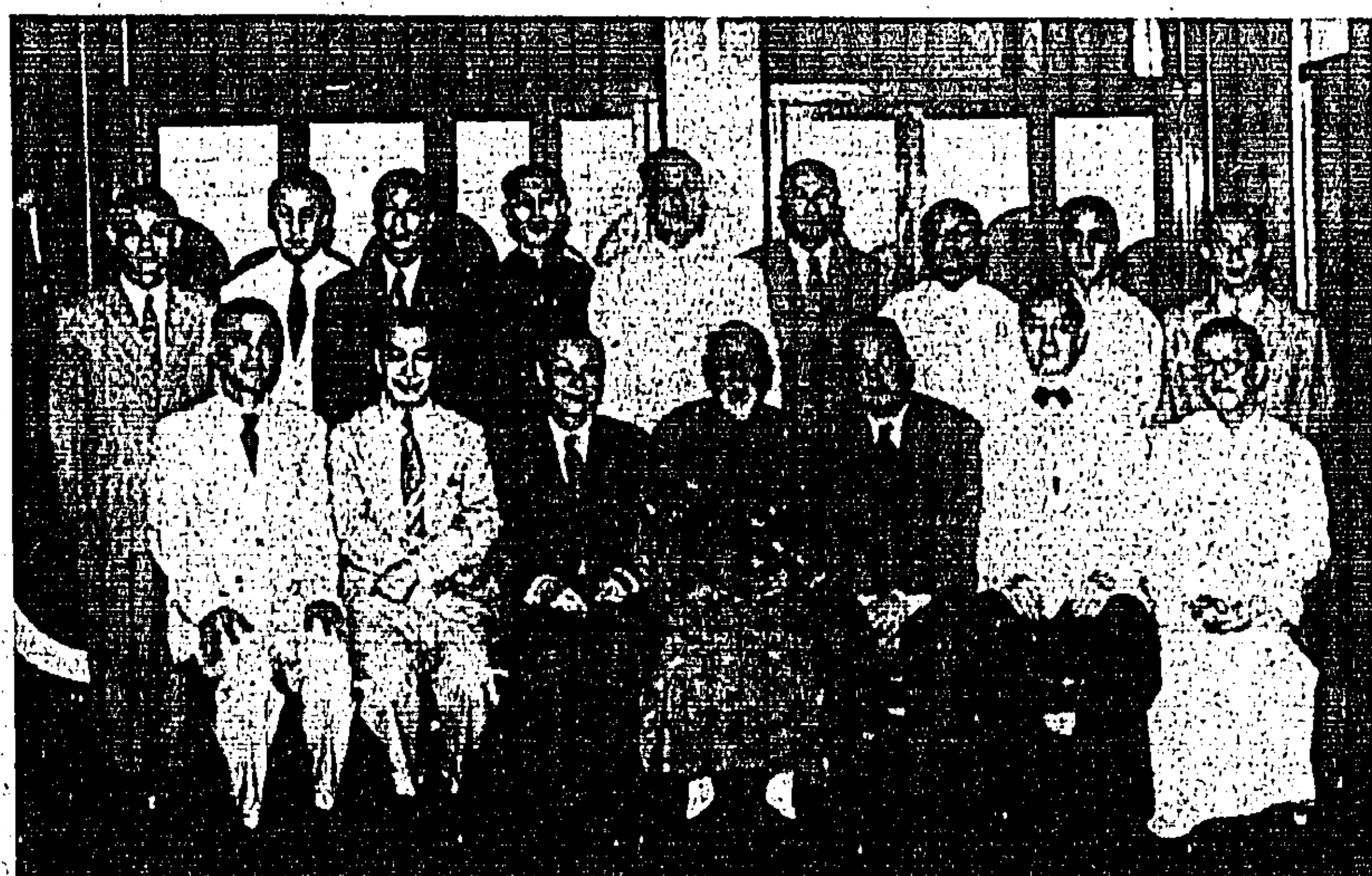
PICTURE taken at the wedding of Mr A. Silva and Miss Lindoe da Luz at the Cathedral of the Immaculate Conception. (Telegraph Staff Photographer)



MISS Irone Artouh, a popular amateur entertainer, whose dance at the ball given at the Hongkong Hotel by the Chinese Women's Club was very well received. (Telegraph Staff Photographer)



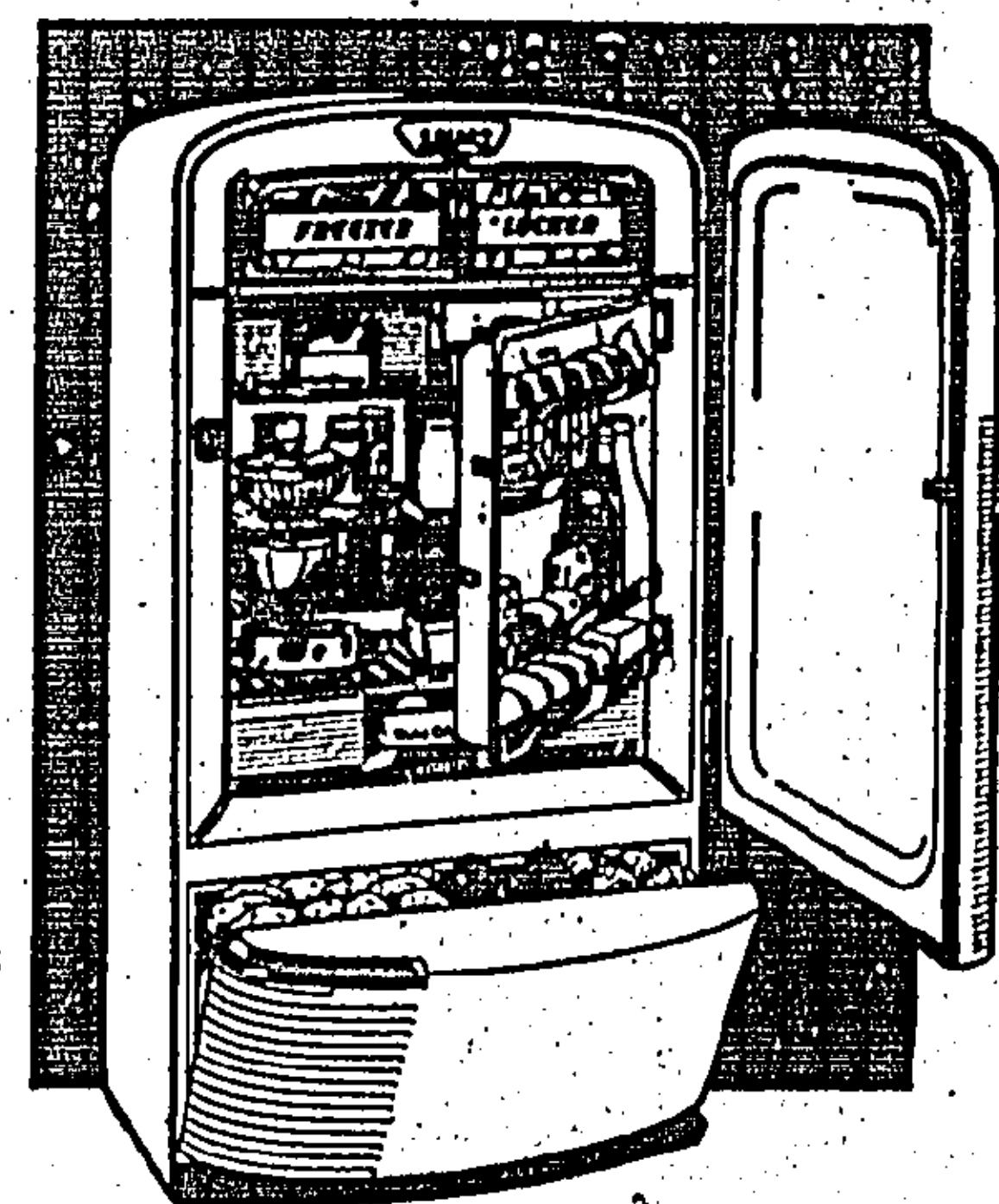
THE 1st Hongkong (St Joseph's College) Pack, who recently won the Wolf Cubs Inter-Pack Sports Shield and the Inter-Pack Swimming Shield.



LEFT: Sir Shouson Chow (seated center), the only surviving member of the Nine Elders' Club, photographed with direct descendants of other members who have passed away, at a party given in his honour at the Kin Kwok Restaurant. (Ming Yuen)

THE wedding of Esme Beth Troloar to Roy Stuart, son of Mr and Mrs A. A. Andrews of Hongkong, was celebrated recently at Wesley Church, Melbourne. The bride is the youngest daughter of Mr and Mrs Ormond Troloar.

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HANDY FOR HEAT WAVES...



Blue and white checked poplin make this return to the "bloomer girl" brief sun frock. It is trimmed with rick-rack braid.

REMEMBER THE LONG SLIM LINE FOR SUMMER

PARIS.—In Molyneux's summer collection a long slim line receives as much attention as the very full circular skirt.

Despite slimness, skirts are rarely narrow at the hem. Ease comes through slight back fullness, which in turn is often due to circular folds around the hips which pour their fullness into a back insert.

Back rows and slight pouffs are usually in contrasting colours, very dark brown or black being used frequently on lighter fabrics. Pleats of almost every type are used, falling very softly, sometimes slightly stitched at the waist over a hint of hip stiffening.

Colours favoured are soft pastel tones, often quite faded, notably limes and pale lemons, candy pink or all white. Pink and black is an outstanding combination. Much black and navy are used also and a great deal of open blue.

LINE PRINTS

Line prints in silks, floral chintzes for both beach and afternoon formals, flowered organzas for formal evening wear,

plain brown navy or black chiffons for dressy afternoon frocks as well as heavy failles, give a wide variety of fabric interest. Polka dot foulard is used for chemistesses with suits or whole dresses under solid colour coats, with matching gloves and entire hats or hat trims.

Parasols and boaters retain the importance given them by this house in the big spring collection, the parasols matching the costume fabric. Many very large hats are also shown for afternoon formal and shore and country wear.

SPORT SKIRT

A copen and white chintz makes a pleated sport skirt buttoning down the front with a sleeveless bodice; the parasol is of the same chintz. A slim bodied black crepe formal, its long sash hemmed in deep lace, is accompanied by a lace parasol.

Skirt lengths vary for day wear from eight to ten inches, but for very formal gowns some ankle lengths are seen. Evening gowns, especially for young girls, may be shorter than ankle length but the very full sweeping skirt is generally used for all materials whether faille, chiffon or organza.

A black and white flowered cotton print is hemmed three inches from the floor and has a lemon halter. A most striking number is a pencil slim gown with a canary satin front and black back. It is worn under a handsome black faille coat lined in canary satin under black lace, which sweeps the floor.

A coolie costume of brown linen trousers and top and yellow jacket cuffed in brown is worn with a big yellow coolie hat. A bright green linen full skirt and blousy dotted swiss white peasant blouse are worn with a big natural straw hat trimmed with large red popples.

The shoes with this costume are of black, white and green linen, plain and print.

New Hat And Hairdo Styles

A FEW years ago who would have believed that the pig-tail would be with us again? Some times it is home-grown, some times it is demountable. It is fun to play with. You can arrange it in many different ways, and have a different hairdo every week.

With a ridiculous little hat perched over one eye, it is possible to keep your crown of curls in order. Or, if you like, you can have a crownless hat and let your hair peek out the top.

You will find the new hats beautifully tailored or delightfully goofy. You can take your choice. Everything goes in the way of coiffures and hats. It is as if every hat designer and hair stylist were on his or her own.

BANGS ARE BACK

Bangs are with us. They give a naive effect and make the young face look flower-like. They are cute with broad-brimmed hats, especially those that have brims that flare out wider at the sides, a little whimsy that came from Paris, they say.

Many like the one sided hairdo and it continues to be popular. One cute style shows a left-side parting, the ends of the front hair in soft curls. A bank of fat rolls below it, covering the left ear completely.

Many career girls prefer a short hairdo. One particularly attractive style features soft waves slightly dipped across the forehead, and falling softly below the ears. The hair is cut about six inches in length and might easily be changed to a brushed upsweep for evening wear.

Take Care Of Your Eyes



When her eyes feel tired, Singer Vivian della Chiesa uses reliable eye drops to help relieve the fatigue.

By HELEN FOLLET

OF all the features the eyes are the most interesting, the longest remembered. And it isn't just how they look, their colour and formation, but the life and beauty a girl puts into them.

Healthy eyes take fairly good care of themselves, if they are not abused. They have their own washing system. If a foreign substance gets into them, tears endeavour to flood it away. They are self-lubri-

cating, have a wonderful oiling system. All they require is a little daily care and no excessive strain.

See that the lighting arrangements in your home are as they should be. Don't read or sew in a dim light. When your eyes are tired, give them a little time off. Stand at a window, look far away. They will welcome a change of vision.

Bathe your eyes twice a day with warm water, then with cold. This practice will not only refresh them, but it will help make your silky winkers grow because it will hustle up the blood streams that bring nourishment to the lashes.

If you find that you can't thread a needle quickly, or that the type in the telephone book looks wuzzy, that is a warning that you must heed. It is bad news, maybe, but the truth is that the time has come for you to wear glasses. Don't fancy they will make you look older or academic. Think how many young people are wearing glasses these days. It is not that vision is deteriorating; it only means that we are wiser to existing conditions.



David Westheim

Striped Rayon Jersey

By PRUNELLA WOOD

ANYONE who has ever owned such a dress, knows the cool joy and unwrinkling manners of a rayon jersey semi-sports dress. Pack it and lounge in it, wear it on the hottest days, and it still looks fresh, and still feels as if it looks fresh.

This model is white, gray and red, in stripes... the stripes so-called brush strokes, meaning that they are sketchy and not precise as to outline, in the manner of a full, wet brush stroke. Deep V neck with collar; short sleeves above deep armholes; self-belt, stiff and broad.

SLACKS DECLARED NOT IMMODEST

THERE is "wide latitude of opinion on what constitutes modesty and decency in dress," in the opinion of Kentucky's assistant attorney general, M. B. Hollifield.

He contends that school boards had legal authority to require girls to wear slacks in gymnasium classes.

Hollifield, 70-year-old lawyer and noted Bible student, differed sharply with a woman in Henderson, Kentucky. She had protested that Henderson school authorities, in requiring girls to wear slacks and shorts on the gymnasium floor, were violating Biblical commands as well as the 1944 manual of the Church of the Nazarene.

WIDE LATITUDE

"When it comes to determination of what is modest and decent in dress, a wide latitude of opinion exists in the United States," Hollifield said. "We are acquainted with refined, cultured and devout Chris-

tian women who do not hesitate to wear shorts in public and the modern bathing suit while on the beach.

"We also are acquainted with other Christian women equally refined and cultured who refuse to wear such costumes in public or anywhere else. But when we come to the proposition of legal decency and modesty, we must reach the conclusion that people can dress as they please, and wear anything, as long as they do not offend public order and decency.

"Seventy-five years ago, we had a different conception of indecency and immodesty from that which prevails today.

"Athletics are now as common and necessary for the health of our women as it is fun for the health of our men. And this modern need has created athletic costumes to meet this need.

ATHLETIC CLOTHES

"Athletic clothes are not designed for the purpose of creating an immodest impression but to protect the body from overheating and entangling the limbs in long skirts and heavy coats, thus preventing sickness and serious accidents, while engaged in competitive exercise.

"To the vulgar-minded, the lifting of a skirt by a sudden gust of wind brings thoughts to those minds that should not be expressed by a Christian man without a blush of shame.

"In the garden of Eden, Adam and Eve discovered nothing in the human body the master architect ment of our Heavenly Father, that required a covering of fig leaves until they turned from obedience to sin. Sin leads the mind in channels that are low and corrupt.

"There is considerable doubt in our minds as to whether the courts would or could hold that a rule of a school board requiring the wearing of athletic clothes constituted an arbitrary ruling on the grounds of indecency and immodesty."—United Press.

PRETTY GIRLS...PRETTY HATS



Three pretty girls and their new hats in London. From the left: Pink felt with marigolds; blue halo trimmed with blue feather heads; natural straw boater with yellow roses.

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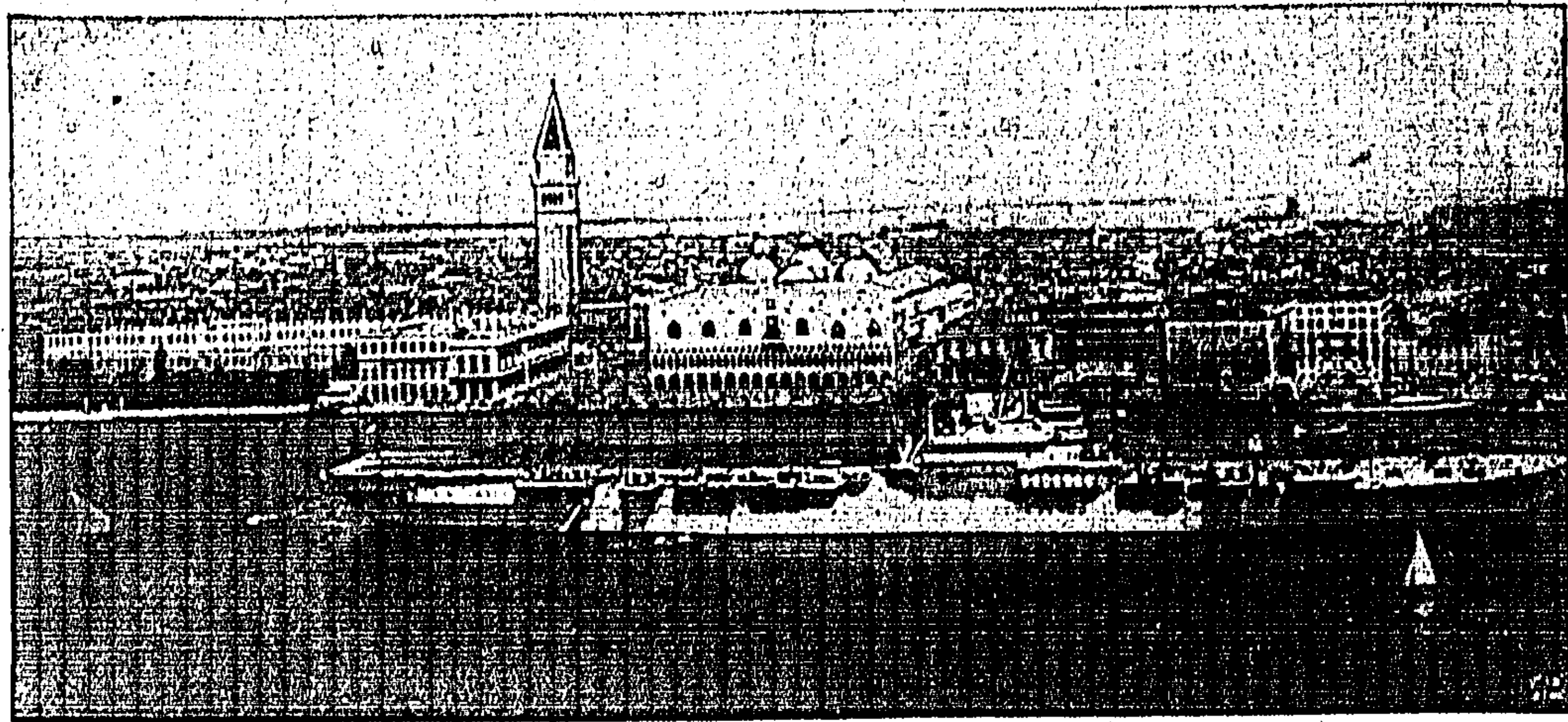
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WORLD NEWS IN PICTURES



BRITISH WARSHIP AT VENICE—The aircraft carrier, HMS Triumph, lies at anchor in the harbour of Venice, providing a note of contrast to the city of gondolas. St. Mark's Square lies below the tower at left background.



PRINCESS IN THE SNOW—Princess Desiree, daughter of the late Prince Gustaf Adolf and Princess Sibylla, sits in the snow after a spill while skiing in northern Sweden.



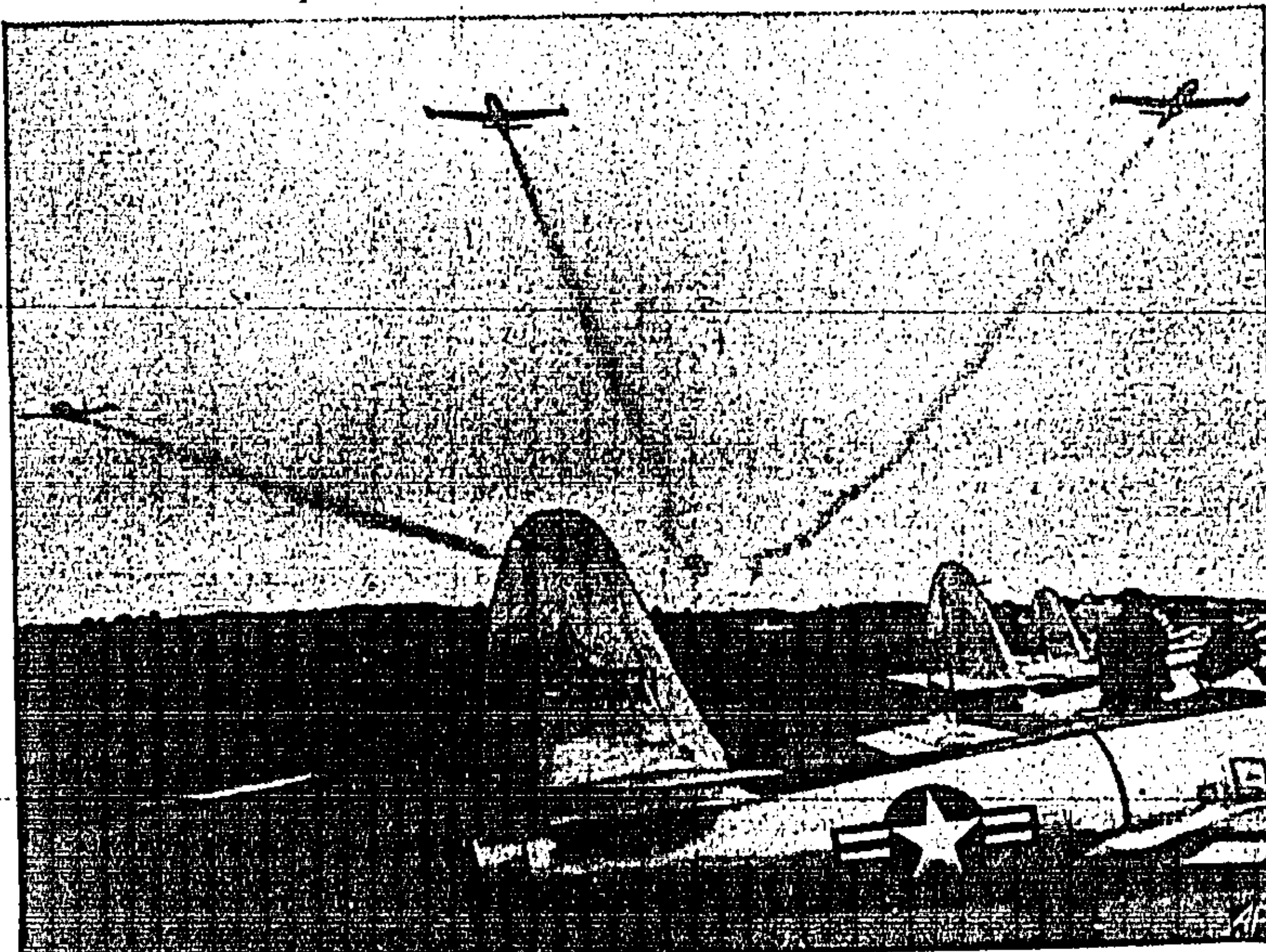
KITTEN ON THE KEYS—Lucky, black Persian cat owned by Mrs. Marcia Custer of Normal, Illinois, performs on the piano. His repertoire includes the scale—with variations.



A JOB WITH A VIEW—William H. Berry cleans a window on the 64th floor of the R.C.A. building in New York. That's 49th street about 820 feet below. The Time & Life Building, 36 stories high, is at the lower right. Berry wears a safety belt built to withstand a pull of 4,400 pounds. The belt is inspected by Berry's supervisor before each day's work.



PET COLLECTOR—Eddie Schumann of Chicago poses with his pets—Ted the cat, Myrtle the turtle, and Baby the parrot.



THUNDERJETS IN FLIGHT—P-84 Thunderjets leave smoke trails as they roar over a Bangor air base. Officials say their top speed is "590 plus" miles per hour.



CIRCUS BALANCE ARTIST—The Great Unus balances himself on a glass ball with the index finger of his right hand during a Ringling Brothers and Barnum & Bailey circus performance in New York.

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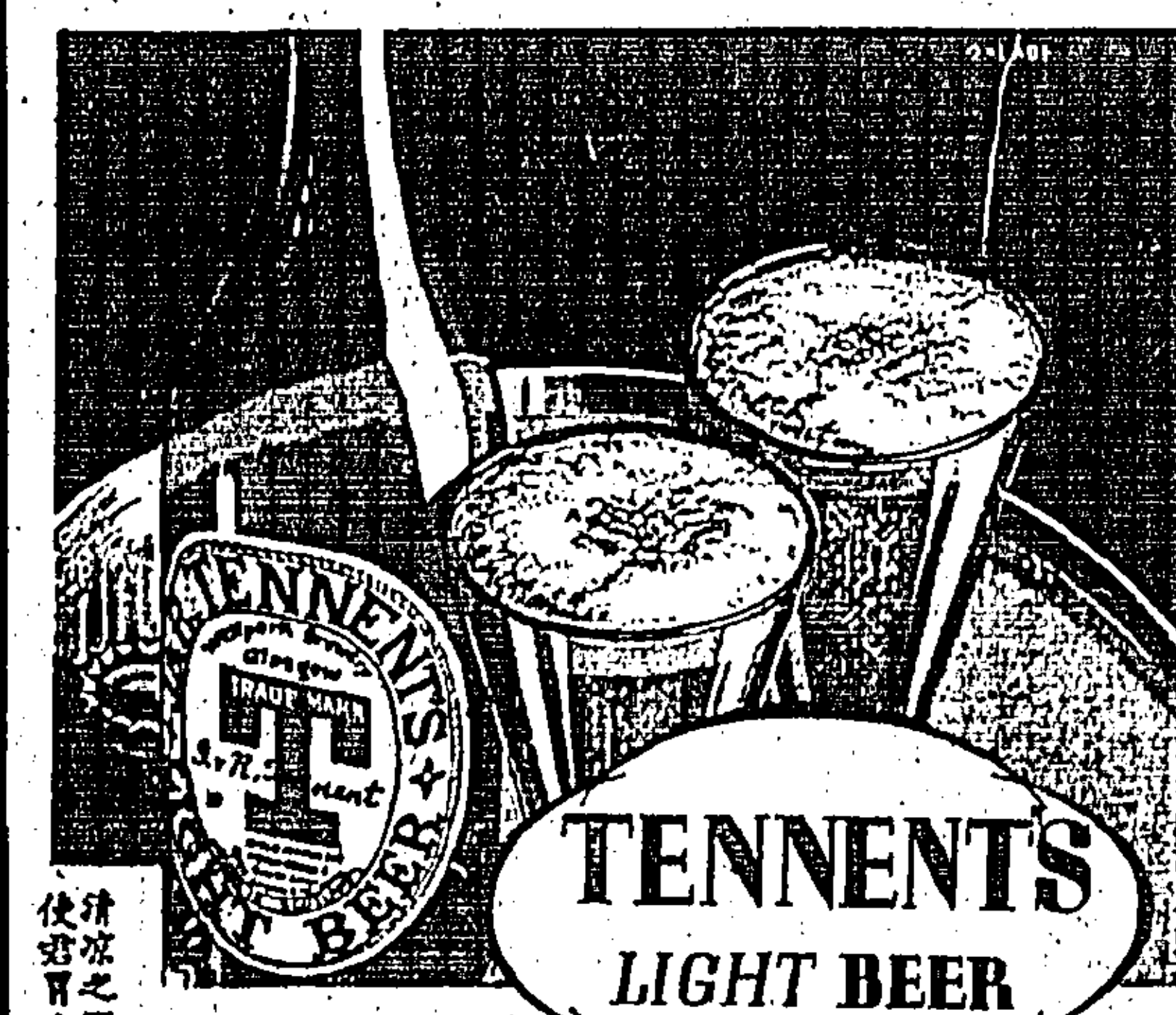
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PRETTY FINALISTS—One of these port girls will emerge as the "1948 Photo Girl" when Chicago press photographers hold their annual ball. Left to right are Joan Jenkins, Celeste Ravel, Jan Tellander, Noralene Davis, Kathleen Ring, Yvonne Turner, Peggy Jo Schermer, Joan Dupree, Joyce Thorsen and Lois June Nettleton.



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BOYS' AND GIRLS' MAGAZINE

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An Alpine Legend Tests
Bix Brewer's Character

THE SPECTRE IN THE SNOWS

By I. R. HEGEL

BIX BREWER laboriously mounted the slope behind his two Swiss companions. At first he thought he would enjoy the ascent of an Alpine peak, but he was certainly having a hard time right now. For one thing he resented the superior attitude of his two fellow climbers—Francis Killan and his self-assured sister, Marlene. As if Bix couldn't climb!

Marlene was glancing in his direction, smiling like an amused pixie. Bix decided she was secretly laughing at his outfit of leather coat and slacks. Francis was wearing a pair of Tyrolean shorts, the approved Swiss costume for mountain climbing. Bix vowed he would never wear a Fauntleroy outfit like that. He wasn't going to have his naked knees banged on every crag that came along.

"What's the most important qualification for mountain climbing?" Bix suddenly demanded, feeling that someone should say something to break the monotonous silence.

"Character," answered Marlene, her elfish smile giving way to a sober expression.

Francis, looking around at them, added in the correct English that these Swiss knew so annoyingly well: "That is very true."



A hoarse scream started to rise in Bix's throat.

Another dig, thought Bix. They think I haven't character and they're going to rub it in. Bix wished himself back home. Why did his father have to be a stuffy embassy attaché, anyway? His father was equally stuffy about this business of understanding foreigners—as if anyone wanted to understand the superior Francis and Marlene.

It was growing colder after the springlike air of the valley. Only the steady uphill climbing was keeping Bix warm.

"Ahead," said Francis, waving a long arm toward a steep ascent that rose perpendicularly to a towering cliff above, "is the Death Walk. There is a legend that the enormous spectre of Death crouches behind the cliff and springs out upon the faint of heart."

"Am I supposed to believe that?" Bix snapped, his already nettled temper rising.

"It is, as Francis told you, a legend," reminded Marlene coldly. "To me, it has always enhanced the excitement of the climb. Perhaps to you, no."

"No," said Bix definitely and lapsed into silence.

His father would probably be angry at the way this climb was going to turn out. Perhaps by the time they returned to Bern, Bix and his companions would not be on speaking terms.

Francis and Marlene were the most popular teen-agers at the embassy. Bix had been proud when they had invited him on this climb.

Not many of the young crowd had been paying any special attention to him and he was lonesome.

THE trio made a turn in the steep pass, and a flurry of snow stung their faces. Francis moved more cautiously, his pistol—a two-headed ice axe—digging harder into the rocks. Overhead, a huge gray fog-bank was gathering over the blue of the sky. Francis turned.

"This is the difficult part—"

Bix held his breath while Francis made ready to ascend the perpendicular wall. The young Swiss stood gracefully poised on the small ledge, a sheer drop hundreds of feet beneath him. He made ready to throw his climber's rope over a jutting crag, leaning slightly backwards to do so.

At that moment Bix saw an enormous crouching shadow moving giganticly against the gray fogbank. Was it the legendary Death? A hoarse scream started to rise in Bix's throat. He throttled it, whipping his gloved hand across his mouth. His widened eyes continued to stare, the figure rising larger and larger as if it could grow no more. Then Francis shouted:

"Excelsior!"

Bix felt a tug on the rope around his waist. It was the come-on signal. Francis, already at the cliff summit, was bending over the edge, rope in hand, urging his companions on.

Marlene followed, sure-footed as a mountain goat. Then Bix dug his iron-clamped shoes into the rock and began climbing. He reached the summit, swinging himself panting beside Marlene. The fogbank

was still in the sky but the gigantic figure was gone. Bix noticed then that Marlene's small face was white beneath her blue puff-ball helmet.

SHE looked at her brother, her voice low. "Bix and I saw the spectre, Francis. For a little moment my heart was in my throat. I thought Bix would cry out and the unexpected cry send you off balance. But not a word from Bix. He is a real mountain climber, Francis. He has character."

Bix gulped, looking at Marlene's shining eyes and noticing for the first time how blue they were and how kind. Francis was grinning down at him like the boys grinned back at school when they liked a fellow and wanted to show it.

"Stout fellow, Bix," said Francis. "Now you can retell the legend and you can say you saw the spectre."

"What was it, Francis?" Bix asked, his stand-off manner melting in this warming glow of friendly intimacy.

"The shadow of another climber," Francis explained. "Perhaps we shall soon meet him. The figure was magnified because it was thrown on that fogbank. These mirages are often seen in high places where fog occurs. Look, Bix, the cloud is passing. There is the view we came for! What do you think of it?"

Bix put one arm about Marlene and the other around Francis. He looked down on a panorama of green valleys, blue lakes and yet doll-like houses minutely small yet so magnificent in breadth. He felt like the giant on the fogbank.

"I think," said Bix, his grip tightening on his two friends, "that I'll never be satisfied with a short-sighted view of anything again."



These Will Pep Up Your Next Party

By WALTER KING

NOTHING is more fun than a new angle or a new stunt at a party, so here are ideas to add pep and originality to your next indoor get-together.

A lively party opener is "quest bingo." This game helps to fill in the time until all the guests have arrived. As each one enters he is given a sheet of paper with four squares marked on it, two down and two across.

In each square the guest must write a separate name: his own, and those of three other guests. The "bingo" starts when everyone is seated. Then the names of the guests are drawn from a hat and read aloud. The first person to get a full card calls "bingo" and wins a special helping of ice cream or some other prize. Also the winner and the person whose name appears on the opposite corner of the winning card (diagonally across the square) may be named leaders of any group games, and the names on the winning card sit together. Fingers are used as markers, which all adds to the general amusement.

An observation quiz can be staged when somebody puts on a

sole pantomime something like this: A burglar enters the room, knocks a book off a table, picks it up, puts it back on the table, silently takes something from a table drawer, starts out, returns, wipes off his fingerprints on the book with a handkerchief, then sneaks away.

A prize may be given for the best name to the play. But that's just a blind. Later on in the evening, paper and pencil are passed out and the guests are told the play was actually an observation test to find out who is the best detective.

About 10 or 12 questions are then read out slowly while the guests rack their brains to remember the answers. Typical questions might be: What time was the robbery? Did the burglar wear a hat? Did he have a bandage on his left wrist? Did he have a paper in his right hand? Did he walk with a limp? Did he yawn while in the room? With which hand did he pick up the book?

Magic Tricks

Then for a bit of merry-making magic. No party is complete without at least one little trick. This is a "now watch me closely" stunt, although you must not mention anything about your sleeves.

The first step is to place three safety match boxes in a row on the table. Tell your friends you intend to shake each box in turn and then interchange them. At the conclusion of the performance they are to guess which box is the one containing matches.

Then pick up the boxes, one by one, and shake them. Only one can be a rattle be heard. Now move the boxes around slowly so that their relative positions are changed two or three times. Then you ask, "Who can guess the box containing the matches?" After the guess, toss the chosen box over to the hopeful who volunteered the answer, and it will be found to be empty. Let someone guess again, and even a third time.

Stunt To Close

The merry evening may be finished off with a "mock me" gag. Stashed in front of the players and say, "Before you begin, I'd like to see how many of you can do and say everything just as I do."

Then say, "The tired motorist looked to the North (look North), South (look South), then he did this (scrunch your head), then he did that (rub your hands), then he turned around and faced the east. Then he looked East (look East), then he looked West (look West), then he did this (raise your arm), then he did that (toss a kiss). Then he turned again and saw a policeman and oh! this spoiled everything, for our tired motorist jumped in his car and drove away home. Goodbye everybody!"

And so goes another party with a big "Ha-ha!" and thoughts of new fun neatly carried out.

POSERS

HOW MANY?

How many of these questions can you answer without going for help? The correct answers are elsewhere on this page.

1. How many lines are in a sonnet?
2. How many legs has a spider?
3. How many names of calendar months contain the letter "K"?
4. How many permanent teeth are there in a grown person's lower jaw?
5. How many legs has an ant?
6. In the Mother Goose rhyme, how many tailors went to kill a snail?
7. If a man broke one rib, how many whole ones would be left?
8. In the poem "Barbara Frietchie" how many flags are there "with their silver stars"?
9. How many colours constitute the prismatic colours?
10. How many major races of mankind are there?

PUZZLE ANSWERS

1. Minnows; Cod; Sturgeon; Haddock.
2. Gar; Shad; Tuna.
3. Crossword puzzle answer:

P	I	N		A	P	E
A	D	O		P	A	N
R	E	H	O	A	R	D
C	A	P	E	R	S	D
E	L	I		A	L	E
S	S	E		Y	E	S

4. Bull-Head; Amber-Jack; Shark; Her-Ring.
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YOUNG IDEAS

THE jewellery stores are displaying a wrist watch from Switzerland that has an alarm. Alarms on small watches are now striking is not.

Back in 1780, when timepieces were covered with the tough skin of a horse and called "hagreen watches," many had a striking mechanism that could be heard every hour through a pierced inner case.

A new gimmick in hairdos for the ma's is a flowered clip earring, attached with a bobby-pin to either side of the hair parting.

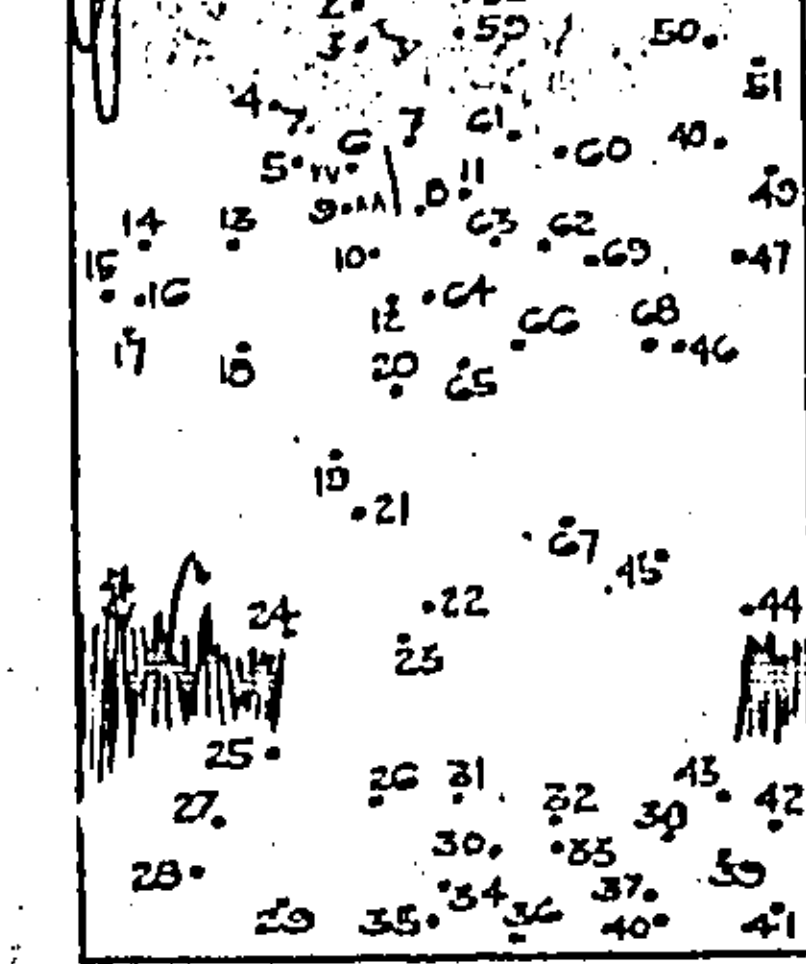
If you have an old tyre or hoop around, have two of your pals stand opposite one another and roll the hoop between them. You try to throw your ball through the hoop as it passes. In case you have not guessed, this takes a good pitching eye and arm. Change positions to give the hoop rollers a chance at

DOTTY STORY

TWO little monkeys were seen playing in the jungle by a kindly old elephant one day. A few hours later when the elephant passed by the spot a second time, he saw only one little monkey.

"What became of your playmate?" asked the kindly old elephant.

"Well," said the little monkey, "Joe and I were playing when a big animal came along. We asked the animal who he was and he said he was an antelope. But he was a—"



Trace the animal by the numbered dots, starting with dot No. 1 and going to No. 2 and so on, making a complete figure and you'll see what the animal was.

Knarf's Home-Made Telescope

—He Saw the Most Wonderful Things Through It—

By MAX TRELL

HANID, the shadow-girl with the turned-around name, told her brother Knarf that if you had a telescope you could look at something far away and it would seem to be almost in front of you.

"Captain Ned," who lives in the house at the end of the street, has a telescope. Hanid went on. "He used to be a sea-captain. Often, when he was far out in the middle of the ocean he would see a tiny speck on the horizon. Then he would look through his telescope at it, and see that it was another ship. He would even be able to read its name. Or sometimes he would see that the speck wasn't a ship at all."

"What was it?" Knarf asked.

"It might be a whale."

"Could he tell its name, too?"

"Certainly not!" Hanid replied indignantly. "Whales don't have their names written on their sides the way ships do. Besides, whales haven't got names. They're just whales."

Nevertheless Knarf agreed with his sister that it would be very nice to own a telescope. "Do you suppose," he asked her, "that Captain Ned would let us look through his telescope?"

Hanid shook her head. "He keeps it locked up in a box. Now and then he lets the children look through it when there's a full moon. You can see the moon very well through a telescope."

"You can see the moon without a telescope," said Knarf.

"Oh—but it looks different through a telescope, Knarf. When you look at the moon in the ordinary way, it seems to have a face. But when you look at it through a telescope, you see that the face isn't really a face at all. It's just a rock."

"What is it, then?" Knarf wanted to know.

"It's mountains and valleys and dried-up oceans. And some of it is just deep black shadows made by the mountains. It all looks much different through the telescope."

Knarf decided to make his own telescope. It didn't seem to be very difficult: just a long hollow tube. You looked through one end and saw things at the other.

Later that day Knarf called Hanid to look at his new telescope. It was a long hollow straw!

Saw Wonders
But when Knarf sat on the garden wall and peered through it, down at the meadow, he said he saw many wonderful things.

He saw two crickets crawling under a raspberry bush. He saw a beetle carrying a pebble from one side of the path to the other. He saw the potato-bugs jumping over each other's backs. He saw a swallow chasing a butterfly, and a cat chasing a swallow.

And when he looked through it at someone sitting beside him, he saw that it was his sister Hanid. And he didn't need his hollow-straw telescope to know that she was laughing. He could hear her!

PUZZLES

LET'S go fishing down Puzzlo Lane with these puzzles. The subject, of course, is fish.

FISH REBUS

Use the words and pictures to find the four fish named in this rebus:

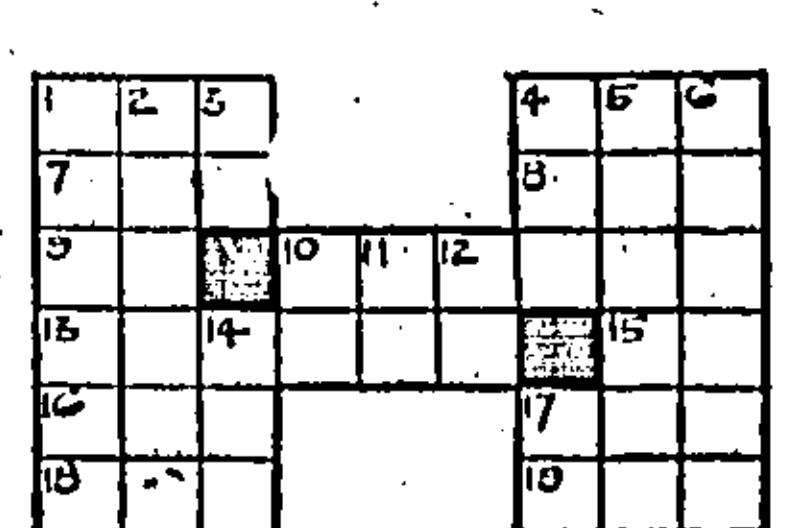


MIX-UPS

Rearrange each of the following words to form the name of a kind of fish:

RAG DASH AUNT

CROSSWORD PUZZLE



ACROSS

- 1 Fish limb, 4 Mimic, 7 Bustle, 8 Cooking utensil, 9 Musical note, 10 Gathers and keeps, 13 Antics, 15 Dutch (abbrev.), 16 Yale nickname, 17 Malt beverage, 18 Compass point, 19 Affirmative reply.

DOWN

- 1 Short comedies, 2 Standards, 3 Negatively reply, 4 April (abbrev.), 5 Cur, 6 Follows, 10 Him, 11 Companion word to "either," 12 While, 14 Pastry, 17 Always.

WORD MARRIAGES

The paired definitions following each form two words. When you perform a word marriage by combining the two words you will have the name of a fish.

- 1 Kind of resin—Lifting device. Be quiet!—Noah's boat. She—Wedding band.

WORD DIAMOND

CATFISH is the centre of our diamond. The second word is "a short-napped Indian," the third "grades," the fifth "a net," and the sixth "a compass point."

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POSER ANSWERS

- 1—14 lines. 2—Eight. 3—None. 4—Sixteen. 5—Six. 6—"Four and twenty" or 24. 7—Twenty-three. 8—Forty. 9—Six. 10—Four or five, depending upon whom you accept as an authority. Some scientists classify the American Indians as a branch of the Mongolian race. The others are Caucasian, Negro and Polynesian.

Rupert helps Dr. Lion—38



The Wise Old Goat doesn't answer Rupert's question, but, rounding another rock, he pulls at a bell-handle. Soon a door opens and a smaller goat appears wearing a pair of dark glasses and carrying two other pairs. "I heard you coming, master," he says. "I'll be ready for your inspection." "This is William, my engineer," says the Wise Old Goat. "He is the only other person who knows about my work in this mountain. You'd better put on those glasses. You'd need them."

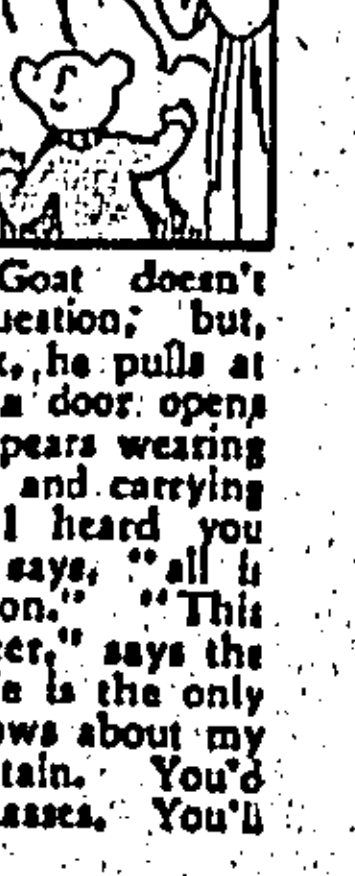
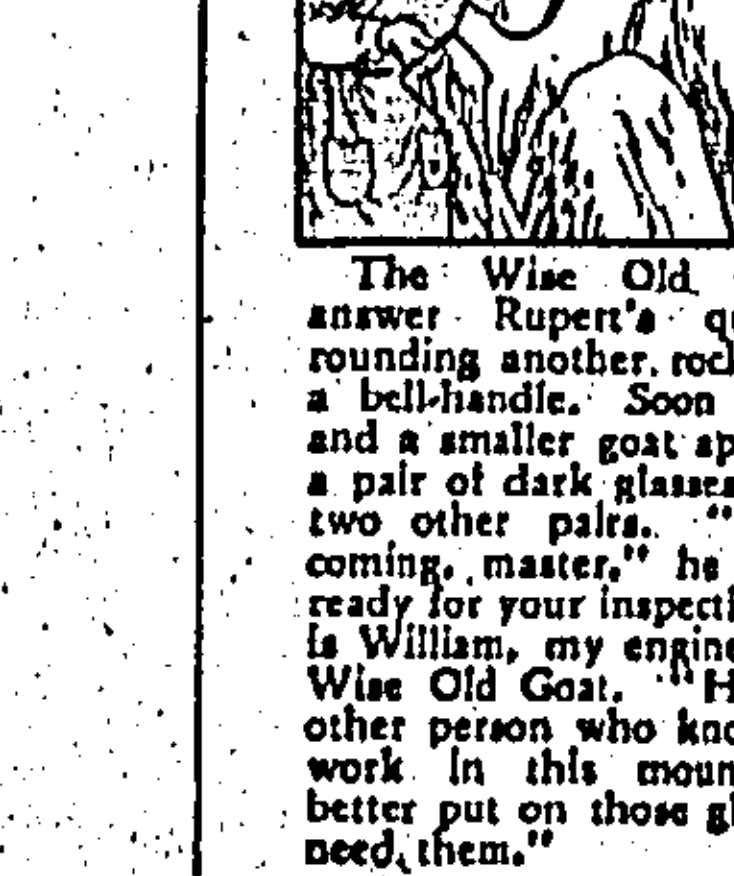
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RED RYDER



Just Trigger Quick

By Fred Harman



IN THE HOME

- Informative
- Entertaining
- Exclusive

WILL YOUR CHILD BE PROMOTED?

By Garry Cleveland Myers, Ph.D.

FOR the boys and girls in school, only a little of this term remains. Whether in the first grade or in the senior year, just these few remaining weeks are left for them "to cross the line" or have to stay on "this side," for them to "fall" or "pass."

You and I don't like these words, yet they have a popular realism for most persons, which they can't escape.

COVETED GOAL

With proper guidance, encouragement and self-drive, ever so many children and youths who otherwise might not be promoted to a higher grade or certified for graduation, could reach the coveted goal.

It's a good time now for the boy or girl in school to take stock of his or her progress as a student and figure out how he or she might become a more proficient student, in case marks have been low. The child might find that he needs to hold himself more rigidly to a programme of work. Even the youth in senior school may have to take almost sole responsibility for such self-discipline, if he

is to win. In some cases, however, home guidance and discipline might, if available, be desirable and necessary.

AID OF EXPERT

The youth may discover (sometimes with the aid of an expert) that he needs some special help for mastering certain essentials in one or more subjects. For him, if he will co-operate, investment by his parents, even at great financial sacrifice, would often be good expenditure. A few weeks or months of skilful help could lift many a student, even many a pupil in the grades, to his feet and shape favourably his future educational destiny. Often, too, a bright classmate can be a better tutor than can a regular teacher.

This lagging student may, in spite of reasonable application at books, have lagged because he has never acquired effective ways of study. More of his teachers should discover his needs and supply them.

POOR READER

Far more often than not this lagging at books is a poor reader.

While some of the lagging children may need such discipline as will keep them at home on most nights and require them to go at their home assignments at a regular time and place, they can't be helped to learn by commanding them to learn and by hounding them for their poor school grades. They need some one to set the stage so they will enjoy more success at books and feel more worthy and hopeful about their school progress.

Household Hints

IF dresses have shoulder pads, make them removable by attaching small snaps. Then when you want to wash your garments or have them cleaned, simply unsnap the pads and put them back again before wearing. It makes the cleaning process much easier and also saves space in suitcases when packing for travel.

If you have trouble with your meat grinder slipping around, put a piece of sandpaper under it before fastening to the table.

To keep ice trays from sticking, shake a little salt on the ledge the tray rests on.

Attach small pieces of rubber to a stepladder to prevent it from slipping.

When painting steps, paint every other step and let them dry before painting the alternate ones. Thus you can still make use of the stairway during the process of painting.

A HOLLYWOOD FAMILY



Meet Pat O'Brien and family. Pat, who has just completed "Fighting Father Dunne," a R-K-O Radio picture, poses with, left to right, Mavourneen, baby Kathleen Brigid, Patrick Sean, his wife Eloise and Terence Kevin, the youngest son. All together now, Erin go bragh!

IS PLANE TRAVEL HARMFUL?

By Herman N. Bundosen, M.D.

A QUESTION which physicians are hearing more and more often nowadays is, "Doctor, will it do me any harm to go by plane?" Many people like the speed and convenience of air travel but want to know first whether there are medical reasons against making such a trip.

Generally, there are not, particularly where, as is often the case, the plane is equipped with a pressure-controlled cabin. On the other hand, if the air pressure within the cabin is not controlled, passengers must adjust themselves to changes in the air pressure.

Healthy Person

The normal, healthy person will be able to do this with little or no discomfort, but the same pressure changes may be dangerous for those with some types of heart or lung disease.

Among them are those who have had the treatment known as pneumothorax. This treatment, which is used in tuberculosis, consists of injecting air into the chest cavity to bring about partial collapse of the lung or lungs. If such a person should fly in a plane without a pressure-controlled cabin, serious shifting of the structures within the chest cavity may occur during the trip. Hence, nobody with such a condition should take a trip in a plane that does not have pressure control of the cabin, according to Dr. Frederick Hopkins Shillito, of Columbia University.

Lung Tissues

Patients who have a great deal of scarring of the lung tissues or other disorders which restrict the breathing capacity are not troubled during an airplane flight.

Those who have asthma seldom have an attack during an airplane trip. However, it is suggested that oxygen be available for the emergency treatment of such patients should an attack occur.

Sitting quietly in an airplane causes no more strain than moderate exercise on the ground. Thus, anyone—even a heart patient—who is able to carry on ordinary activities without distress, should stand air travel satisfactorily.

Short Distance

If walking for a short distance causes shortness of breath in a patient with heart disease, he should not travel by plane unless facilities are provided for giving him oxygen continuously during the trip.

Patients who have anaemia or lessening of the colouring matter or red cells in the blood usually can take plane trips without any difficulty. However, if the blood count is below half the normal, it may be necessary to give a "blood transfusion" before the trip is taken. If the person has had a rupture of the ear drum, which has recently healed, it may reopen during an airplane trip, but this, as a rule, can be prevented by chewing gum since this helps to equalize the pressure in the ear.

POINTERS ON PACKING A SUITCASE

By ELEANOR ROSS

SPRING is a time that keeps travel people on the jump. It is a favourite vacation and holiday time. This brings us to the subject of packing that seems to call for constant comment and suggestions. Next to stain-removal, it elicits the most enquiries, so far as this department is concerned.

Well, here we go, packing the suitcase, and trying to do a mighty good job. For, unless it is to be a protracted stay, the wardrobe trunk or very large suitcase is left at home. Instead, a couple of lightweight suitcases, a train box, perhaps a hat box, is about as much baggage as one is likely to be totting these days.

We like those fornicators that come fitted with hangers to hold suits and dresses; the hangers and

contents may easily be transferred to the closet when unpacking. A smaller week-end case holds shoes, extra jackets, skirts and blouses. Into the hat box go hats and light weight pieces such as scarves, hosiery, lingerie and such. Small items, wrapped in tissue are worked into the hat crowns.

The big secret of packing is tissue paper. The more that is sensibly used, the better the job is going to be and the nicer every article is going to emerge from the suitcase. Use the tissue paper to take up the pressure, and place lots of it between the folds of clothes being packed. Bunch it up accordion-wise and it will do a better job of keeping garments smooth and wrinkle-free.

Jackets Inside Out

Pack jackets inside out, with the shoulder of one sleeve fitting into the shoulder of another, to prevent crushing. Skirts can be folded over once, with plenty of tissue in the folds. If there are creases, they will be soft and should hang out quickly.

The train box is not an affection as some women are apt to think, but a really useful piece of luggage. Real world travellers have been using such equipment for years and would never dream of taking a trip without it.

Centro Space Free

Adjustable straps hold bottles and jars securely around the inside of the box with the centre space left free for robe, gown, slippers and such. Even for a trip longer than overnight, if the travelling costume has been well selected, there should be no need to open the other cases until arrival.

Pins, safety pins, threaded needles stuck in the lining of the lid obviate the necessity of scrambling through suitcases should repairs become necessary en route. A compact, well-fitted sewing kit should be placed in a suitcase, however short the trip is going to be. It is such little hints that make travelling the pleasure it should be, instead of the misery it only too often becomes.

CLOTHING FOR BRITAIN



Rickie Deller, aged four, son of opera singer Helen Jepson, hands girl guide Gillian MacBain clothing for shipment to Britain.



Tasty French Apple Pie

ONE of the most popular pies we found on our recent trip to a Southern U.S. city was French Apple Pie. "But Madame," said the Chef, "I do not remember ever seeing this pie in France. I think it is the idea of the American baker of the way a French cook would make an apple pie." He took a bite. "But it is really very good!" he exclaimed.

"I'll give our readers a few minutes to serve it at home," I said. "After all we should enjoy a nice dessert now and then. And it will really not be 'outside the budget' as you say, Chef. Let's see what we can do with it in the testing kitchen."

Flaky Pastry

This French apple pie is made with two crusts of flaky pastry. The filling is thin sliced apple mixed with plump raisins, well-sweetened and spiced with nutmeg or cinnamon. And when it's cooled, the top is covered with thin white icing.

"I'll get the apple filling ready to go," I said. "I'll roll out the crust." I said. He spread the pastry cloth on the porcelain topped table, rubbed a little flour into it, and rolled out the dough in the centre and started to roll out the dough.

He slipped the stockinet cover on the rolling pin; dusted on a very little flour; cut the dough in halves, one for a top and the other for the bottom crust; and proceeded to roll it out 1/8 inch thick into a large circle.

Light Touch

"I always use a light touch. I do not press too hard or the crust will be tough," he observed. "And you use almost no flour as you roll. Too much makes piecrust tough, too."

"Now I am ready to put the piecrust into the plate," he said, lifting the edge of the pastry, and wrapping it loosely around the rolling pin. "This is the best way to get it into the plate," he continued, easing the piecrust into place, then patting it flat with his fingers to press out any air that might be underneath.

"Now to keep the apple juice from soaking in, I will brush the crust with a little unbeaten egg white."

"And here's the apple filling," I said.

Cold Water

In it went. He moistened the edge of the crust with a little cold water; rolled out and eased on the top crust; pressed the edges together with the tines of a fork; trimmed off the crust with the kitchen scissors, and slashed the top in three places to let the steam escape.

"Now I brush the top crust with a little milk to make it a nice even brown."

"And as pie is made of raw fruit," I added, "let's bake it 15 min. at 425 F., then 30 min. at 350 F."

If you'd like to know how good this pie tasted, just read the recipe and try it yourself.

DINNER

Sliced Lettuce Russian Dressing
Spring Lamb
Ragout with Vegetables
Barley Balls Rye Bread
French Apple Pie
Coffee or Tea Milk (Children)
All Measurements are Level Recipes
Serve Four

Spring Lamb Ragout With Vegetables

Cut off excess fat from 2 lbs. should of lamb and cut the meat

in serving portions. Brown all over in 1 tsp. fat. Add 1 peeled sliced onion and cook until yellowed. Sprinkle with 1 tsp. salt, 1/4 tsp. pepper, 1/4 tsp. dried mint and 3 c. boiling water. Cover, closely and simmer until the lamb is tender, about 2 hrs. (If pressure-cooking, use only 1 1/2 c. boiling water and process 15 min. at 15 lbs. pressure.) When done, thicken the liquid with 2 tsp. cold water and add 1/4 tsp. Worcestershire sauce. Serve on a deep platter with the vegetables for the meal. To arrange, heap the meat and gravy in the centre. Surround with barley balls alternating with sliced cooked carrots, cooked or canned peas and sliced new beets. Sprinkle the lamb with chopped scallions slow-fried 2 min. in a little margarine or butter.

French Apple Pie

Thin-slice 6 peeled cooking apples. Add 1/2 c. raisins which have been allowed to steam over the tea kettle until soft and plump. Stir in 3/4 c. sugar, 1/2 tsp. nutmeg and 1 tsp. butter. Use as a filling for a two-crust pie. Bake 35 min. in a moderate hot oven, 375 to 400 F. When cool, spread a thin layer of sugar-water icing on top.

Piecrust: Use a commercial mix, or make a flaky lard crust. To do this, sift together 2 c. flour, 1/2 tsp. salt and 1/4 tsp. baking powder. Add 2/3 c. lard, and chop it in with a pastry blender until the mixture looks as flaky as bran flakes. Mix in 6 tsp. cold water with a fork. Do not use more water than necessary. If the mixture does not stick together, add an extra tablespoonful. Press the mixture together; place on a large sheet of waxed paper and fold up like an envelope, then press together to make a flat, oblong package. Turn onto a lightly floured board, cut in half, and roll to 1/8 in. thickness. Use as directed.

Making Piecrust in Quantity: If pies are made often, it is a time-saver to make enough piecrust dough to use for three pies. The dough should then be divided into three parts and each wrapped snugly in waxed paper, envelope fashion, and patted smooth and flat. Place in a covered container; store in the refrigerator. This will keep for two weeks. Before using, let it stand at room temperature 20 min. so it will be easy to roll. Proportions of ingredients for 3 pies are: 6 c. flour, 1 1/2 tsp. salt, 3/4 tsp. baking powder, 2 c. lard, 1 scant c. cold water.

TRICK OF THE CHEF

To make sugar-water icing taste very good, start with 1 tsp. water and 1 tsp. lemon juice. Then stir in 1 1/2 c. sifted confectioner's sugar, or enough to make the icing the right consistency to spread.

Quiz Quotes

ANSWERS: 1—(a) Montagu Norman, Governor of the Bank of England; (b) Sir Henry Wood; (c) Bernard Shaw. 2—Philip Snowden, Socialist Chancellor of the Exchequer. 3—Novelist, E. Priestley. 4—Noel Coward. 5—(a) James Maxton, leader of the I.L.P.; (b) Arthur Creech-Blake; (c) Herbert Morrison, then Leader of the London County Council. 6—(a) Stanley Baldwin; (b) Ramsay MacDonald; (c) Neville Chamberlain. 7—Anthony Eden. 8—During the December 1936 debate on the abdication, 9—Ivar Kreuger's in 1932. 10 (picture)—The Prince of Wales, King George V., and the Duke of York.

DAB and FLOUNDER

—by Walter



Quiz-Quotes

A NEW-STYLE BOOK REVIEW TO TEST YOUR MEMORY

IF you talk about the good old days, you probably mean the 'thirties—that decade which came in like a roaring lion. But what do you remember about those days? Who, for example, were the men who made news, the figures who set the tone of the time?

Collin Brooks, author and journalist, who occupied a front seat behind the scenes, revises these personalities in "Devil's Decade" (Macdonald, 16s.), published today.

It was first issued a year ago, and hurriedly withdrawn for the rewriting of a chapter on financier Clarence Hatry.

This Saturday Quiz, based on quotations from his entertaining book, will find out how much of the prowar world you have already half-forgotten. Here are the questions:—

1. THREE bearded men were among the most pictured, the most photographed personalities of the 'thirties. They were:—

(A) A man of mystery who was also "a frequent adorer of banquets and functions, at which he always persisted in opening his mind with the freedom of a boy of 20." (CLUE: Money.)

(B) "A benevolent despot, the most charming and kindly of men." (CLUE: He made the Proms a cult.)

(C) "The most successful Capitalist Socialism had produced." (CLUE: Vegetarian.)

2. WHO was the "cripple, caricatured as a death's head, and described by Collin Brooks as 'the most austere orthodox financier since Gladstone'?" (CLUE: 1931 Crisis.)

3. You have read his books, seen his plays in 1930 reviewers called him "the Prince Charming of essay writers," but says Brooks, in his later work there was "something of the smack of the ogre." (CLUE: Sunday radio.)

4. THIS dramatist "fattered hearts as he passed, with a certain 18th century languor, through restaurants and grill rooms." (CLUE: Mad dogs.)

5. WHEN was Winston Churchill howled down in the House of Commons? (CLUE: A crisis.)

6. WHOSE suicide "mortally wounded the German Republic," paved his way for Hitler, shook world confidence in the banking system? (CLUE: Matches)

7. NAME the "pleasant and well-barbered young man with a close knowledge of French" who was "the very idol of the peace balloters." (CLUE: Sanctions.)

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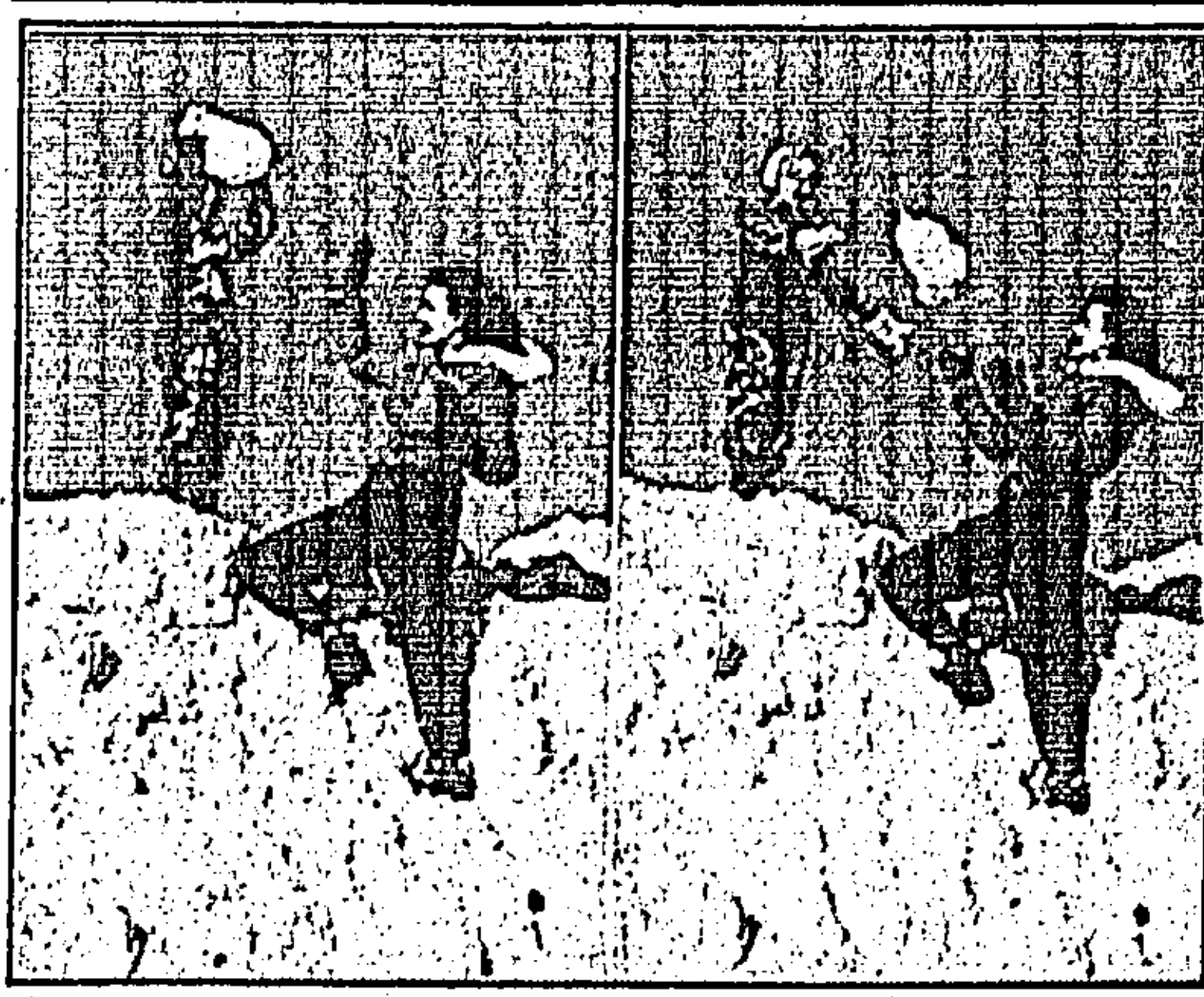
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The SNAPSHOT GUILD



Two shots such as these can help tell the story of an afternoon's fun—making a part of a picture sequence which will bring real enjoyment.

SHOOTING IN SEQUENCE

CONFUCIUS, supposedly, authored the saying, "One picture is worth 10,000 words." What, then, of two pictures? . . . Or of four? . . . Or of what we call the picture story? . . . All of use are familiar with it, surely, both in motion pictures and stills. But how often do we use it?

This is not to suggest that if one snapshot is good, two are necessarily better. It is to suggest, though, that we can use a series of pictures to tell the story of everything from a skiing party to spring cleaning—and to tell it well.

Everyone has seen such picture stories handled in magazines. Many camera fans, too, understand how movies blend close-ups and long shots in a story-telling sequence. But until you've tried such picture stories for yourself, you've missed a lot of fun.

Let's suppose, for example, we want to do a picture story of the family's Sunday skiing party. Such a story might start with an indoor close-up as Mother ties a scarf around Betty's neck. We then move outside to snap the family as they come out the door. A long shot, from

20 to 30 feet away, may show the car, skis strapped to the roof, pulling away from the drive.

Once at the ski trail there's a good shot of Dad unloading the skis. Another shot may show Mother waxing hers. . . and try a trick close-up of just her hands, skis, and wax. Then there are pictures of Betty skiing, of someone in the crowd taking a spill; a scenic shot of the trail itself, or a pair of pictures like today's, of a playful snow fight during time out from skiing. And then there's the scramble to brush oneself off and climb into the car for the homeward trip. And, perhaps, as a finishing shot, one of Dad, standing in the entry, stamping his feet, and tugging at his heavy sweater.

Such a sequence—and this is just a rough outline—shows the story-telling possibilities of a picture series. By mixing up our shots—some close-ups, some taken at a medium distance such as 10 feet, and some taken at fairly long range to set the scene—we can tell the story well. It's way of getting more fun from pictures.

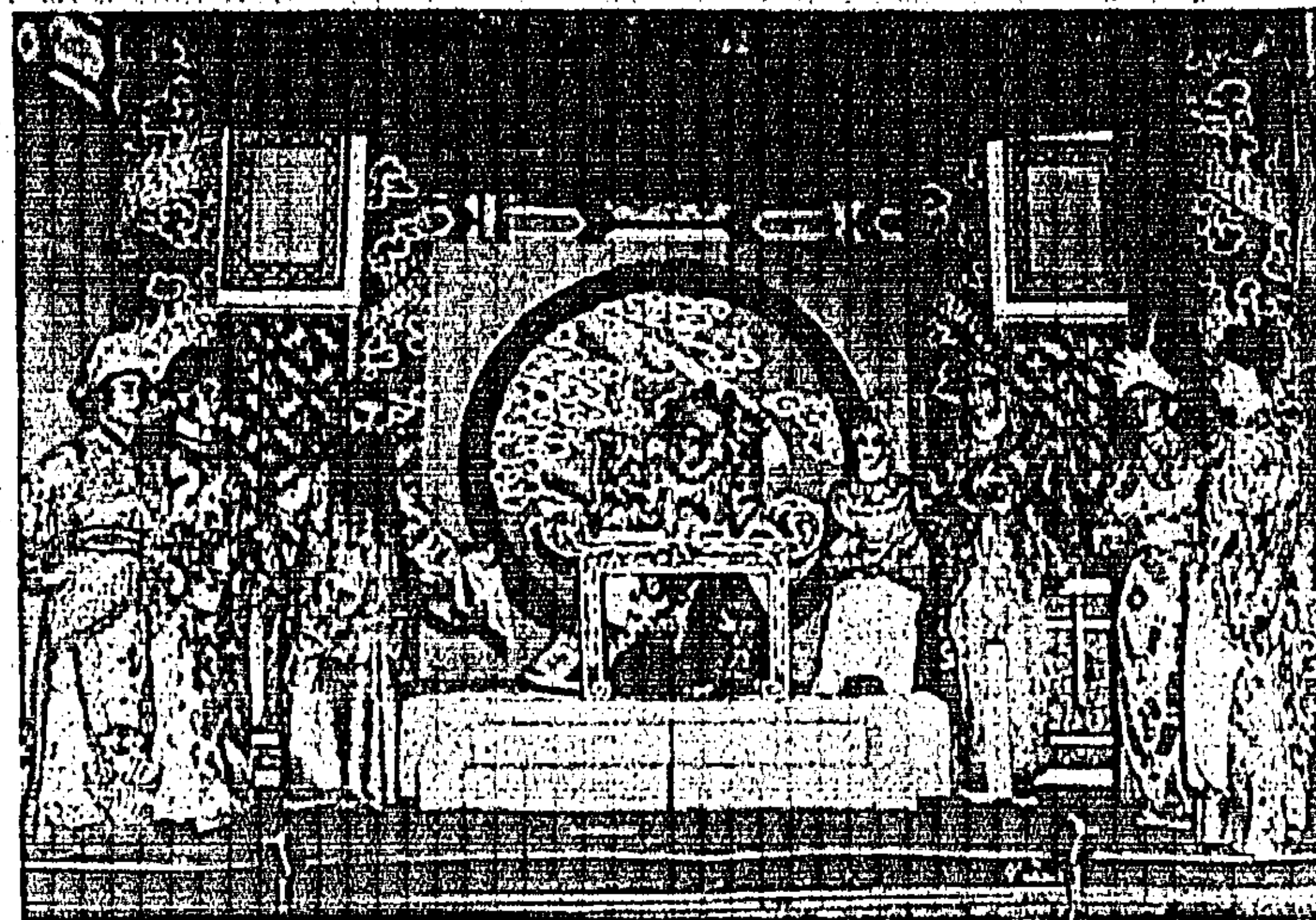
John van Guilder.



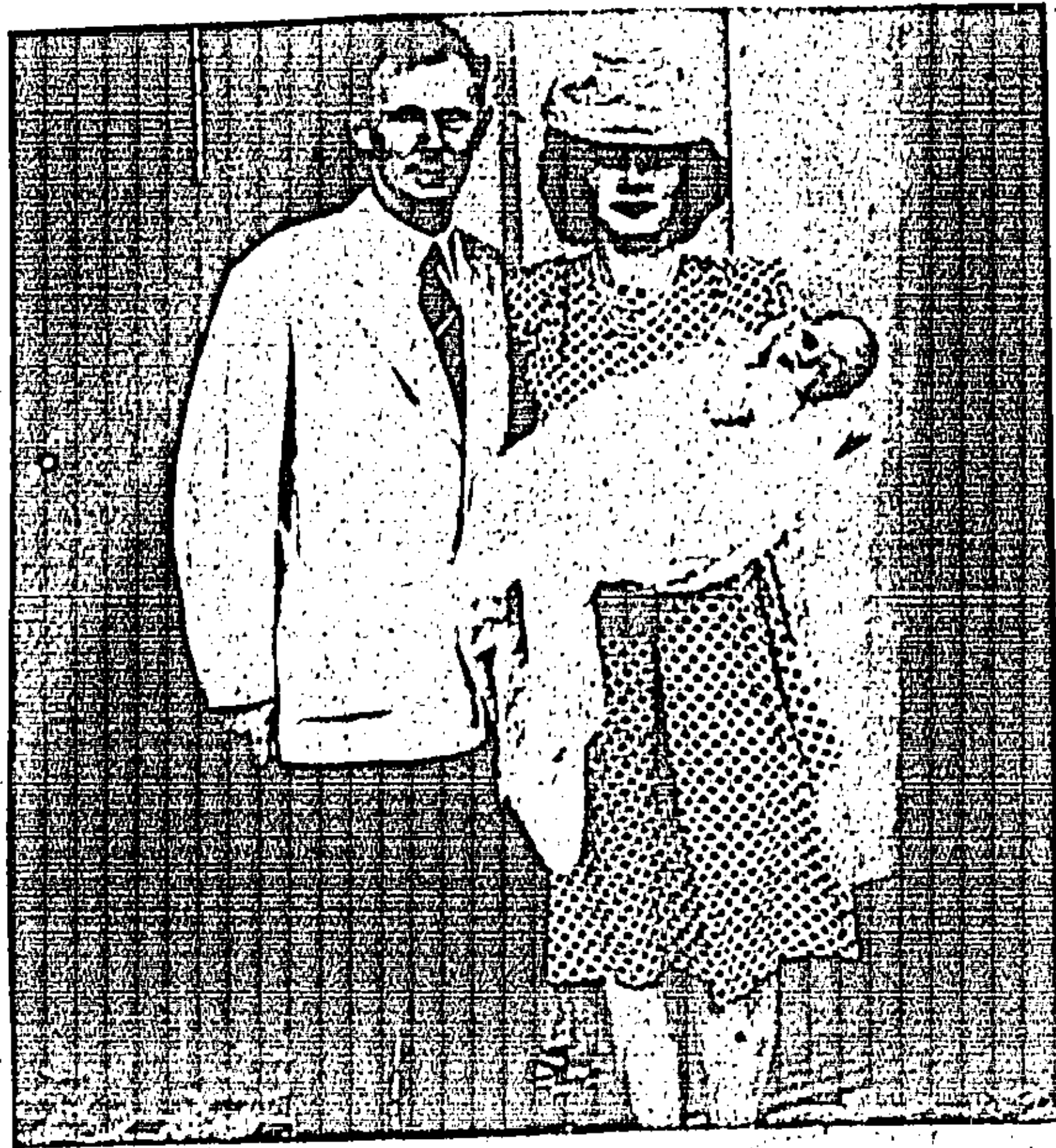
A highly successful dance, sponsored by the Ladies' Committee, was held last Saturday at the Kowloon Cricket Club. Above: members and friends in a spot-waltz. Right: "The Mighty Rubo," whose inimitable antics with a violin made a great hit during the evening. (Telegraph Staff Photographer)



STUDENTS of the Diocesan Girls' School leaving St John's Cathedral on Ascension Day after the School's annual church service. (Ming Yuen)



SCENE during a performance of "The Unfortunate Beauty" by the Wah Yan College Dramatic Society. Right: Miss Chong Bik-ying, who played the title role in the production. (Ming Yuen)



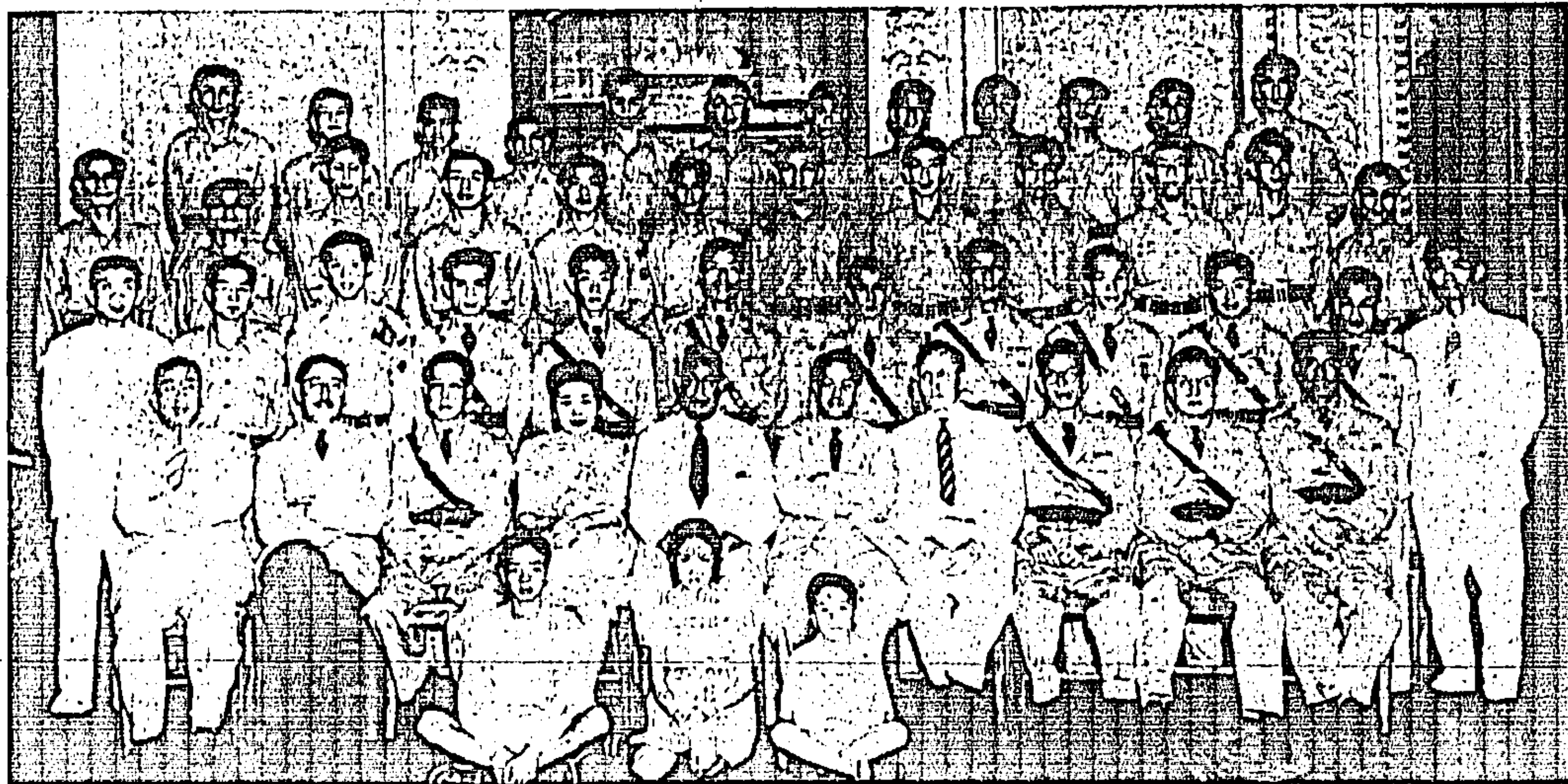
GAIL MARGARET, daughter of Mr and Mrs W. D. Orchard, was christened at St John's Cathedral last Sunday. (Ming Yuen)



LEFT: Photo taken at the baptism of little Mariana, daughter of Mr and Mrs T. A. Jolondovsky, at St Teresa's Church last Sunday. (Telegraph Staff Photographer)



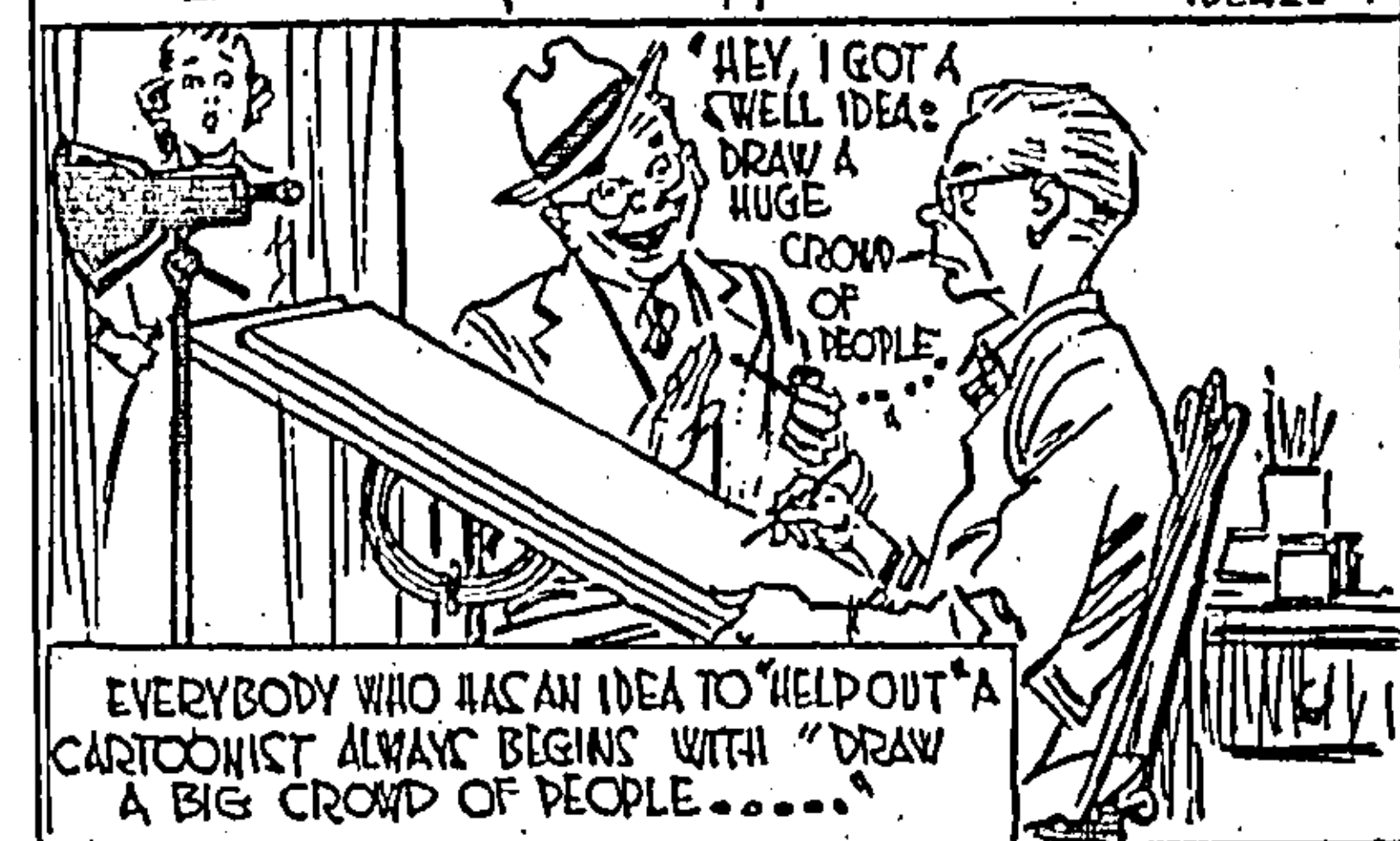
GROUP photograph of the Kwong Wah Hospital Division of the St John Ambulance Brigade (left), taken in the Green Room of the Peninsula Hotel on Sunday. (Golden Studio)

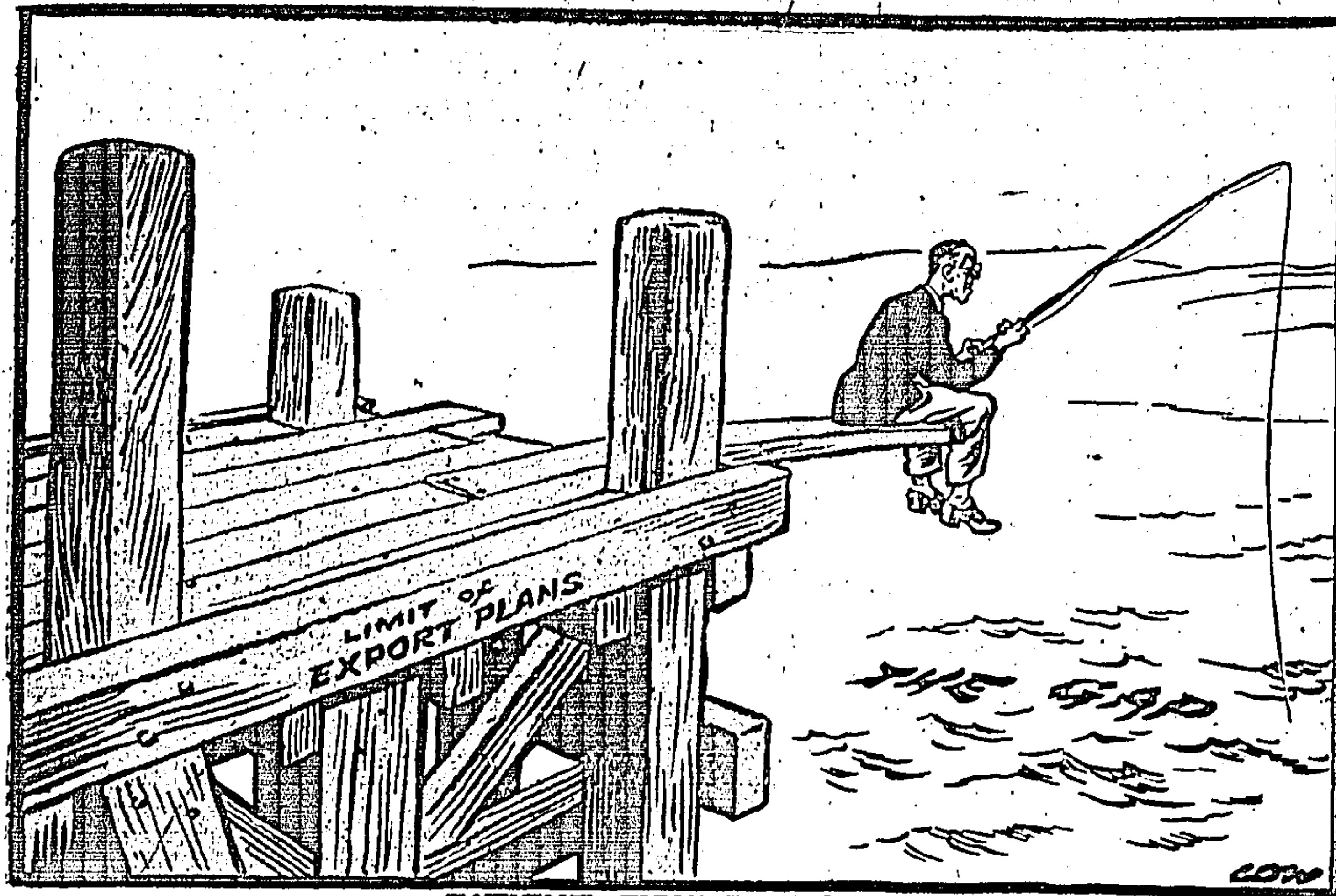


VIGNETTES OF LIFE

"Drawing A Crowd"

By KEMP STARRETT





PATIENT FISHERMAN

(Copyright in All Countries)

BRITAIN'S PALESTINE MANDATE ENDS TODAY UNHOLY MESS IN THE HOLY LAND

LONDON, May 2.

THE twilight of Britain's mandate in Palestine, officially ending on May 15, has already darkened the Holy Land. Night is falling, and the gun-flashes are brighter than hopes of peace.

In Great Smith-street, London, the eight men of the Colonial Office who have been handling Palestine affairs, led by Mr John Gutch and Mr Trafford Smith, will gather their papers and move quietly to other matters.

In Palestine this week-end there is hope that the truce enforced in the Jaffa fighting by British guns will bring peace. The British, however, are already retreating to the enclave about Haifa, the embarkation port.

When the mandate ends, this will be considered military territory under military law and will be held by force.

CITIES CUT OFF Roaming bands

In a week the internal structure of the country has broken down. The threadbare Palestine Government fulfils only ten percent of its functions.

The main cities are cut off from each other. Commando bands of Jews and Arabs infest the roads. At night the remaining British listen to the hum of snipers' bullets.

All but 27 of the 400 British administrative officers have handed over their duties to Palestinian juniors. The rest are standing by in Jerusalem with hand-bags packed ready for a quick departure by air.

IN THE COUNTRY THEY ARE LEAVING IT IS EASIER TO DIE THAN TO BE LEGALLY BORN OR BURNED. NO REGISTER OFFICE IS OPEN.

It is easier to commit a crime than to secure justice. Lawyers, defences, and plaintiffs are settling quarrels with arms, or walking the streets unprepared.

Government taxes are no longer collected, although Jews and Arabs impose levies for war funds.

As the spring sun dapples the hill-slopes of scarlet and blue anemones with cloud-shadows, the 67 words of the Balfour Declaration which committed Britain to the "bloodshed, cost, odium and trouble" of Palestine pass to the final arbitration of force.

WHAT IT COSTS In lives and money

Since the announcement of partition last November force has claimed 134 British lives and wounded 300 more.

From July 1945 until the end of last year the military occupation in Palestine has cost the British taxpayer £100,000,000. By the time the last British soldiers steps from the 1,200ft. jetty at Haifa it will have cost another £12,000,000.

Pence talks have flattered against a rising storm. War is the unwritten peroration on the useless paper that litters the tables of the United Nations Security Council at Lake Success, New York.

The committees and sub-committees have deliberated. America refused partition, then accepted it.

and in March last turned against it, proposing instead a temporary UNO trusteeship when the mandate expired.

INTO PALESTINE WENT SIX PILGRIMS, FOUR MEN AND TWO WOMEN OF THE UNITED NATIONS COMMISSION. COLD-SHOULDERED BY JEW AND ARAB, THEY HAVE NOW RETURNED TO DECLARE PARTITION AN ACCOMPLISHED FACT IN THE SENSE THAT THE JEWS AND ARABS CONTROL DEFINED AREAS OF THE COUNTRY.

The pilgrims lived in a sordid, damp and dark basement in the King David Hotel G.H.Q. area. Neighbouring Arabs refused them food and they existed on charity.

Only one remains there still, Norway's Colonel Roshier Lund, now personal representative to Palestine of the UNO Secretary-General.

To the British soldier last week came the first signs of release, in every truck moving west to Haifa. He looks at the patches of yellow mustard flowers, and the cerise mallow.

He knows that when the pink and white apricot blossoms come again he will be gone.

He has scant time to admire the beauty. Nearly 25,000 British troops will have to be withdrawn by August, first to the wired security zone at Mount Carmel, above Haifa, and then home.

Until the last day the guns of British warships in the bay of Haifa will cover the enclave, guarding military equipment which Jew and Arab have been raiding and stealing.

OUR YOUNGSTERS In a dirty campaign

The British conscript in Palestine is no World War II. veteran, but he fights in as dirty a campaign at the age of 20 as ever his brothers did.

Of him Sydney Smith, correspondent in Jerusalem, cabled: "He has to go into battles nastier than any war because there is no clearly defined front. Before now he has died, shot in the back by thugs because of some statement—of which he has never heard—made thousands of miles away by some international politician who has never seen Palestine."

"The result is that all he wants is to go home. Yet his morale is terrific, and in the past week I have seen him go into action in full battle-order, rescuing Jews from a burning convoy while Arabs shot at him and Jews welcomed him with grenades."

"He is sniped at on and off duty, held up on roads and robbed of his arms. Yet he does this remarkable job, which seems to him useless, without question, and desertions are less than .001 per cent."

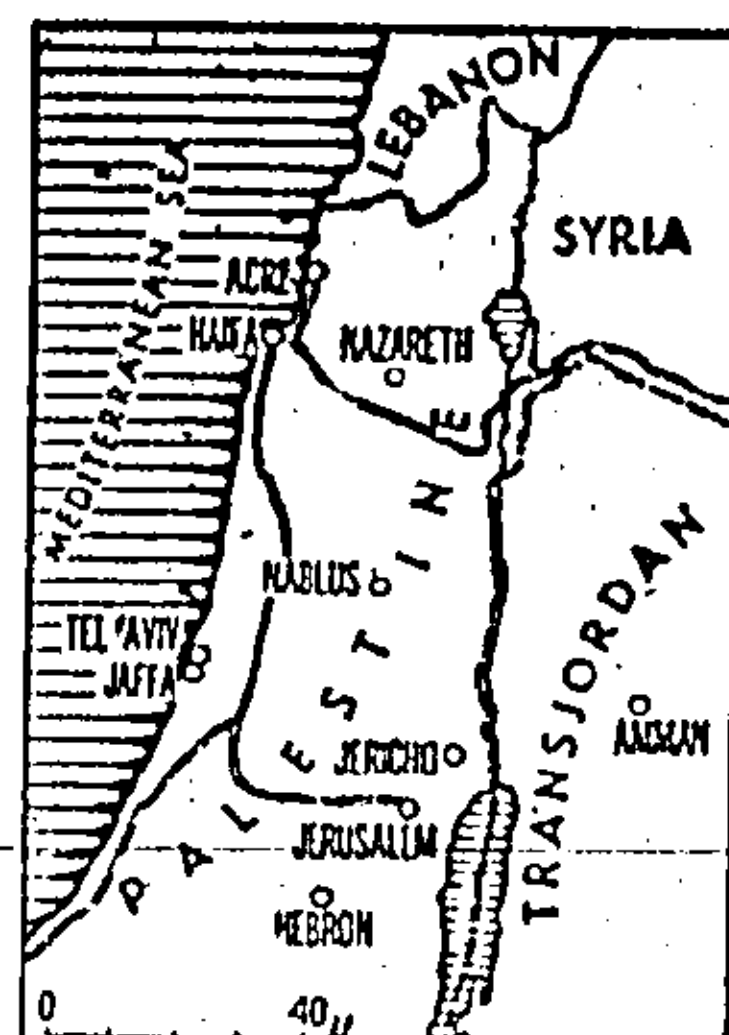
His commander is 61-year-old General Gordon Alexander Macmillan, a spare, dry man with a wife and five children in Renfrewshire, a record as leader of the 51st Highland Division in the war, and a D.S.O. and M.C.

He will be leaving for the enclave any day. The Arabs attempted to kill him last month by blowing up his cream-coloured staff car. Publicity-shy, his uncolourful personality conceals an ability to do a magnificent if thankless task.

TRUCE FAILURE A big disappointment

When the mandate ends the High Commissioner too will come home. Jovial General Sir Alan Gordon Cunningham, who has held the post since 1943, has found these last few weeks harassing.

by JOHN PREBBLE



He knows and loves Palestine, and the greatest disappointment to him has been the failure to obtain a truce in the fighting.

Apart from his distress at the suffering and destruction which are tearing the heart out of Palestine, Cunningham finds sad reflection in the fact that a quarter of a century of British administration ends in flames.

Many of the British high-ups still in Palestine admit uneasiness about the degree of moral blame that may attach to Britain for the withdrawal. But most believe that the real blame and responsibility rest now on the United Nations.

UNO AGREED To end mandate

Fourteen months ago, after reviewing past talks with Jews and Arabs, Britain decided to refer the whole matter to the United Nations.

A community of interests was absolutely fundamental, she declared, but it could not be obtained by "more battalions, tanks, and airplanes."

By September the United Nations had agreed that the mandate should be ended as soon as possible with a transitional period under UNO.

Britain's policy of refusing to enforce a solution against the wills of the Palestinians, declared American's Herschel Johnson, was "not entirely helpful."

NOTHING WAS ENTIRELY HELPFUL. WHATEVER WAS SAID IN THEIR NAME BEFORE UNO, JEW AND ARAB ACCEPTED THE FACT OF WAR AND PREPARED FOR IT.

From Lake Success correspondents now write of the sense of defeatism that hangs over the council rooms.

BIG BATTLES And no intervention

As the clash deepened last week the Army tried to keep up the pretence of control. Theoretically their duties are still to maintain order and stop the fighting so long as the mandate lasts. This they did at Jaffa.

But most of the battles are now being fought on a large-scale without intervention, as a few weeks ago when Arabs drove their guns down openly from their Nabulus H.Q. and shelled the western suburbs of Jerusalem.

Equally the Irgun slaughter of Arab women and children at Deir Yassin was completed in a night and day without interference.

The Army will be hitting less and less as it withdraws. It is already too thin on the ground. Police support is going. A thousand of the British Palestine Police are already home.

Of the remaining 3,000, 2,500 will be withdrawn in five batches this month. The remainder will stay under military command.

British troops struggle to keep some of the vital roads open. As they leave towns and centres there is a rush by Jew and Arab to secure control.

Scores of Jewish settlements in Arab territory have been filled with many of Hagana's 30,000 front-line troops stocked with arms and food.

The tendency, however, is for each to retire into its own respective areas. The Jewish States are running a more or less effective administration, including a postal service, chiefly in the Tel-Aviv strip.

THERE WILL BE 90,000 JEWS IN JERUSALEM, EVERY ONE WITH SOME NATIONAL SERVICE JOB. THESE CAN BE EXPECTED TO PUT UP A STIFF FIGHT TO CONTROL THE CITY AFTER, OR PERHAPS BEFORE, MAY 15.

Hagana has proved itself better disciplined and organised than the Palestine Arabs.

SEEKING SAFETY With British convoys

Later, when foreign armies move in, as they surely will, the Jews will find it harder.

At the moment the Arabs lie across their communications. Jews dressed as Arabs, and Arabs as Jews, carry out raiding parties in the hilly country, striking from the olive groves and the orange plantations that are perfumed and heavy with fruit.

Independent convoys wait for patrolling British armoured vehicles, to follow them two abreast in a rush to safety.

Arab official convoys are generally guarded by the Arab Legion. Jews can have British protection if they desire it, but generally break the rules by bringing too many vehicles or arms.

The Jews are not short of arms. They have also great stores of food, but their realisation of the long struggle ahead is indicated in a strict rationing which keeps many Jews hungry.

They control abandoned R.A.F. air strips on which land planes of the Hagana Star of David Air Force, operating from Tel-Aviv and bringing in arms and occasional V.I.P. immigrants.

JEWS' BIG PLANS
To recruit fighting men

While it is reported that the many thousand internees we hold in Cyprus may continue to be held until August, the Jews have big plans for a chartered fleet, already centred about the Mediterranean, to bring in 28,000 fighting men from the island, and others from Europe.

London now has only essential contact with Palestine. Cable wires are clogged and only top-priority messages are going through.

In the twenty-five years of its mandate Britain has trod its Via Dolorosa with high costs in money, prestige, and blood.

The burdensome stone which the Lord said he would make of Jerusalem for all people, is falling from the neck of Britain.

But for Palestine itself? "Zion spread forth her hands and there is none to comfort her."

RALPH SHAW

asks . . .

WHAT DO YOU THINK?

ROTARIAN Dr G. A. C. Herklotz is perturbed by the fact that Hongkong is indifferent to the plight of the humble worker. And quite rightly so! All of which reminds me of a wonderful system used by a Japanese pearl tycoon to keep his divers happy and contented—conjuring tricks performed by the boss after office hours. With some variations, the scheme might be applied here to stop the pernicious spread of Communism and to nip in the bud any attempts by the humble worker to become a fly in the Colony's industrial ointment. Anyway, I offer the idea for what it is worth.

Can't you imagine the newspaper stories that would follow? this one, for example:

"A threatened strike at the vast dill pickle works of Lord Gherkin was averted yesterday by the prompt action of His Lordship in staging an impromptu stage show, which had his workers screaming in the aisles."

"Lord Gherkin, with his usual promptitude, telephoned for his wife, Lady Lizzie Gherkin, and saved her in half amid the hilarious howls of his pickle-pushers. 'I have always thought quickly,' said Lord Gherkin, after the show. 'That's how I made Gherkin pickles regurgitate in every corner of the globe.'"

On the other hand, employers of labour had better be good or else . . .

Imagine the following story in an American newspaper:

"Thirty thousand workers at the Dithery Zipper Works in Chicago are threatening to go on strike unless they receive a bonus following a dismal attempt by Mr 'Hiccup' Q. Dithery, Chief Zip, to walk a tight-rope slung between two factory buildings."

"Mr Dithery got half way across when he stumbled. A wreath has been purchased by the workers, who are adding the cost to their claims against the management."

* * *

THERE are, indeed, great possibilities in this new approach to labour—and marital—troubles.

Take old Lepechraun Z. Jigglerzerker, for example. There is old Jigglerzerker busily dictating to his blonde secretary and office show-piece—although the position of both parties is rather compromising.

Suddenly, the unmistakable elephantine tread of Mrs Jigglerzerker is heard in the office corridor. Is one Lepechraun worried? Not on your life.

"Abacadabra!" he cries. "Zoops!" And the blonde has vanished into thin air. Mrs Jigglerzerker enters and finds the old war horse hard at work, head buried in a sheaf of blank memos. She extracts \$400 and walks off to do some shopping. And old Jigglerzerker takes the blonde from the inside of his raccoon coat. Simple, isn't it?

* * *

HYPNOTISM, too, has its uses. What immense possibilities lie in that sphere of necromancy!

"Fifty thousand violent employees of the Bradford Gas Works were mollified yesterday by Mr Murgatroyd-Thorn, who induced them to go back to work immediately for three shillings a day less than union rates."

"The men, who had struck for an increase of seven shillings a day, also agreed to work fourteen hours a day."

"Mr Murgatroyd-Thorn is a student of Professor I. M. Hard, the Lidget Green hypnotist and rag and bone merchant."

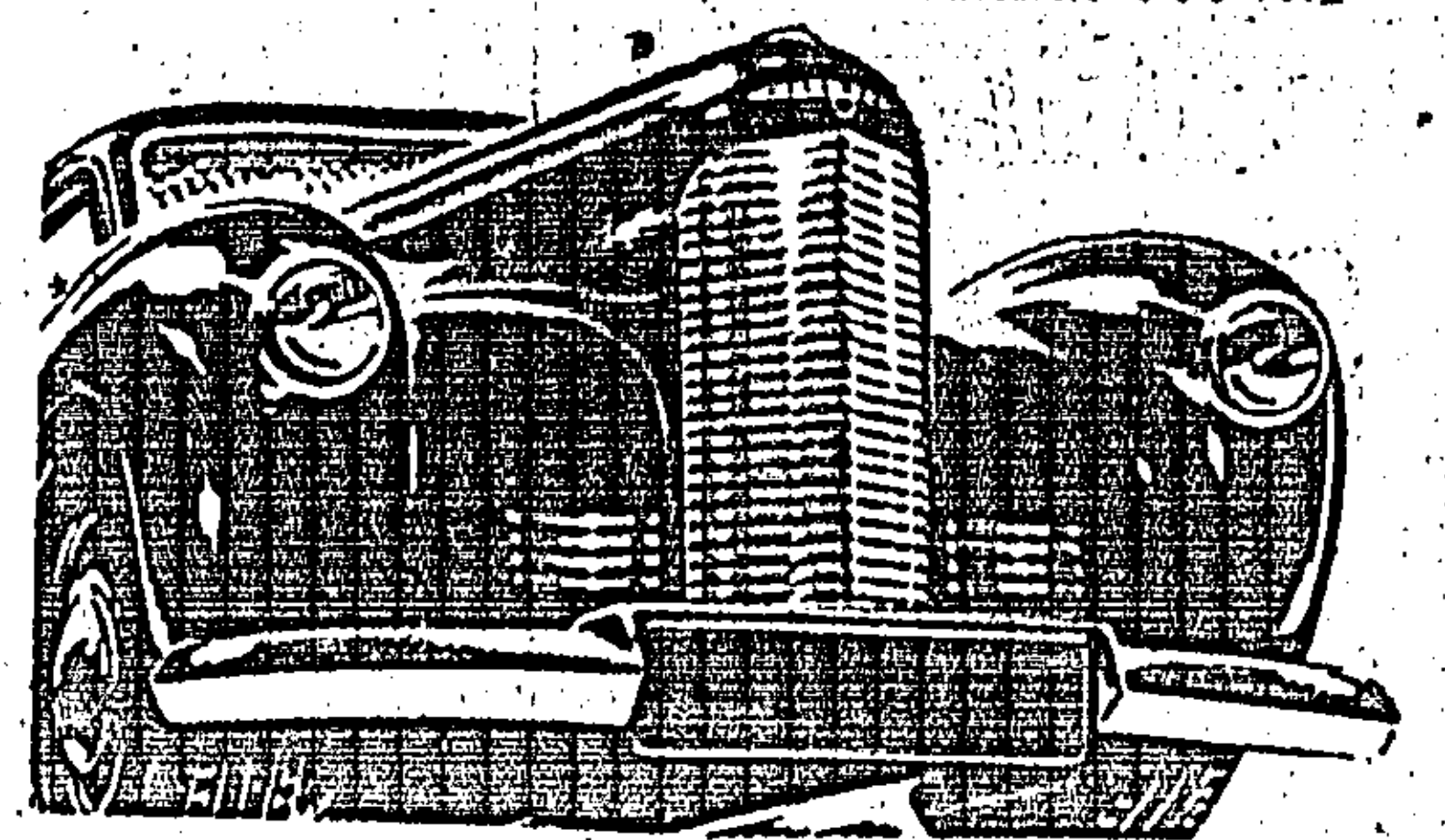
So go to it, you employers of labour in the Colony. Get out your bags of tricks—and keep 'em happy. The Communists won't bother you at all!

POCKET CARTOON by OSBERT LANCASTER



"I said to her 'Signora,' I said, 'now that you're getting back Trieste and maybe some colonies, you won't still hold out for another three-pounds-a-week!'"

CONTINUING 16 YEARS OF LEADERSHIP . . .



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WITH SYNCHROMATIC FINGER-TIP GEARCHANGE in conjunction with new fully proved, 4-speed smooth action crash-proof Synchronesh Gearbox

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Long beam scaled reflector head-lamps
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Easy-clean disc wheels

Highly attractive interior design with stylish fascia panel in jewellicent grey
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Wide arc safety vision dual screen wipers with single master control
Quick action positive location, corner jacking system
Driving seat fully adjustable for height and leg room

PLUS the reliability, performance, economy and comfort resulting from 16 years' continuous development

HILLMAN MINX

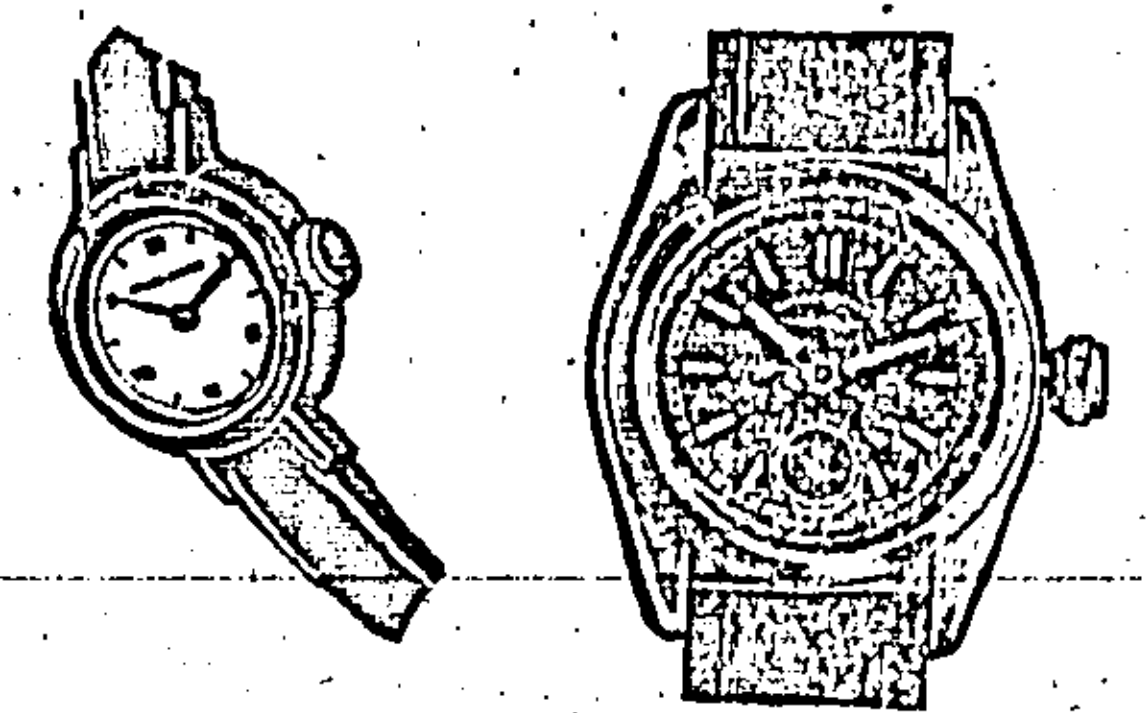
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WHIT SUNDAY — 16th MAY, 1948
WHIT MONDAY — 17th May, 1948
4.30—6.30 p.m.

DINNER DANCES

every SATURDAY
until 1 a.m.

TEA DANCES

every SUNDAY
4.30—6.30 p.m.

LIDO

REPULSE BAY

DINNER DANCES

NIGHTLY until 1 a.m.
(Saturdays excepted)

THE HONGKONG & SHANGHAI HOTELS, LTD.

RACING GOSSIP

Holiday Meeting Starts Today

By "THE TURF"

The curtain is all set for the two-day Whitsun Race Meeting, under the auspices of the Hong Kong Jockey Club, and the main attraction will be the Lantao Handicap for Class 5 ponies, over the mile distance.

Over a million tickets on the Lantao Handicap have been sold and the winner of the lucky ticket will receive well over half a million dollars.

The first Saddling Bell will be rung at 1.30 p.m., and the first race will be at 2 p.m. On Monday, the first Saddling Bell will be rung at 11.30 a.m. and the first race will be run at 12.00 noon.

FIRST RACE

The first race is a sprint event over half a mile and 170 yards, confined to Class 8 ponies (1st Section). The field is so well balanced that punters may have a tricky time in spotting the winner.

The probable starters are: Al-little (147 lbs), Fearless Witness (152 lbs), Flying Dragon (147 lbs), Golden Eagle (147 lbs), Jeep Fun (147 lbs), Jinx (147 lbs), Kookaburra (152 lbs), Marouba (147 lbs), Merry Thoughts (147 lbs), Queen's Gate (147 lbs), Rosemarie (147 lbs), Silver Wheel (147 lbs), Smiling Meadow (147 lbs), Solo-Mark Lassie (147 lbs), Spitfire (147 lbs), Sunny (147 lbs), The Stranger (147 lbs), and Trojan (147 lbs).

On the present form of all these ponies, Marouba, a fast and speedy animal, should win this race. Fear-



less Witness and Kookaburra will also have a good chance here for both of these ponies are quite fast at the starting gate and should not be left out. Silver Wheel is worth betting on for an outside chance.

SECOND RACE

Great interest will be shown in this event for Class 5 ponies, the Lantao Handicap. Going over the list of entries, one may expect a very close finish. Brivisto, with the maximum weight imposed and with the course on the soft side, has remote chances of winning. He is therefore best to leave her out in this race.

The winner most probably will be from among the ponies that have won in a mile event before: Battlefield (147 lbs), in 1.53.4; Bootle (148 lbs), which in 1.39.5 was disqualified for bumping and boring; Dashing Beauty II (147 lbs) in 1.50.1; National Gift (147 lbs) in 1.50.2; Possibility (152 lbs) in 1.52.4; and The Chief (147 lbs) in 1.52.

In comparison to their previous weights I favour Bootle (148 lbs) to win, with National Gift (143 lbs) and Dashing Beauty II (139 lbs) to place. Ding How (136 lbs) is the danger here and is a good outsider.

THIRD RACE

A big field is almost certain for the Gloucester Handicap, (1st Section) for Class 6 ponies. Ascot Beauty (153 lbs) the last time out was second to D-Day in the Gatwick Stakes over the mile and 171 yards, and now with the distance much shorter and with only six lbs more to shoulder its chances are bright. Strong opposition should come from Ann King (150 lbs), Cane Free (152 lbs), Chief Witness (145 lbs), Two Bid (146 lbs) and The Dingo (159 lbs).

FOURTH RACE

There are only nine probable starters in this mile and a quarter for Class 5 ponies, and punters can expect the winner to be either, Cassie (154 lbs), Jump Bid (149 lbs), Strathnamara (155 lbs) or Trade Wind (153 lbs).

Of the four Cassie is the most logical bet. This pony is fighting at the moment. It won the mile race at the Fourth Extra Race Meeting with plenty to spare, beating Trade Wind and Toolsie.

The others are: Al Fresco (138 lbs), Airfield (140 lbs), Esmeralda (150 lbs), Fluke Shot (135 lbs) and Miami Beauty (140 lbs).

FIFTH RACE

The second-best attraction of the afternoon is in this lot of Class 1 ponies over the six furlongs distance. "Norse Queen" (150 lbs), the unbeaten champion pony, will be coming out in this race and a win is almost certain.

It will be hard for the others to beat her. The only opposition can be expected to come from Ducky Bell (153 lbs), Fifth Alarm (149 lbs) and Black Market (148 lbs).

SIXTH RACE

One can rely on a good dividend in this race for Class 2 ponies (1st Section) for the mile and 171 yards, for all of the entries are about the same standard.

Rose Emma and Sorcerer will be holding the post of honour, while Crown Witness has the lightest weight to carry. The others are more or less the same weight that they have been carried before.

They are: Blue Ribbon (152 lbs), Blue Sky (152 lbs), Chesterfield (152 lbs), Lucky Strike (150 lbs), Pearl Diver (147 lbs), Pleasant Valley (145 lbs), Royal Commission (140 lbs), and V-J Day (140 lbs). My selections for this race are: Rose Emma, Chesterfield and Pleasant Valley, with V-J Day as the outsider.

SEVENTH RACE

In this second lot of Class 8 for the 1/2 mile and 170 yards, sprint event, Emperors Gate will be called on to shoulder the total weight of 169 lbs, due to the fact that this pony has been running very well at its last two outings, twice placing second.

I have every confidence on this pony to win this event. The others that will be up against her are: Busted Straight (152 lbs), Gentleman Jim (155 lbs), Marlin Maid (152 lbs) and Pinkie (152 lbs).

EIGHTH RACE

The second batch of Class 5 ponies will contest this mile and a quarter. Toolsie, which came second to Miami Beauty in the mile and 171 yards at the Easter Race Meeting, should win this event as it has only an additional three lbs more to carry.

Big Shot (147 lbs), Rosebud (147 lbs) and Souvenir (135 lbs) are not to be underestimated, for they also have a say in this race. The last named pony is very lightly treated and may cause an upset here.

NINTH RACE

In this race for Class 6 ponies (2nd Section) over Six Furlongs, the probable entries are evenly matched and a win can be expected from anyone of Constable Star (150 lbs), Empress of Peace (150 lbs), Flying Tiger (152 lbs), Jackal (150 lbs), Lucky Kid (152 lbs), Priority (150 lbs), Shalin (150 lbs) and Shangrila (153 lbs).

Empress of Peace, with 150 lbs, came second at the Fourth Extra Race Meeting to Rosebud in the mile and 171 yards, but as the distance now is much more in its favour it should win this event. The others that I have named above are also well worth backing for they are also capable of winning.

TENTH RACE

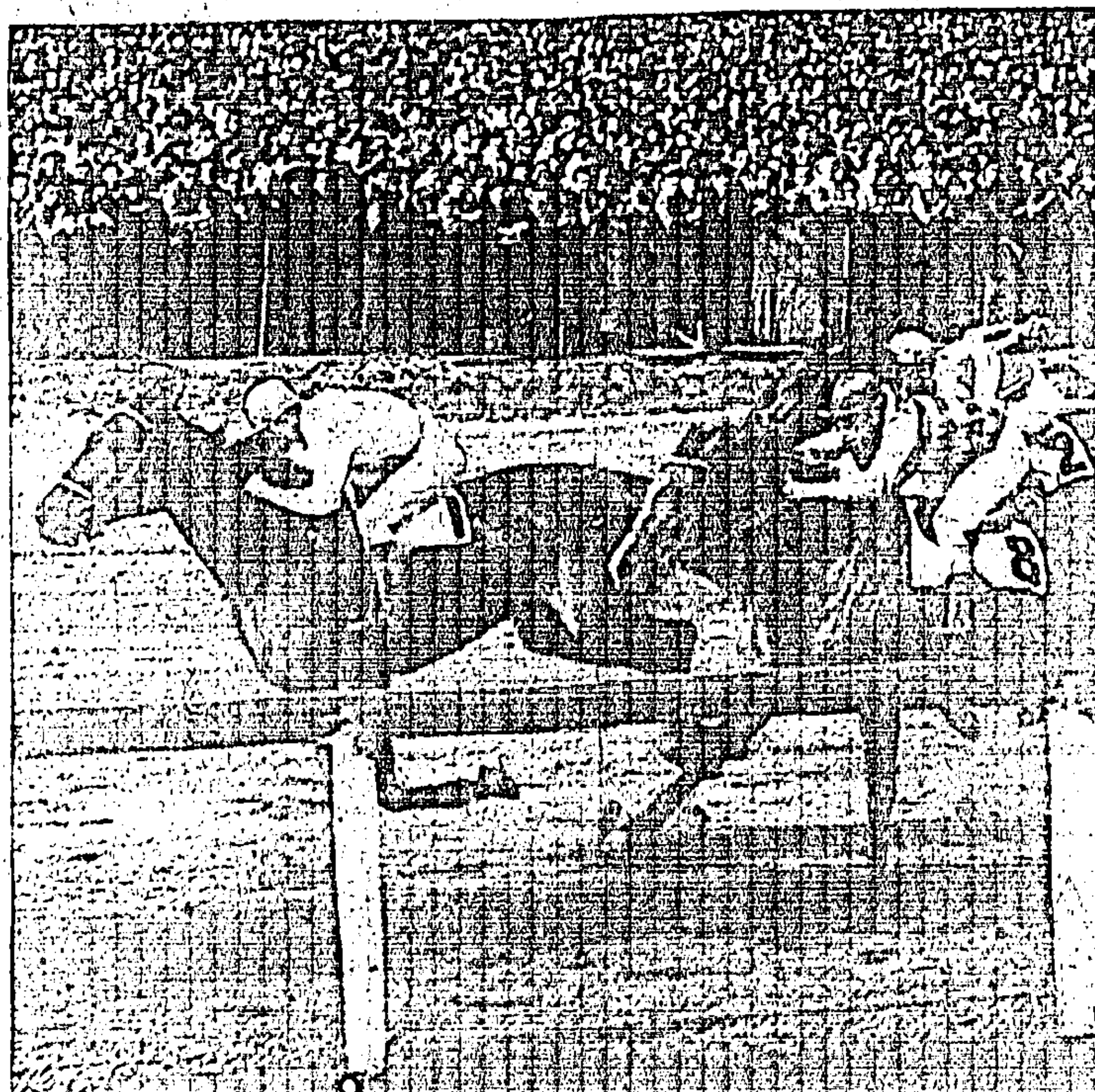
The Second Section for Class 2 ponies, 1-mile and 171 yards, will wind up the day's programme. For some time second to Lily in the Curragh Handicap, over the mile, at the Fourth Extra Race Meeting, Sookinops has been penalised three lbs (the previous weight was 153 lbs) whilst Rebel the promoted pony from Class 3 has gone up another pound more as against its last weight of 140.

It will appear that these two ponies will vie for the honour.

Peggy (147 lbs), Fort Knox (150 lbs) and Masterpiece (152 lbs) must also be considered. These three ponies should give a good race.

SPORTS FEATURES

KEEPING THE LEAD



Carolyn A., with jockey Charles Le Blanc up, stays out front, after gaining the lead at the quarter-mile pole, to win Jamaica's Correction Handicap in New York. Ocean Brief (8) was second, with Basil James riding, and Red Shoes (2), with Ted Atkinson up, third. The purse was \$20,000 added.

THE MATCH WITH ITALY

By "SEE TEE"

ENGLAND DETERMINED TO FIELD HER STRONGEST POSSIBLE ELEVEN

Tomorrow Italy and England try conclusions at international soccer. The match is at Turin and although details are not available of the Italian eleven, it seems that England is determined to field her strongest possible team.

Italy and England last met in international soccer in 1939, when a match at Milan ended in a draw, both sides scoring twice. This was the two countries' first meeting since the unusual game at Highbury in 1934, which England won 3-2.

A party of seventeen English footballers is taking part in this close of season Continental tour. After the match with Italy tomorrow, the English players proceed to Switzerland where they are to meet a Swiss team next Wednesday.

If necessary England could put into the field tomorrow eleven players all with recent experience of international matches against continental teams.

Frank Swift, the goalkeeper, was England's custodian in the match with France played at Highbury last May (England won 3-0), against Belgium at Brussels in September (England won 5-2), and at High-

Other top-line men who make up the seventeen are Howe (Derby County), Aston (Manchester United) and Ramsey (Southampton), who are the second string of full-backs; Cockburn, wing half of Manchester United, and Scotland's Spence, centre half are the spare half backs, with Pearson of Manchester United, recently "capped" as England's inside left.

The team which beat Scotland was: Swift; Scott, Hardwick; Wright, Franklin, Cockburn; Matthews, Mortensen, Lawton, Pearson and Finney. For more than half of that game with Scotland the English defence took a terrible buffeting and it was more the good work of Swift and Franklin, in great centre half with a trail physique which stopped the Scots scoring, than the efforts of the backs.

Nevertheless, during this pasting England stretched two goals, one just before half time, the other midway through the second half. In the last 25 minutes, two goals in the lead, with Hardwick lame on the wing and the Hampden roar fading a little, it was England's turn to hold the balance of play.

Swift was in the wars in this match. He is a goalkeeper of such dash and courage that the F.A. have instructed Ditchburn, Tottenham Hotspur's goalkeeper, to be ready to fly to the continent at short notice on Monday should Swift be injured in the match with Italy tomorrow.

MORE THAN A KEEPER

Swift is something more than a keeper of the goal. He is a player with a quick eye for an opening at the other end, and a very accurate upfield punt.

England's first goal against Scotland came in the middle (almost) of a terrific onslaught by the Scots forwards. Swift grabbed the ball, dropped it at Lawton's feet in mid-field and saw the centre forward clear it out to his left. In a matter of seconds the flying Finney had smashed it home. Not one opponent had touched it from one end of the field to the other.

After the match with Italy tomorrow the Englishmen have engagements next Wednesday and the following Sunday. These games are with strong Swiss teams and although the fixture at Schaffhausen on May 23 has been billed as an "exhibition game", the eyes of multitudes of absent continental crowds will be watching the results of this first important post-war tour by an England team.

Probably because they are aware of this, the Football Association has chosen such a majority of experienced men for the touring party. Experience of big matches, particularly with continental teams, has been the chief factor in deciding who shall represent England.

CRICKET

Have No Illusions About A Declining Bradman

Says JACK HOBBS

Don't let us, after his Worcester display, have any illusions about a declining Don Bradman. There are no new honours for him to pick up, and he is now, I am quite sure, captain of the side first and foremost. The attention to detail, such as allowing himself to be beaten in the race for the hundred, helps to make a team better.

Worcester convinced me that the more mature Bradman will be a first-class skipper in the all-round sense. His effort to give the newcomers to England batting practice did not come off, but the evidence of thought was there.

There is nothing new to be said of Bradman as a batsman and nothing can yet be subtracted from the things we know about him.

The hook, the powerful leg shot, the drive through the covers and the classic late cut are still there.

Watching him once more confirm the view that the only real answer to the problem of Bradman is a good fast bowler. And I am not sure that he is the complete answer.

AMAZING POWERS

There is not the slightest doubt that Bradman could have added another double century to his previous Worcester ones had he not felt that the interests of his side would be better served if he did not stay to do it.

Haven't you seen him, after he has acknowledged the congratulations over reaching the century, put his cap on a little more firmly, take a new guard, and bring to bear again all his amazing powers of concentration?

At Worcester his cap went further back, and he let go of himself. Nor should the failure of some of the other Australian batsmen at Worcester delude us into thinking that this side won't get a lot of runs.

On good wickets they will, so let us hope that there will be at least some wickets on which bowlers can make the ball turn rather quickly, as Peter Jackson did.

BOWLING STRENGTH

The Australians did what was expected of them at Worcester. We should expect an England side to beat even the best county side, and Worcestershire, although possessing some good cricketers, are not the best county side.

This Australian team is going to be good—of that I am convinced—and worthy of the very best we can put in the field against them.

We did not see the fast bowlers throwing everything they had into it, but Ray Lindwall and Keith Miller will work up into shock-men, although I am not prepared to prophesy, as yet, that they will be as good as the best Australia have ever sent us. That remains to be proved.

There is enough bowling of other sorts at the command of the skipper to enable the fast ones to be used sparingly, and this other bowling looked to me reasonably good. Worcestershire had batsmen, such as Charles Palmer and Dick Howorth, who showed how runs can be got from all of them, and who left us with the impression

that our fellows need not be frightened out before they go in. Leg break bowler McCool, who is very like our Warwickshire Hollies, did not keep an immaculate length, but I am not suggesting that he cannot do this.

There is a real difference, for this type of bowler, between the length likely to be successful in Australia and here, and he has to find that new length, which is, roughly, further up to the batsman.

Ian Johnson is of a type similar to Robinson, of Yorkshire, and on the first showing is more accurate than McCool.

NEW LEFT-HANDER

Turning to the batting there is the new-to-us left-hand opener, Arthur Morris, who is going to be a headache.

He has been likened to Warren Bardsley, but to me the similarity begins and ends with the fact that they are both left-handed.

Morris does not lift the bat so high or so straight back as Bardsley did, but he gets into power—quite a lot—into his shots.

This means that his footwork is right and the timing good. There are no holes in his defence, and he may score even more runs than ever Bardsley got.

(World copyright)

Vancouver Has

Olympic Hopes

Hopes for British Columbia representation on the 1948 Canadian Olympic games track and field team rest almost exclusively with two young distance men, Jack Hutchins and Bobby Piercy.

Jack Harrison, British Columbia Track and Field Association president, said recently that the "two lads appear almost assured of places on the team."

Hutchins, currently attending college in the United States, has been clocked at 1:55.4 in the half-mile. He also is a fine prospect in the 1,500 metre event, where his best time is just a shade over 4:05.

Piercy, a student at the University of British Columbia, is strictly a long-distance operator. He has done the two-mile in 9:53, just an eyelash shy of the Canadian record.

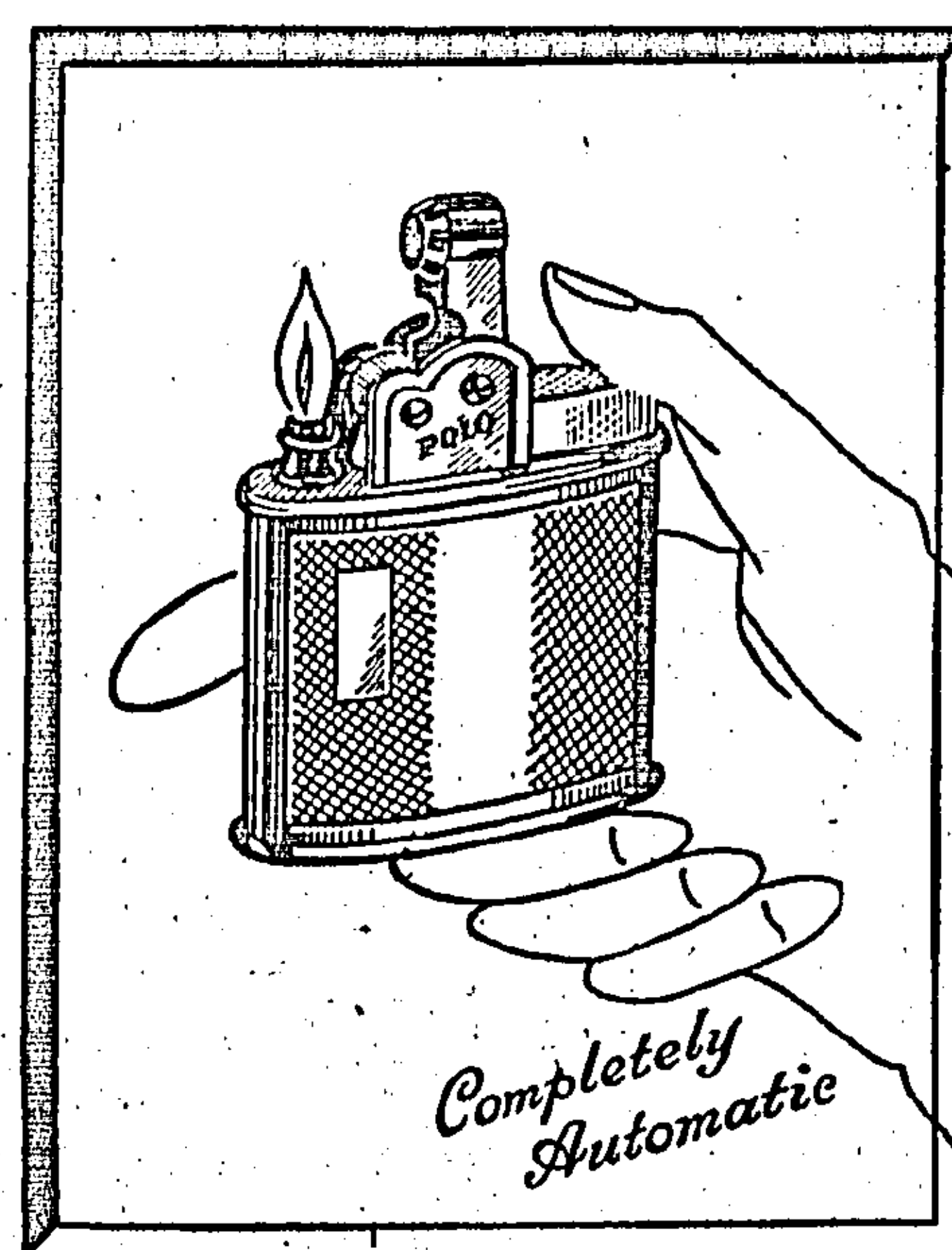
Both young men are from Vancouver. Other than these two, prospects are rather bleak according to Harrison, particularly in the field events. However, a number of other candidates cannot yet be counted out.

British Columbia has furnished its full share of Olympic athletes. Percy Williams won both sprints in the 1928 Games while Duncan McNaughton was high jump king in 1932. In 1912 at Stockholm, George Goulding of Vancouver won the 10,000 metre walk and his then-established record still stands.

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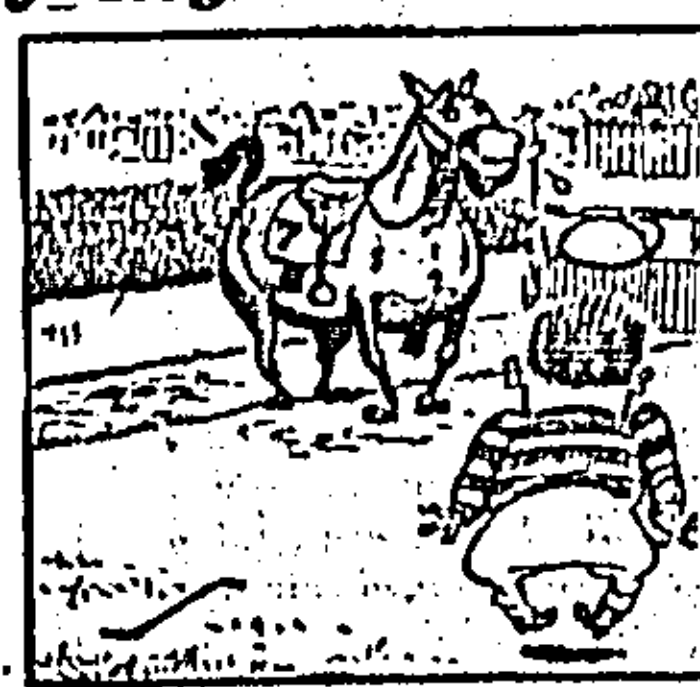
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SPORTING SAM

By Reg. Wootton



SPARE MOMENTS PAGE

McKENNEY ON BRIDGE

Calls 2 N. T. Bad Strength Response

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By WILLIAM E. McKENNEY

I HAD an interesting letter recently from two 14-year-old boys who have been playing bridge for three years. They sent me today's hand, which came up in a rubber bridge game.

The bidding shown is the way the boys gave it to me. I do not like North's bid of two no trump. It is my opinion that two no trump is seldom the correct bid. In the majority of cases there is a better bid.

North. It is true, had a terrible hand, but he could convey this fact to his partner which would show two diamonds, which would show two controls. Over three diamonds South would bid three hearts and North four hearts.

South's four no trump bid was Blackwood, and North with two aces correctly responded with five hearts, then six hearts, showing two kings.

I do not know what East doubled on. His doubling could only locate any missing high cards for the opponents.

West opened the seven of spades to indicate the top of nothing, but I would have preferred to open the four of clubs, fourth best of the longest and strongest suit.

Now South could have counted 13 tricks, that he could take—three spades, six hearts, a diamond and three clubs. But he made the mistake of finessing the diamond. He should have discarded the queen, jack and ten of diamonds in dummy on the last three trumps in his own hand.

However, he was only guilty of the same mistake that the average bridge player makes every day—failure to count tricks.

Skeleton Crossword

In the skeleton crossword the black squares and clue numbers, as well as the words, are left for the solver to fill in. Four numbers, black and white, are given to the solver to start.

The black squares form a symmetrical pattern in which the two sides of the puzzle balance each other and the total number of letters in the top half corresponds with the bottom half. You can therefore fill in ten more black squares to correspond with those given.

There being no 1 Down, the second square from the left in the second row, and its three corresponding ones, must be black. The clue to 20 Across is an anagram so that the solution word must be of seven letters. It is also 11 and 12 Across in the top half. Words of less than three letters are not used, except in phrases.

CLUES ACROSS

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(Solution on Page 14)

SIDE GLANCES

By Galbraith



"I'm starting a community campaign in our own neighbourhood, Mrs. Jones—it's to raise funds to take care of me when I'm too old to work!"

WEEK-END QUIZ

1. Name the foods that supply the greatest proportion of the world's calorie requirements.
2. In what continent is the Gobi Desert?
3. Why does a ballet dancer jerk her head in the opposite direction to that she is spinning when she ceases to spin?
4. What was Michelangelo's last name?
5. Which of these statements is true of the piano (a) twice as many black notes as white, (b) vice versa, (c) more black?
6. What do the middle initials in the following names stand for—(a) Clement R. Attlee, (b) Charles B. Cochrane, (c) Harry S. Truman?
7. Who composed the opera "Lucia di Lammermoor"?
8. In what country did the Walt originate?
9. What people shod their horses with straw slippers previous to the 18th century?
10. What have these in common—glistener, mousetrap, coldfinch, quid, stranger?

(Answers on Page 14)

BY THE WAY

by Beachcomber

CONVINCED that the recent crush on Van Gogh heralds a second Renaissance, Captain Foulencough, whose motto is Ars Longa, Vita Brevis, has decided to open an exhibition of the very latest modes in painting. For this purpose he has hired a gallery in a fashionable Mews.

As he thinks it unlikely that people would show any interest unless they had to queue for admission, he is arranging for camp stools to be let out at sixpence an hour. If the attendance falls off, a bit of fish will be given away to each of the first 500 in every day's queue.

What is going on?

To the naive question, "Where will he get the pictures?" one can only reply that we may trust him to procure them from somewhere. In fact, in a small attic above the gallery, Something Is Going On, about which his far too beautiful secretary, Luna Moon, is mysteriously reticent. The Captain gave a reception to a number of art critics yesterday, and said, "I believe the general public, thanks to more than seventy years of compulsory education, is sufficiently advanced to appreciate the very latest trends in art." Asked if he would be exhibiting anything as controversial as a Paravision, the Captain said, "I can promise you a bellyful of controversy, gentlemen."

They went pop

THE poet Browning was dining out one night. During the soup, as he leaned too eagerly over his plate, his braces burst with a loud pop. "Champagne already?" queried the lady next to him, thinking the butler was forcing the pace. "No, my braces," said the poet. "What do you mean—your braces?" asked the lady. "They've burst," said Browning. "Get down under the table," said the lady, "and tie your breeches up with a napkin." Browning slid off his chair and crouched under the table. "What on earth are you two up to?" cried the hostess. "What's Mr. Browning doing?" "He's under the table," said the lady, "trying up his breeches with a napkin." The lady was George Eliot, and Browning never forgave her. "What on earth for?" asked the hostess, rather petulantly.

(From Chalcote's "Browningiana.")

YOUR BIRTHDAY

By STELLA

SATURDAY, MAY 15

BORN today, you are one of those tactful and diplomatic organizers. You make it so pleasant for others to agree with you that they'll push each other around to play on your side! You have considerable intuition and appear able to size up a person and a situation instantly, knowing almost as quickly what to do almost it all. This is an invaluable gift, so make the best possible use of it at all times.

You are a capable public speaker, a competent business executive, and have a real gift for the written word. In fact, you have one of those all-around personalities that seems to spell success from the cradle. If you miss out in either fame or fortune, you will have only yourself—not the stars—to blame.

You are a little more luxury-loving than is good for you and once you have made an initial success, you are likely to sit back and thump your own chest in approbation. Avoid doing this, or, while you're

having a success party, someone may step in and beat you to the next step in the hall of fame. You must always keep on your toes and be ready to act quickly. If you have any weakness, it is that of getting things done so easily that you let up on the all-out effort too soon.

You women may appear to be the clinging-wine type, but there is here everyone will make a serious mistake. You have ideas of your own and you will see to it that you always get exactly what you want. You enjoy beautiful things and expect to have them or know the reason why. Avoid becoming that tyrannical beauty who rules by charm and wit—you're other intellectual talents that could be put to much better use.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, MAY 16

BORN today, you are one of those individuals who insist upon facing facts, come what may. You have unusual insight into people and situations and are able to diagnose conditions very accurately with great speed. You will never do well working for someone else, so it will be best for you to get out on your own as early as possible.

You have a strong feeling for your own family and will want them to have the very best there is. You will work hard toward this end. While business success may not be the end-all of your ambitions, you believe that after you have made your pile there is then time for fun and recreation. You might find life a little more interesting if you were to combine work and pleasure in more equal portions. You are sufficiently serious-minded to be able to do this without neglecting work for pleasure. Be assured of that!

You women are more interested in having your own home and family group than in becoming career women. You may find projects outside the home to take up your interests, but first and foremost it will be your family. You are a fond of people and will want to have a large circle of acquaintances. You are entertaining at home rather than going gadding around in places of public amusement.

Both you men and women probably will be happiest in an early marriage. Select someone whose natural tastes are similar and whose mental alertness is equal to your own.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, MAY 17

TAURUS (Apr. 21-May 21)—There are definite indications for a business improvement, provided you use efficiently the talents the stars have given you.

GEMINI (May 22-June 22)—Stimulated interest in buying and selling but best for you to postpone the signing of important papers.

CANCER (June 23-July 23)—Let reason, rather than impulse, govern your actions this morning and the results will be excellent.

LEO (July 24-Aug. 23)—Hold all your activities well in check; avoid expansion right now. Tie up loose ends. Get everything ship-shape.

VIRGO (Aug. 24-Sept. 23)—Hold a conference on a new understanding and if convinced the plans are sound, sign up and go ahead.

LIBRA (Sept. 23-Oct. 23)—Be optimistic of the results and exert your full energies in helping them come to pass—and they will.

SCORPIO (Oct. 24-Nov. 22)—A good merchandise day if you do not let yourself be extravagant in budgeting your expenses. Thrift is true wisdom.

SAGITTARIUS (Nov. 23-Dec. 22)—Don't let minor discouragements keep you from shooting straight at your objective. Perseverance counts now.

CAPRICORN (Dec. 23-Jan. 20)—Guard against making a wrathful answer. Count on before you make a decision and it will be a wiser one.

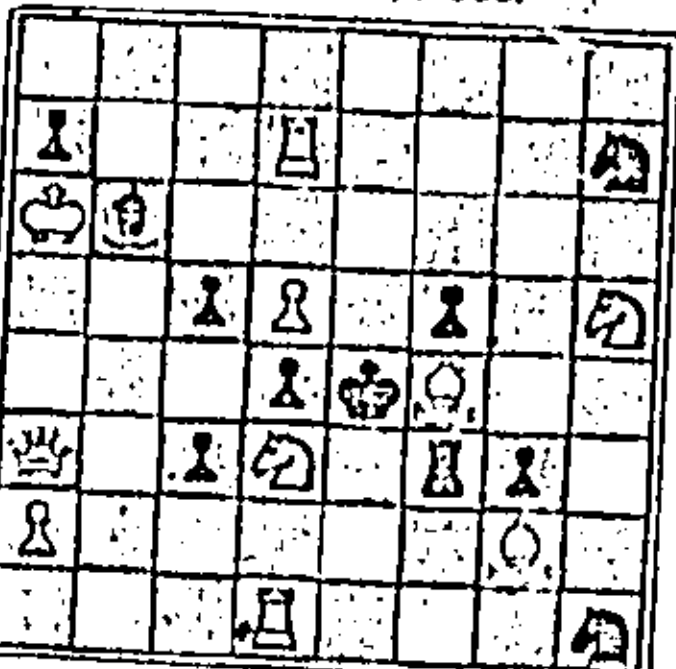
AQUARIUS (Jan. 21-Feb. 19)—You can make definite advances in your plans if you are careful in the details of your planning.

PISCES (Feb. 20-Mar. 21)—Expansion in business is not suggested. Matters on the home front appear improved. Social aspects are good.

ARIES (Mar. 22-Apr. 20)—If you guard against any health upset you will find your affairs, both business and personal, improving.

CHESS PROBLEM

By C. H. D. CLARK
(Hof Tourney 54)
Black, 11 pieces.

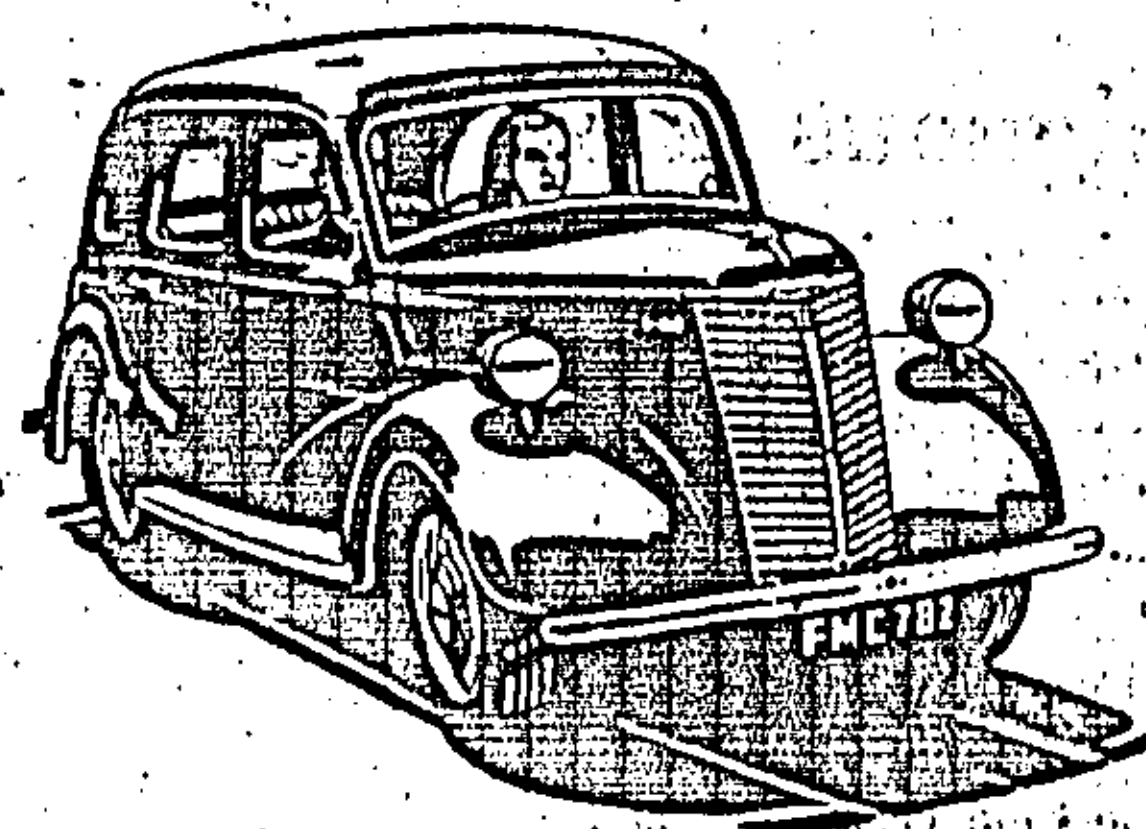


White, 10 pieces
White to play and mate in two.
Solution to yesterday's problem:
1. R-B7; threat 2. Q-R6 (ch);
1. B-X2; PXP; 1...K-Q4;
2. R-B6 (dis ch).

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NANCY Evidence.



By Ernie Bushmiller

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SWEDISH POLICY CRITICISED

Ambiguous And Inconsistent

London, May 14.—The present Swedish policy "imposes a permanent weakness on the structure of Scandinavian defence and a permanent strain on Scandinavian relations," the Liberal periodical, *The Economist*, said today.

The *Economist* examined the possibility of Scandinavian alliances with the West, and said: "It is Sweden which is the key country."

"Its considerable military strength is not backed by a clear-cut and vigorous policy." Of the three countries, Norway was the most likely to enter "into an effect and timely alliance with the West if events should demand this."

Denmark, the paper added, hardly expected its vulnerable position to be buttressed by an alliance. The *Economist* said that "no official mention of any alliance is made in Sweden."

"Yet it is difficult to avoid the conclusion that Sweden, in fact,

counts on Western help. But it is certain that nothing will be done to prepare for its effective use. "Swedish policy will remain ambiguous, inconsistent and above all opportunistic, a policy of armed neutrality, of economic and cultural co-operation, of limited obligations, of membership of the United Nations—and insurance against its failure. "Thus the strongest state in Scandinavia is the weakest. By this fact, it imposes a permanent weakness on the structure of Scandinavian defence and a permanent strain on Scandinavian relations."—*Reuter*.

QUIZ ANSWERS

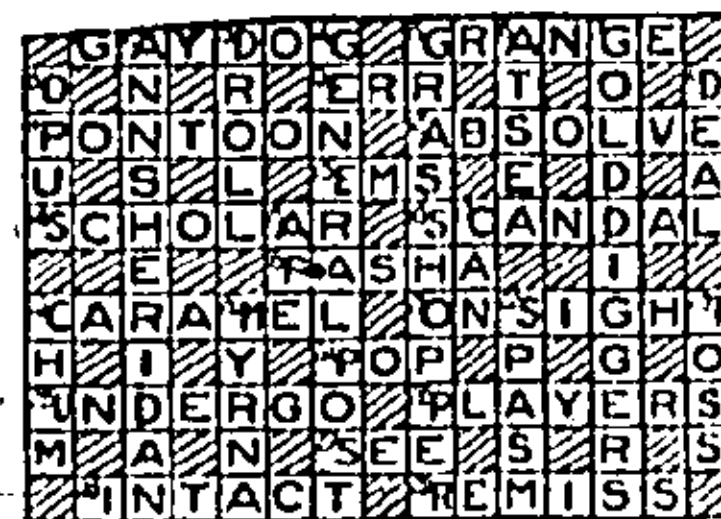
1. Rice, wheat, sugar, rice, barley, potatoes. 2. Asia. 3. To avoid dizziness. 4. Buonarroti. 5. More white than black. 6. (a) Richard, (b) Blake, (c) Just an initial—it does not stand for anything. 7. Gaetano Donizetti. 8. Germany. 9. The Japanese. 10. Slang terms for a sovereign (coin).

CROSSWORD SOLUTIONS

Solution of yesterday's puzzle.—Across: 1 and 6 Down, Postman's knock; 7, Lark; 9, Boon; 10, Utter; 12, Arc; 13, Horrific; 15, Bow; 16, Trek; 17, Lark; 18, Bets; 20, Gore; 21, Deny; 22, Ordinance; 23, Repeat; 24, How.

Down: 1, Plumbago; 2, Oath; 3, Morris; 4, Nor; 5, Society; 6, See 1 Across; 8, Kerensko; 9, Bail; 11, Toward; 14, French; 17, Lark; 18, Bent; 19, Stew; 21, Dan.

Solution to Skeleton Crossword on Page 13:—



Campaign To Outlaw Communists

Washington, May 14.—Despite the almost certain prospect of a Presidential veto, the House of Representatives began a debate today on a Bill to "outlaw the American Communist Party as a secret conspiratorial organization."

Supporters of the measure forecast the debate, which is likely to last until next Tuesday, will end with a four to one vote in its favour.

In a special statement from his sick bed, Mr. J. Parnell Thomas, Republican of New Jersey, who is Chairman of the House Un-American Activities Committee, said the Bill would "spell the end of Stalin's meddling in the internal affairs of the United States."

He denied that it was a "witch hunter's manifesto."

President Truman has already described the proposal as "entirely contrary to our principles"—a statement that was immediately interpreted as a warning that, if the measure ever reaches his White House desk, he will veto it.—*Reuter*.

Evacuating Ethiopia

London, May 14.—Britain will shortly evacuate her troops from the Ethiopian province of Ogaaden, the Under-Secretary of State for Foreign Affairs, Mr. Christopher Mayhew, announced in the House of Commons today.

Ogaaden, the southernmost tip of Ethiopia, forms a corridor between the new British military base in Kenya and British Somaliland.

Mr. Mayhew also reported considerable progress recently in preliminary exchanges for negotiations for an Anglo-Ethiopian treaty. This would replace the temporary wartime agreement by which Ethiopia provided Britain with certain military facilities required during the last phases of the war.—*Reuter*.

HKAA NOTES

MEMBERSHIP BADGES AVAILABLE

Advice On Overseas Touring

A first delivery of a number of locally made HKAA badges has just been received by the Association Secretaries, Messrs. Pent, Marwick, Mitchell & Co., from whom they are obtainable on application by members at a cost of \$10 each.

Every badge must be signed for as they are all numbered and they remain the property of the Association being only on loan to members for such time as they shall deem necessary. It is very desirable that every member of the Association should apply for a badge and affix it to his car in order that he may obtain instant recognition from the Association's supervisors, patrolmen, car-circulators and watchers.

TOURING OVERSEAS

The Committee of the HKAA have been in communication with the Royal Automobile Club, the Automobile Association and the Alliance Internationale de Tourisme regarding international travel by members of the Hongkong Automobile Association. Details for every country are far from complete but certain information regarding post-war conditions of international motor travel will be of interest to the motoring public.

Briefly the formalities to be complied with in taking a motor vehicle overseas for touring purposes may be summarised under the following main headings: Customs, Driving, Registration (Taxation), Passports and Visas, Insurance, Transportation (Vehicle and Passenger), and Foreign Currency.

To relieve members of the inconvenience of making cash deposits by way of customs duty on their vehicles when entering a foreign country arrangements can be made through the Royal Automobile Club to provide them with Customs Tax sheets known as Triptyques where a single country is to be visited, or Carnets des Passages when several countries are to be included in the tour. For visits to France only the Customs document prescribed is an Aciut-acution. As a matter of interest, the average duty liability for the Continent, excluding Great Britain, is 6% of the value of the vehicle; that of Great Britain is normally 75%, but in the case of vehicles with a retail value in the U.K. of more than £1,200 the duty liability amounts to 120% of the value on entry.

THREE CONDITIONS

In all cases Customs documents will only be issued to members provided that (a) the papers are for their own personal use, (b) they undertake not to leave, sell, or hire their car in any country for which the customs papers are issued, and (c) they agree to use the papers strictly in accordance with instructions attached thereto.

In order that the Club's liability to the various Customs may be covered securely it is required against the issue of the Customs Documents. This security may be in the form of an Insurance Agreement, a British Bank Guarantee for a cash deposit.

An International Driving Permit which obviates the necessity for obtaining foreign driving licences should be obtained from the Police authorities and also an International Certificate for Motor Vehicles and the "I.T.C." plate of the regulation oval size which will enable the vehicle to circulate abroad on its Hongkong registration. However, most countries have an arrangement by which temporary registration plates can be granted to those vehicles carrying from overseas which have not been supplied with the appropriate international circulation documents.

The old pre-war Fiscal Permit which was a document providing for 90 days' freedom from road tax in certain countries is virtually a dead letter, and its absence will cause a great inconvenience to the majority of travellers, since this freedom from road tax is automatically granted in the majority of cases.

Valid Passports must be held by each member of the party travelling, and these must be duly valid by the appropriate Consular Authorities of the countries to be visited where visas are necessary.

THIRD PARTY INSURANCE

Third Party Insurance is compulsory in Denmark, Finland, Norway, Sweden and Switzerland. Several countries also require compulsory insurance of all employees, chauffeurs, valets, maids, etc. For the Scandinavian countries most British Insurance Companies can supply a "Series A" card or Northern Card which is accepted by the authorities as proof that the motorist is insured. If this card is not produced, then insurance will be payable at a daily rate. For Switzerland, a special certificate countersigned by an approved Swiss company and obtainable from certain British insurance companies must be produced, or a small fee will be charged on entry as a contribution to a central insurance pool. Regarding car cover, the majority of companies will extend their policies to cover Continental risks for a limited period without additional premium.

British tourists may obtain £25 per year (children under 16, £25) in the form of travellers' cheques and foreign currency for holiday travel to Norway, Sweden, Denmark, France, Italy, Portugal, Yugoslavia and Austria. For Switzerland special arrangements apply. Not more than £10 in foreign currency may be taken out of Britain, but foreign countries do not necessarily permit the entry of £10 in their own currency. Besides Britain petrol is rationed only in France and Italy.

Certain countries are still under military control, such as Germany, Trieste, areas of Italy and Austria. Normal tourist traffic, other than transit, is not permitted in the first two zones. For Austria special arrangements apply.

YESTERDAY IN THE WORLD OF SPORT

Hutton Hits A Sparkling Century Against Northants

London, May 14.—A delightful innings of 100 not out by Len Hutton gave Yorkshire a ten wickets win over Northamptonshire today and warned Don Bradman and company that England's opening batsman is getting back into tip top shape.

Hutton and Halliday hit off the 167 runs Yorkshire were set to win in an unbroken partnership in which Hutton's driving and cutting were strokes right out of the model book. He hit one six and 13 boundaries and completely mastered the Northamptonshire attack.

The Australians, as expected, took 45 minutes to polish off Cambridge University and win by an innings and 51 runs. The Varsity had only 3 wickets to fall, but Bailey, the all rounder, batted beautifully to carry his bat for 66. Slow leg breaker Colin McCool, in his most accurate mood, took seven Cambridge wickets for 78 runs.

Fighting cricket by Warwickshire batsmen Tom Dolly and Taylor Ord robbed Lancashire of a win at Manchester.

Warwickshire, with 3 wickets down, needed 203 runs to avoid an innings defeat when the last day's lay began.

Defending stoutly and hitting the right ball, Dolly and Taylor Ord wore down the attack in putting on 115 runs in three hours.

Warwickshire not only saved a defeat but were 36 runs ahead with wickets in hand when the match was given up as a draw. Dolly's 102 was one of the best knocks of his career.

THE SCORES

At Cambridge: Australians beat Cambridge University by an innings and 51 runs.

At Huddersfield: Yorkshire beat Northamptonshire by 10 wickets.

Northamptonshire 233 (Brookes 53, Clarke 40, Whitehead 4 for 78) and 180 (Wardle 6 for 97, Coxen 3 for 33).



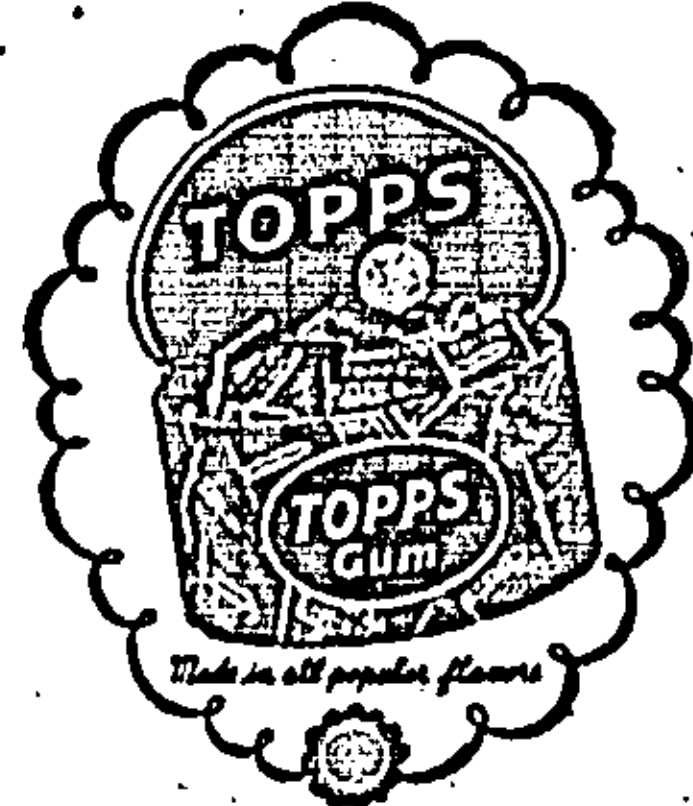
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Victoria in the Colony of Hongkong.

Warwickshire 202 (Ord 54, Cranston 4 for 53) and 244 for five (Dolly 102, Taylor 66, Pollard 3 for 16).

At Oxford: Oxford University v. Hampshire—match drawn.

Oxford 293 (Kardar 80, Knott 4 for 85) and 147 for 8 declared; Hampshire 151 (McCorkell 57, Kardar 4 for 41) and 187 for 8 (McCorkell 55).

VON NIDA WINS

Sunningdale, Berkshire, May 15.—Australia's Norman von Nida won the first major professional golf prize of the season today when he carded 68 and 68 in the final two rounds to win the £525 first prize in the Daily Mail £2,500 tournament.

The second prize of £200 went to veteran 50-year-old Reg Whitcombe, former open champion who carded 67 and 74, giving him an aggregate of 275.

At the end of the third round, Whitcombe led von Nida by one stroke, but aging Whitcombe weakened in the fourth round

enabling the Australian to rapidly overtake him.

The outstanding feature of the third round was the lay of the Scottish international, Tom Halliburton, who turned in a score of 65, which was one better than the record set by American Bobby Jones in the qualifying stages of the 1920 open championship.

The tall blond Halliburton required four at the last hole to achieve a record. The crowd groaned when the second shot, short of the green ball, trickled to the edge of the bunker.

It stopped six inches short. Halliburton chipped it to within a yard of the pin, then calmly sank a putt and was mobbed by autograph hunters. In the fourth round, however, he carded 72, giving him an aggregate of 281 which was well out of the money.—*United Press*.

DAVIS CUP

Prague, May 14.—Czechoslovakia and Brazil ended all square after the first day's play in their second round Davis Cup European Zone tie which began here today, each side winning one singles match.

Jaroslav Drobny, the Czech ace, beat Ernesto Petersen 6-2, 6-2, 8-4, while the Brazilian champion, Manoel Fernandez, defeated the Czech second string, Ferdinand Vrba, 6-2, 6-4, 6-3.—*Reuter*.

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